RENT OUR SPACE

With three spaces available to rent, Theatre Horizon is ideal for a variety of private and corporate events.

THEATER: $100/hr  
(123 seats, lobby space included, onsite technician)

LOBBY: $50/hr  
(128 capacity, three bathrooms, Wi-Fi, BYOB)

CLASSROOM: $30/hr  
(40 capacity, versatile set-up, includes tables and chairs)

Do you have other rental needs?  
We will work with you! Call us to discuss any other elements you would like for your event.

For more information or to tour/book our space please contact  
610-283-2230 x709

MAKE IT A NIGHT OUT IN NORRISTOWN!

2018/19 SEASON DINING PARTNERS

Theatre Horizon is proud to partner with local restaurants, bars and distilleries. Present your ticket stub, program book, or show an email confirmation (with the date of that night’s performance) to receive discounts at our fantastic dining partners.

Almaz Cafe  
22 West Main St, Norristown  
(484) 704-7251  
Receive 10% off your total bill.

August Moon  
300 E. Main St, Norristown  
(610) 277-4008  
Receive 10% off your total bill.

Bahama Breeze  
320 Goddard Blvd, King of Prussia, PA 19406  
(610) 491-9822  
Receive one complimentary small plate.

Conshohocken Brewing Company  
Bridgeport Brewpub  
3 DeKalb St, Bridgeport, PA  
(610) 239-5999  
Receive 10% off your total bill.

Production Brewery & Taproom  
739 E. Elm St, Conshohocken, PA  
(610) 897-8962  
Receive 10% off your total bill.

Five Saints Distilling  
129 E Main St, Norristown, PA  
(610) 304-3081  
Receive 10% off your total bill.

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An Evening with Rachel Camp

PRESENTED BY RACHEL CAMP

MUSIC DIRECTOR  
KATIE HORNER

LIGHTING DESIGNER  
ELLIOT KONSTANT

SOUND DESIGNER  
LUCAS CAMPBELL

STAGE MANAGER  
AMANDA KIJAK

PRODUCTION ASSISTANT  
AMBER GRIER

ASSOCIATE HONORARY PRODUCERS: LAURA & DOUGLAS PRATT

*Member of Actors’ Equity Association (AEA), the Union of Professional Actors & Stage Managers in the United States.  
** The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union. 
The taking of pictures or the making of recordings of any kind during the performance is prohibited.
CAST & CREW

CAST
starring Rachel Camp*

GUEST ARTISTS
Marshall Biever, Steve Gudelunas, Katie Horner, Nicole Stacie, Monday Night Airwave

PRODUCTION TEAM
Music Director/Pianist ................................................................. Katie Horner
Drummer ................................................................. Steve Gudelunas
Creative Consultant ................................................................. Matthew Decker
Creative Consultant ................................................................. Elena Camp
Lighting Designer/Master Electrician ........................................ Elliot Konstant
Sound Designer/Audio Engineer ........................................ Lucas Campbell
Stage Manager ................................................................. Amanda Kijak
Production Assistant ................................................................. Amber Grier
Technical Director/Facilities Manager ..................................... Tom Macagnone
Production Manager ................................................................. Cara Frisina

ABOUT THE ARTISTS

Rachel Camp is a theater and teaching artist raised in King of Prussia, whose home base for the last almost-decade has been Philadelphia. Her recent performance credits include productions with Philadelphia Theatre Company (The Bridges of Madison County), Opera Philadelphia (Two Queens: One Night), Act II Playhouse (Red Herring), Arden Theater Company (Gypsy; A Midsummer Night’s Dream), and Team Sunshine Performance Corporation (Sincerity Projects 1, 2, and upcoming 3). She has also held positions as an assistant director (Theatre Exile’s Sing the Body Electric), choreographer (Villanova University’s She Loves Me), director for the Consortium for the Arts, concert singer, organizer with Philly Thrive, wizarding professor, and book club founder. She has collaborated with Theatre Horizon since 2006 on the following productions: You’re a Good Man, Charlie Brown; Once on This Island; Holiday Show at the Swing Club; Working: American Songbook; HONK! An Ugly Duckling Musical; The 25th Annual Putnam County Spelling Bee; Into the Woods; Lobby Hero; A New Brain. She regularly teaches at the Arden Theatre Company, the Kimmel Center, and the University of the Arts. Rachel was a 2017 finalist for the F. Otto Haas Emerging Philadelphia Theatre Artist Award and has been nominated for 5 Barrymore Awards for performance, awarded Outstanding Supporting Performance in a Musical for Spelling Bee at Theatre Horizon in 2011. She is currently the volunteer Chair of the Barrymore Oversight Committee and was recently invited to serve as a member of the Board of Theatre Philadelphia. She earned a BFA in Theater at Montclair State University. She is deeply uncertain about what is to come. She dedicates this performance to that uncertainty, for its permanence and guidance.

Katie Horner (MUSIC DIRECTOR) was born and raised in Philadelphia and currently splits her time between Philadelphia and New York as an actor, singer, dancer, instrumentalist, vocal coach, and composer. Some of her favorite stage roles include Girl (Once), Lily (The Secret Garden), Rona (The 25th Annual...Spelling Bee), Maggie (Cat on a Hot Tin Roof), and Julia (Two Gentlemen of Verona), and she was most recently seen as Diana in Resident Theatre Company’s production of Lend Me a Tenor. She is currently workingshopping her new musical, Cardinal Song, in the Philadelphia area. Thanks to Rachel and Theatre Horizon for this amazing collaboration, experience, and love always to Mom, Dad, Lisa, Maggie, and Amina. Training: Temple University, ’18. For more information about Katie or her upcoming projects, visit Katie-horner.com. IN: Katie.lady96

Steve Gudelunas (DRUMMER) This is Steve’s first time on the Theatre Horizon stage and he could not think of a better way to spend it. He would like to thank Rachel, Katie, the entire production team and Theatre Horizon for having him as the drummer for this incredible show. Steve is an actor, singer and drummer in Philadelphia. He is the drummer for the local southern rock theater band Jawbone Junction. Credits include Dealer’s Choice (PCS), How I Became a Pirate (Walnut Street Theater) Stop/Kiss (Fringe Festival). Love to Rebecca and the animals at home.

Amanda Kijak (STAGE MANAGER) is so glad to be returning to the Philadelphia (back)stage after spending 2 years in Washington D.C. and most recently a few months abroad in Europe. She attended Temple University for Media Production and Theater and has stage managed numerous productions at Temple & throughout the Philadelphia area as well as New York City. Amanda also works as a florist and as a licensed massage therapist. She is glad to be working with Theatre Horizon and the wonderful team on this amazing production.

Elliot Konstant (LIGHTING DESIGNER) is excited to make his professional lighting design debut in Philadelphia. He has recently worked as Master Electrician for Theatre by the Sea, and Associate Lighting Designer for their concerts and events series. He will be returning this summer. He has also worked as Master Electrician at Theatre Horizon (The Color Purple, The Few), Theatre Exile (Completeness, Among the Dead), InterAct Theatre Company (Hype Man), and 1812 Productions (The God Project). He looks forward to doing more design and electrics work in the fall when he returns to Philly!

Lucas Campbell (SOUND DESIGNER) is a sound designer and composer in the Philadelphia area. In 2017, Lucas was honored with a Barrymore Award nomination for Outstanding Sound Design for Azuka Theatre’s production of How We Got On. As an artist, they have had the opportunity to work with 11th Hour Theatre, the Arden Theatre Company, Azuka Theatre, Delaware Theatre Company, Theatre Exile, The Greenfield Collective, Philadelphia Women’s Theatre Festival, Peoples’ Light and Theatre Company, Plays and Players, The Wilma Theater, and many others. <3

Erin Reilly (ARTISTIC DIRECTOR) A King of Prussia native and graduate of the University of Pennsylvania, in 2005 Erin co-founded Theatre Horizon with Matthew Decker, and led a $1 million campaign to build and open a new venue for the company in Norristown in 2012. Erin has directed over 15 productions, working with both professional actors and students. As an Equity actress she has performed on numerous area stages including the Walnut Street Theatre and The Wilma Theatre. She established Theatre Horizon’s Education Department twelve years ago, and its programs now serve over 1,000 children per year. She helped to found Theatre Philadelphia and currently serves as Board President. Erin was named one of Philadelphia's 76 Creative Connectors by Leadership Philadelphia.

Molly Braverman (MANAGING DIRECTOR) has returned to her native Montgomery County after working in New York, on Broadway, and on tour. Stage Management credits include, Broadway and Workshops: Wicked, Collected Stories, Zorba (with Antonio Banderas and Chita Rivera), Scandalous, Magic Mike. 1st National Tours: Wicked, Little House on the Prairie. Benefit performances: Ann Harada’s Christmas Eve with Christmas Eve, Wicked Rocky Horror Show (Las Vegas, Denver). Molly has directed regionally and worked around the country to build bridges between arts and service organizations. She received the Greater Philadelphia Arts and Business Council’s Dina Wind Designing Leadership Fellowship, founded the Philadelphia Green Theatre Alliance, and is a graduate of Columbia University.

Jennifer Pratt Johnson (EXECUTIVE DIRECTOR) is originally from Virginia, where she earned her BA in Theatre and History from The College of William & Mary before moving to Philadelphia by way of Portland, Maine. Prior to joining the team at Theatre Horizon, Jenny was the Marketing & Development Director at Lantern Theatre Company. She is also a co-founder, former Managing Director, and former board member of Somatico Theatre Project. Jenny has her MS in Arts Administration from Drexel University and is passionate about arts marketing and fundraising as important means of building community and ensuring organizational stability.

Special Thanks to Mimosas with Mom sponsor, Judi Mallitz.