MAKE IT A NIGHT OUT IN NORRISTOWN!

2018/19 SEASON DINING PARTNERS
Theatre Horizon is proud to partner with local restaurants, bars and distilleries. Present your ticket stub, program book, or show an email confirmation (with the date of that night’s performance) to receive discounts at our fantastic dining partners.

Almaz Cafe
22 West Main St, Norristown
(484) 704-7251
Receive 10% off your total bill.

Bahama Breeze
320 Goddard Blvd, King of Prussia, PA 19406
(610) 491-9822
Receive one complimentary small plate.

Conshohocken Brewing Company
3 DeKalb St, Bridgeport, PA
(610) 239-5999
Receive 10% off your total bill.

August Moon
300 E Main St, Norristown
(609) 277-4008
Receive 10% off your total bill.

Five Saints Distilling
129 E Main St, Norristown, PA
(610) 304-3088
Receive 10% off your total bill.

Production Brewery & Taproom
739 E. Elm St, Conshohocken, PA
(610) 897-8962
Receive 10% off your total bill.

OPENING NIGHT SPONSORS
We are proud to acknowledge
The Few
Opening Night Sponsors
Opening night ticket holders are invited to join us for cocktails in our lobby, provided by our friends at the neighborhood distillery Five Saints Distillery, as well as a post-show reception in the lobby with food courtesy of Seasons 52 and Wegmans.

THE FEW
By Samuel D. Hunter

DIRECTOR
MATTHEW DECKER**

SET DESIGNER
CHRISTOPHER HAIG

LIGHTING DESIGNER
MARIA SHAPLIN

SOUND DESIGNER/ORIGINAL MUSIC
MICHAEL KILEY

PROPS DESIGNER
EMILY SCHUMAN

FIGHT DIRECTOR
J. ALEX CORDARO

DRAMATURG
ANDREA KENNEDY HART

STAGE MANAGER
REBECCA KESTEL*

ASSISTANT DIRECTOR
ABBY WEISSMAN

ASSISTANT STAGE MANAGER
COURTNEY BANKS*

PRODUCTION ASSISTANT
BARBARA GARCIA-LIPSCOMB

Executive Honorary Producers: Doug & Sherry Kargher
Artistic Sponsor: Nancy DeLucia

“The Few” is presented by special arrangement with SAMUEL FRENCH, INC.

New York premiere produced by Rattlestick Playwrights Theater. World Premiere at The Old Globe Theatre, San Diego, CA: Artistic Director, Managing Director Barry Edelstein; Michael G. Murphy
Workshopped and developed in the 2012 Pacific Playwrights Festival South Coast Repertory
Developed at the Perry-Mansfield Performing Art New Works Festival, June 2012

THE FEW was workshopped at JAW: A Playwrights Festival produced by Portland Center Stage

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The taking of pictures or the making of recordings of any kind during the performance is prohibited.

*Member of Actors’ Equity Association (AEA), the Union of Professional Actors & Stage Managers in the United States.

** The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.
Steven Rishard is a multidisciplinary artist, a maker of things, with body, with paint, with space and found objects. He has been a performer of stage and screen for over 20 years and a visual artist for the last 7 years, focusing mostly on paintings and small sculptures. He believes in Beckett’s claim that it is an artist’s job to “find a form that accommodates the mess”.

His work is all for sale and can be seen at StevenRishardArt.com and on Instagram @srishard.
ABOUT THE CREW & STAFF

Christopher Haig (SET DESIGNER) A proud graduate and faculty member at the University of the Arts, Chris has worked professionally as a set and prop designer in Philly since 2001. The Few marks his 11th collaboration with Theatre Horizon and his 15th show with director Matt Decker. Chris is currently enjoying his 8th season as Props Master at Arden Theatre Company. He has designed sets and/or props for the Arden, 1812 Productions, Inis Nua Theatre Company, 11th Hour Theatre Company, Tribe of Fools, Shakespeare in Clark Park, Delaware Theatre Company, Mazeppe Productions, Commonwealth Classic Theatre Company, Delaware Shakespeare Festival, Plays and Players, Contemporary Stage Company and Simpatico Theater, including their production of Time Is On Our Side for which he received a Barrymore nomination for Best Scenic Design. See more of his work at www.ChrisHaigDesigns.com

Maria Shaplin (LIGHTING DESIGNER) is a Philadelphia-based lighting designer who received her MFA from Temple University. She has a BA in Anthropology and Sociology from Hampshire College. Maria designs for many Philadelphia-based companies including: Applied Mechanics, The Riot Group, Swim Pony Performing Arts, InterAct Theatre Company, Arden Theatre Company, The Wilma Theater, New Paradise Laboratories, 1812 Productions, Nichole Canuso, Headlong Performance Institute, UArts, Idiopathic Ridiculopathy Consortium and Quintessence Theatre Group. Maria is the co-founder of Applied Mechanics, a company who devises immersive, multi-narrative performance art. www.mariashaplin.com

Michael Kiley (SOUND DESIGN AND ORIGINAL MUSIC) Original Work: Close Music for Bodies (FringeArts Festival), As The Eyes of the Seahorse (HERE Arts Center), Kuerner Sounds (Brandywine River Museum), With Happiness For You, World (American Composers Forum), The Empty Air, Aninha and Grindstone Devotional (GPS controlled installations via iTunes, Google). Theatrical Work: The Gap (Azuka Theatre, Barrymore Award Winner), The Invisible Hand (Theatre Exile, Barrymore Award Winner), Mr Burns - A Post Electric Play (The Wilma Theatre), Ludic Proxy (The Play Co.), As You Like It, Hamlet, R&G Are Dead (The Acting Company), John, Stinky Cheese Man (Arden Theatre Company). Dance Work: Thank You for Coming: Attendance (Faye Driscoll), Otro Teatro (Luciana Achugar), The Garden, Takes (Nichole Canuso Dance Company), Only Sleeping (SubCircle), The Shame Symposium, The Vulgar Early Works (Chelsea and Magda).

Emily Schuman (PROPS DESIGNER) is a freelance props designer, actor, and musician. She is thrilled to be working with Theatre Horizon! Recent props credits include Hype Man (InterAct Theatre Company), This Is On Record (Applied Mechanics), Big Red Sun (11th Hour Theatre Company), and The Brownings (Orbiter 3).

Katherine Fritz (COSTUME DESIGNER) is a costume designer, writer, and educator, and happy to be working again with Matt Decker and Theatre Horizon. Recent Design Work: Delaware Theatre Company, Signature Theatre, Arden Theatre Company, Theatre Exile (Barrymore Nomination, Outstanding Costume Design), Act II Playhouse, InterAct Theatre Company, Philadelphia Artists’ Collective (Resident Designer, 7 seasons), among many others. Publications include The New York Times, The Washington Post, American Theatre Magazine, and MTV Style. Katherine teaches at The University of the Arts and Montgomery County Community College, was a 2015 and 2017 finalist for the F. Otto Haas Award for an Emerging Theatre Artist, and is the Managing Director of Pennsylvania Theatre Institute, a summer performing arts camp at West Chester University. www.katherenefritz.com

Abby Weissman (ASSISTANT DIRECTOR) is thrilled to be working on her first show at Theatre Horizon! Abby is a teaching artist, director, and actor from Washington DC. She is a proud alumus of Northwestern University and the Arden Professional Apprentice Program. A big thank you to Matt Decker for his support and wisdom. Love to the BLGSS.

Andrea Kennedy Hart (DRAMATURG) is thrilled to be working with the folks at Theatre Horizon. She received her MA in Theatre from Villanova University and her MFA in Playwriting from Boston University. She has served as a Production Dramaturg for Metamorphoses (Villanova University), Sense & Sensibility (Wellesley College), and Holiday (Wellesley Repertory Theatre). She currently teaches English Composition & Literature at Southern New Hampshire University and Post University.

A LETTER FROM THE DRAMATURG

The Few takes place in a region of northern Idaho called the Silver Valley, an area known for its rich soil and its richer history. In 1881, Andrew Prichard struck gold in the Idaho panhandle. His discovery inspired thousands of prospectors and hopeful miners to migrate to the northern part of the state. Within a few years, prominent mines lined the narrow valley along the Coeur D’Alene River. By the 1890s, these mines were producing record-breaking quantities of silver, lead, and zinc.

Success, however, came at a cost. In 1892, mine owners reduced worker wages and extended hours to defray increased production and transportation costs. Outraged by these measures, the miners declared a strike. A confrontation between a union worker and a strikebreaker escalated into a riot, and six men were killed. The situation became so volatile that the governor called upon the National Guard and declared a state of martial law. In 1899, yet another violent confrontation erupted when disgruntled miners bombed the Bunker Hill mill. The 1899 conflict ended much like the 1892 strike – with the government detaining union workers. Both major labor confrontations in the Silver Valley incensed union workers and sympathizers and led to calls for widespread labor reform.

In the early 20th century, the Silver Valley mines and the surrounding towns flourished. During WWI and WWII, the federal government relied on the mines to produce metal for bullets and machinery. Once the war ended, people began to question the sustainability of mining practices. Increased public pressure and increased government regulations led to mine closures, job loss, and population decline. In 1980, the price of silver plummeted, and more mines closed. Many of the old mining towns faded into oblivion. The towns that survived tried to redefine themselves as historical centers or recreation sites. Today, only a few of the original Silver Valley mines remain in operation. Mechanization and globalization have significantly reduced the number of jobs these mines supply to the locals. The towns in the Silver Valley, the towns that spurred the industrial expansion of America, that sustained America through two wars, have been largely forgotten.

The Few is about people who are left behind – people like the inhabitants of the mining towns in the Silver Valley and the dying industrial and manufacturing towns all over the country, people struggling to find meaning, connection, and a sense of belonging in a world that has gotten too big, too quickly.

- Andrea Kennedy Hart

SPECIAL THANKS

Courtney Banks, Ronnie Polaneczky & Noel Weyrich, Theatre Exile, Timshel Coffee
**CAST & CREW**

**CAST**

QZ .............................................. Suli Holum*
Bryan .......................................... Steven Rishard*
Matthew ...................................... PJ Barth*

**Time:** August, 1999.

**Setting:** A small town in Northern Idaho

**VOICE OVER RECORDINGS:**

Trey Lyford (Danny, Billy), Jennie Eisenhower (Cindy), Michael McCoy Reilly (Bradford), Melissa Joy Hart (Mandy), Michael Kiley (Bruce), Nichole Canuso (Jessie), David Bardeen (Bobbie), Cara Frisina (Female Voice 5), Susan Riley Stevens (Female Voice 6), Kevin Meehan (Bent Nickel, Tom), Jim Schneider (Kent F.), Matthew Decker (Male Voice 9), Kevin Maurer (Male Voice 10)

**PRODUCTION TEAM**

Director .................................. Matthew Decker**
Set Designer ................................. Christopher Haig
Costume Designer .......................... Katherine Fritz
Lighting Designer ........................... Maria Shaplin
Sound Designer/Original Music .......... Michael Kiley
Props Designer .............................. Emily Schuman
Dramaturg ................................. Andrea Kennedy Hart
Fight Director .............................. J. Alex Cordaro
Assistant Director ........................ Abby Weissman
Stage Manager ............................. Rebecca Kestel*
Assistant Stage Manager ................. Courtney Banks*
Production Assistant ................... Barbara Garcia-Lipscomb
Technical Director/Facilities Manager .. Tom Macagnone
Production Manager ..................... Cara Frisina
Carpenter ................................. Daniel Barland
Master Electrician ......................... Elliot Konstant
Scenic Painter .............................. Sarah Sindelar

*Member of Actors’ Equity Association (AEA), the Union of Professional Actors & Stage Managers in the United States.
**The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

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**ABOUT THE ARTISTS & CREW**

**Samuel D. Hunter** (PLAYWRIGHT) Samuel D. Hunter’s plays include *The Whale* (Drama Desk Award, Lucille Lortel Award for Outstanding Play, GLAAD Media Award, Drama League and Outer Critics Circle nominations for Best Play), *A Bright New Boise* (Oobie Award, Drama Desk nomination for Best Play), *The Few*, *A Great Wilderness*, *Rest*, *Pocatello*, *Lewiston*, *Clarkston*, and most recently, *The Healing* and *The Harvest*. He is the recipient of a 2014 MacArthur “Genius Grant” Fellowship, a 2012 Whiting Writers Award, the 2013 Otis Guernsey New Voices Award, the 2011 Sky Cooper Prize, the 2008 PONY/Lark Fellowship, and an honorary doctorate from the University of Idaho. His plays have been produced in New York at Playwrights Horizons, Rattlestick Playwrights Theater, Clubbed Thumb and Page 73, and around the country at such theaters as Seattle Rep, South Coast Rep, Victory Gardens, Williamstown Theater Festival, The Old Globe, Woolly Mammoth Theatre Company, Denver Center Theatre Company, Marin Theatre Company, and elsewhere. His work has been developed at the O’Neill Playwrights Conference, the Ojai Playwrights Conference, Seven Devils, and PlayPenn. A published anthology of his work, including *The Whale* and *A Bright New Boise*, is available from TCG books. He is a member of New Dramatists, an Ensemble Playwright at Victory Gardens, a member of Partial Comfort Productions, and was a 2013 Resident Playwright at Arena Stage. A native of northern Idaho, Sam lives in NYC. He holds degrees in playwrighting from NYU, The Iowa Playwrights Workshop, and Juilliard.

**Suli Holum** (QZ) is thrilled to be working with Theatre Horizon! A Philadelphia-based theatre artist, her recent projects include directing the Bearded Ladies Cabaret’s *You Can Never Go Down the Drain*, a Barrymore nominated performance in Cabaret at The Arden Theatre, and writing *A Fierce Kind of Love* which will be presented as part of the High Pressure Fire Service Festival at Fringe Arts this spring. Suli was a founding member of Pig Iron Theatre Company, and is currently Co-Artistic Director of Stein | Holm Projects (www.steinholm.com) whose works include Drama Desk nominated Chimera, and *The Wholehearted*. She is the recipient of a Drama Desk Award, Fox Resident Actor Fellowship, Barrymore Award, and Independence Fellowship.

**Steven Rishard** (BRYAN) His local credits include *A Doll’s House Part 2* and Cabaret at The Arden Theatre, *The Arsonists* at Azuka Theater, *Straight White Men* at Interact Theater, *Detroit* at Philadelphia Theatre Company, and *Romeo and Juliet, When the Rain Stops Falling, Adap*, *The Hard Problem, Antigone, Hamlet*, and *Rosenrantz and Guildenstern are Dead* at The Wilma Theatre. New York credits include *Luz at La Mama, P.S. Jones and the Frozen City* with Terra Nova Collective, *The Bacchae* at The Public Theater’s Shakespeare in the Park, *In the Penal Colony* at Classic Stage Company, Acting Without Words with Division 13 Productions at the Brooklyn Can Factory, and Casado and Journeys *Among the Dead* at HERE. Regional credits include Quartet at The Court Theater, *The Rainmaker* at Triad Stage, and *The Beautiful Dark* at Premiere Stages. TV credits include *Law and Order, Law and Order SVU, The Americans, Kings*, Unforgettable, and *Treme*. Film credits include *Shelter* (6 Souls), *Hal Hartley’s Meanwhile*, and *Joy D. Vee*.

**PJ Barth** (MATTHEW) is a graduating Senior Acting major at The University of the Arts & is happy to join Theatre Horizon’s production of *The Few* as his first professional theater performance. He was last seen in *Sonnet For An Old Century and It’s A Match?* at The University of the Arts.

**Matthew Decker** (DIRECTOR) is the Co-Founder and Resident Director of Theatre Horizon where he has directed Rick Elice’s *Peter and the Starcatcher*, William Finn’s *A New Brain*, Kenneth Lonergan’s *Lobby Hero*, Stephen Sondheim and James Lapine’s *Into the Woods*, Annie Baker’s *Circle Mirror Transformation*, Steven Sater and Duncan Sheik’s *Spring Awakening*, and Rachel Sheinkin and William Finn’s *The 25th Annual Putnam County Spelling Bee*. He was the Associate Artistic Director at the Arden for eight seasons where he directed *Kander and Ebb’s Cabaret*, Annie Baker’s *John, The Stinky Cheese Man*, Great Expectations, Michael Hollinger’s *Incorruptible* and Greg Banks’ adaptations of *The Jungle Book, Pinocchio* and *Robin Hood*. Other recent credits include *Rounding Third* at Cardinal Stage, *She Loves Me* at Villanova University, *Company* at 11th Hour Theatre Company, and *American Idiot* at the University of the Arts. Matthew is a three-