The HOUND of the BASKERVILLES
A SHERLOCK HOLMES COMEDY

Nov 10 - Dec 8, 2019

BY SIR ARTHUR CONAN DOYLE

ADAPTED BY STEVEN CANNY & JOHN NICHOLSON

DIRECTED BY MATT PFEIFFER

"Laugh-out-loud, eye-moppingly funny" - Philadelphia Inquirer
Dear Friends,

Whether it is your first time at Theatre Horizon or your fifteenth year attending one of our shows, we are happy to have you here. For our anniversary season, we are delighted to bring you more theater than ever before. From a concert version of INTO THE WOODS, to a new play brought to us from West Kensington by Power Street Theatre, to a Sherlock Holmes mystery farce, this season contains an exciting mix of seven offerings. The best way to catch them all is to become a Subscriber today. Sign up in our lobby or online.

This fifteenth anniversary year has us reminiscing about the past and looking forward as we mark an exciting milestone. Theatre Horizon Founder Erin Reilly is stepping aside as Artistic Director and welcoming in the new leadership of Nell Bang-Jensen. This is an opportunity for Theatre Horizon to grow in transformational new directions as we reconnect with our mission to create community through theater. Audience members can still expect Theatre Horizon’s signature mix of joyful musicals, hilarious comedies, and evocative drama in the years to come.

Nell and Erin are excited to be in partnership with each other during this period of transition and welcome the opportunity that an anniversary year provides to reflect back and look forward. The future looks bright.

-Nell and Erin
CAST

Holmes and Others .......................................................... Damon Bonetti*
Watson and Others .......................................................... Dave Johnson*
Baskerville and Others ..................................................... Steve Pacek*

UNDERSTUDY

Owen Corey

PRODUCTION TEAM

Director .......................................................... Matt Pfeiffer**
Set Designer ......................................................... Meghan Jones
Costume Designer ................................................... Jillian Keys
Lighting Designer ..................................................... Alyssandra Docherty
Sound-Co Designer/Audio Engineer ................................ Lucas Campbell
Sound-Co Designer .................................................. Chris Colucci
Properties Designer .................................................. Mark Williams
Stage Manager ........................................................ Eleanor Safer*
Assistant Stage Manager ............................................... Ryn Smith
Assistant Stage Manager .............................................. Nick Hatcher
Master Electrician ................................................... Elliot Konstant
Technical Director .................................................... Tom Macagnone
Production Manager .................................................. Courtney Banks

*Member of Actors' Equity Association (AEA), the Union of Professional Actors & Stage Managers in the United States.
**The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union
**Steve Canny** (PLAYWRIGHT) Writer and Executive Producer at BBC Comedy. Shows include: *Mountain Goats* (BBC1), *Still Game Live* (BBC1), *Two Doors Down* (BBC2); *Bob Servant* (BBC4), *Radges* (BBC3), *What’s Funny About the Indyref* (BBC2), *Sketchland* (BBC2). He is also a double Sony Gold Award winning producer and director and was Exec of Radio 4's News Quiz for 3 years. He has written many comedies including *The Hound of the Baskervilles* with over 50 productions worldwide. Work as Associate Director with Complicite includes: *The Elephant Vanishes; Mnemonic; The Noise of Time*. Steven was Associate Director of Al Pacino’s *The Resistable Rise of Arturo Ui.*


**Matt Pfeiffer** (DIRECTOR) is a Philly-born actor and director. He is thrilled to be back at Theatre Horizon, where he previously directed *The 39 Steps*. Other credits include: Arden Theatre, Bristol Riverside, Delaware Theatre Co., InterAct, Walnut St., 1812 Productions, Lantern Theatre, The Gulfshore Playhouse, Orlando Shakespeare Theatre, UArts, Villanova University and 21 seasons with the Pennsylvania Shakespeare Festival. Matt is a twelve-time Barrymore nominee and winner, for his direction of *The Whale* and *The Invisible Hand* both with Theatre Exile. He’s also a recipient of the F. Otto Haas Award. Love to John and Kim.

ABOUT THE ARTISTS

Steve Pacek (BASKERVILLES & OTHERS) is thrilled to be back at Theatre Horizon with one of his favorite shows of all time! Past Theatre Horizon performing credits include: [Untitled Project] #213; A New Brain; Into the Woods; The 39 Steps and The 25th Annual Putnam County Spelling Bee. Other recent credits include: The Glass Menagerie (Cardinal Stage Co.); A Nantucket Christmas Carol (White Heron Theatre Co.); Hand to God (Alley Theatre); The Hound of the Baskervilles (Virginia Stage Co. & TheatreSquared); Peter and the Starcatcher (Arkansas Rep & TheatreSquared); Something Wicked This Way Comes (Delaware Theatre Co.); The Secret Garden, Metamorphoses, A Year With Frog and Toad (Arden). Upcoming: Hedwig and the Angry Inch (11th Hour & Cardinal Stage Co.). BFA, Ithaca College.

Dave Johnson (WATSON & OTHERS) is thrilled to be back at Theatre Horizon where he was first seen in The Complete Works of Shakespeare, and then as Vice Principal Panch in Spelling Bee. Recent stage credits include Explorers Club and Hetty Feather (Delaware Theatre Co), and Shipwrecked (Walnut Street Theatre). Dave has performed Off-Broadway and at many regional theatres including: Arden Theatre, People’s Light, Shakespeare in Clark Park, Theatre Exile, Lantern Theatre Co, Baltimore Theatre Project, The Assembly in Edinburgh, and Ars Nova NYC.

Owen Corey (UNDERSTUDY) is excited to be working with Theatre Horizon for the first time. He is a Philadelphia-based actor and educator, and has performed with Commonwealth Classic Theatre Company (Measure for Measure), Cliveden House (The Liberty to Go to See), Cirque Du Nuit (SWARM), Bright Invention, and the Hedgerow Theatre (Three Musketeers, Moby Dick, Three Sisters, and others) where he was a company actor and Education Director for two years. He is a graduate of Fairfield University’s Theatre program, and a native of Delaware County.

Alyssandra Docherty (LIGHTING DESIGNER) is a Philadelphia-based lighting designer. After graduating with honors and a BA in Theatre from DeSales University, she continued her training as an apprentice at Goodspeed Musicals in Connecticut. She spent five seasons as the Lighting Supervisor at Philadelphia Theatre Company, and has been touring internationally with Koresh Dance Company since 2013 and with BalletX since 2017. Theatre Horizon credits: Black Nativity, Hero School, 2.5 Minute Ride, and The Color Purple. Other recent credits: Pennsylvania Shakespeare Festival’s The Adventures of Robin Hood and Maid Marian, Hattiloo Theatre’s The Parchman Hour, Theatre Exile’s Completeness, and Philadelphia Theatre Company’s Sweat. Her work has been recognized with Barrymore and Ostrander Award nominations. www.alyssandradocherty.com

Lucas Campbell (CO-SOUND DESIGNER/AUDIO ENGINEER) is a sound designer and composer in Philadelphia. In 2017, Lucas was honored with a Barrymore Award nomination for Outstanding Sound Design for Azuka Theatre’s production of How We Got On. As an artist, they have had the opportunity to work with Arden Theatre Company, Azuka Theatre, Delaware Theatre Company, Theatre Exile, The Greenfield Collective, Lightning Rod Special, People’s Light and Theatre Company, The Wilma Theater, and others. Upcoming: Tiny Beautiful Things at Arden Theatre Company, A Christmas Carol at Delaware Theatre Company. <3

Christopher Colucci (CO-SOUND DESIGNER) Recent work: The Night Alive (Inis Nua); A Small Fire (Philadelphia Theater Company); The Roommate (1812 Productions) and The Resistible Rise of Arturo Ui (Lantern Theater). Upcoming: The Snow Queen (Arden) and Describe the Night (Wilma). Christopher has received a Pew Fellowship in the Arts, 8 Barrymore Awards and an Independence Foundation Fellowship to attend the
ABOUT THE ARTISTS

Jillian Keys (COSTUME DESIGNER) is excited to be back at Theatre Horizon after designing Peter and the Starcatcher, Hero School, and A New Brain! She is a UArts graduate (2011), and former Walnut St. Theatre Apprentice (2011-2012). Along with managing the Drexel University Costume Shop and doing children’s theater at Upper Darby Summer Stage between seasons, she has designed costumes for Pig Iron Theatre Company, The Arden, 1812 Productions, Orbiter 3, Theatre Exile, Act II Playhouse, Delaware Theatre Co, The Lantern Theatre, Inis Nua, InterAct, The Berserker Residents, Azuka Theatre, Applied Mechanics, and Simpatico Theatre Project among others. For other fun facts please visit: jilliankeys.com

Mark Williams (PROPS MASTER) is a local Props Master and Puppeteer freelancing in the Philadelphia area. This will be his first show working with Theatre Horizon. Other companies Mark works with include Delaware Theatre Company, The Walnut Street Theatre, and Hangar Theatre Company. He would like to give special thanks to the wonderful and helpful production staff here at Horizon.

Eleanor Safer (STAGE MANAGER) is a freelance, Philly-based stage manager. Management credits include: The Rivals (Bristol Riverside Theatre), Red Lodge Montana (The Antidote), rail. (Missing Bolts Productions), Egoli, The Lydie Breeze Trilogy (EgoPo Classic Theatre), Hello Blackout (New Paradise Laboratories), Hir, Ironbound (Simpatico), Sans Everything (Lightning Rod Special), Animal Farm to Table (Renegade), Avenue Q, Peter and the Starcatcher (Bristol Valley Theatre). Eleanor was the assistant producer of the 2018 International Fringe Festival in Be’er Sheva, Israel. www.eleanorsafer.com

Ryn Smith (ASSISTANT STAGE MANAGER) This is Ryn Smith’s first time working at Theatre Horizon and she is excited to join the team. When she isn’t Assistant Stage Managing she can be found Costume Designing and Scenic Painting in and around Philadelphia. Her design works include Sweeney Todd, Wizard of Oz., Julius Caesar, Beehive and Saturday Night Fever at The Media Theatre and the world premiere of Marisela Treviño Orta’s Somewhere opening in February 2020 at Temple University.

Courtney Banks (PRODUCTION MANAGER) Courtney graduated from Temple University in 2017. Since then she has been working in the Philadelphia area as a stage and production manager. In her summer months she works as a stage supervisor with the Santa Fe Opera. This is her first year working as the production manager at Theatre Horizon.

Nick Hatcher (ASSISTANT STAGE MANAGER) is a director, writer, dramaturg, and producer based in Philadelphia. A graduate of The University of the Arts with a BFA in Directing, Playwriting, and Production, he’s most passionate about using his craft for activism and advocacy and how we can use stories to enact change in the world. Selected directing works include Since They Left: A Pied Piper Musical by Sarah Hough (Philadelphia Fringe 2019), Red & Black, Mind Your Own (Philadelphia Fringe 2018) , Lucille’s Lantern, and assistant directing Kill Move Paradise (Wilma Theater) and is a recipient of the Corzo Center Impact Grant along with Sheridan Merrick.

2019 Prague Quadrennial of Performance Design and Space. MA, Philosophy; Western Kentucky University.
Soundcloud (https://soundcloud.com/cmsound) YouTube (https://tinyurl.com/yd89tm64) Instagram @cmcolucci...
ABOUT THE STAFF

Nell Bang-Jensen (ARTISTIC DIRECTOR) has directed work for many of Philadelphia’s major theater institutions including Fringe Arts, Philadelphia Theatre Company, the Wilma, Pig Iron, and the Painted Bride. Nell has also served as Associate Artistic Director of Pig Iron Theatre Company and on the artistic staff of the Wilma Theater. Her passion for making art outside of the usual theatrical circles guides much of her original plays. The Caregivers premiered at Pig Iron last year and was made with Philadelphians who work as home health aides and hospice workers. Her upcoming Boy Project, a play made with 12-15 year old boys about masculinity, is being produced by Fringe Arts and was awarded a 2019 National MAP Fund grant. Nell is the recipient of a Next Stage Director’s Fellowship from the Drama League (2019), a Thomas J. Watson Fellowship (2011-2012), and a participant in Theatre Communication Group’s Leadership U: One-on-One program, funded by the Andrew W. Mellon Foundation and administered by Theatre Communications Group; a national fellowship given to eight individuals who TCG believes are the core and future of theater. In October 2018, American Theatre magazine named her one of six “theatre workers to know” across the nation. Nell is also a Co-Founder of HATCH, an arts residency in Harrisville, New Hampshire that provides female and non-binary artists with time and space to create new theater.

Hallie Martenson (MANAGING DIRECTOR) is a Philadelphia-based theater artist and administrator. She previously served as the Director of Development and Communications for Pig Iron Theatre Company. From 2015 to 2018, she was the Director of Marketing and Communications at FringeArts, the producer of the Philadelphia Fringe Festival. There, she managed branding and marketing strategies for five new festivals in various disciplines, a model that the organization is in the process of rolling out. She holds a Master’s Degree in Theatre and a Certificate in Nonprofit Management from Villanova University, as well as a Bachelor’s Degree in Dramatic Literature from Hobart and William Smith Colleges. She was a new founder of New Haven Theatre Company in New Haven, Connecticut, and shepherded the company through non-profit incorporation and early board development. She is a performer, dramaturg, playwright, and director, and brings an artistic eye and ideative mind to administrative work.

Erin Reilly (FOUNDER) A King of Prussia native and graduate of the University of Pennsylvania, in Erin co-founded Theatre Horizon with Matthew Decker in 2005, and led a $1 million campaign to build and open a new venue for the company in Norristown in 2012. Erin has directed over 15 productions, working with both professional actors and students. As an Equity actress she has performed on numerous area stages including the Walnut Street Theatre and The Wilma Theater. She established Theatre Horizon’s Education Department twelve years ago, and its programs now serve over 1,000 children per year. She helped to found Theatre Philadelphia and currently serves as Board President. Erin was named one of Philadelphia’s 76 Creative Connectors by Leadership Philadelphia.
**OPENING NIGHT SPONSORS & DINING PARTNERS**

We are proud to acknowledge our 2019/20 Opening Night Sponsors. Patrons who attend Opening Nights are invited to join us for complimentary pre-show cocktails in our lobby, provided by our neighbors at **Five Saint Distillery**, as well as a post-show reception in our lobby with drinks sponsored by **Penn Beer**.

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**2019/20 SEASON DINING PARTNERS**

Theatre Horizon is proud to partner with the finest local restaurants, cafés, bars and distilleries for its 2019/20 season. Present your ticket stub/program book or show an email confirmation (with the date of that night’s performance) to receive discounts at our fantastic dining partners.

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<th>Description</th>
<th>Discount</th>
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With three spaces available to rent, Theatre Horizon is ideal for a variety of private and corporate events.

**THEATER: $100/hr**
(123 seats, lobby space included, onsite technician)

**LOBBY: $50/hr**
(128 capacity, three bathrooms, Wi-Fi, BYOB)

**CLASSROOM: $30/hr**
(40 capacity, versatile set-up, includes tables and chairs)

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Theatre Horizon offers discounts of 20% off regular ticket prices for groups of 8 or more! We offer flexible payment options, a BYOB reception space, and post-show discussions with the artists, creative team and community members—making for a fantastic night of theatre with friends. Contact ticket@theatrehorizon.org or 610.283.2230 ext 707 for more information.

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Upcoming Season

The Mystery of Edwin Drood
October 4 - 20

A Christmas Story
December 6 - 22

Fun Home
January 31 - February 16

The Diary of Anne Frank
March 6 - 22

Aesop’s Updated Fables
April 4 - 5

Silent Sky
May 8 - 17

Leap of Faith Musical
May 29 - June 14
Autism Drama
Using a variety of dramatic techniques, Theatre Horizon’s Autism Drama Program inspires imagination, communication, and interest in personal relationships for individuals on the autism spectrum. Classes are held on-site at the theatre as well as through several outreach opportunities.

“They make each child feel successful. They’re supportive and non-judgmental.”
—Parent of Youth Drama student

“After-School Drama Clubs
Students stay after school to rehearse and perform a scripted show! Geared for students in grades 1-6, this is a process oriented program that teaches both theatre techniques and skills such as confidence, teamwork, and creativity.

“The drama club was a great experience because I got to meet new people and I got to be myself— if I wanted to be goofy or silly that was ok.”
—Drama Club Student

Summer Drama Camp
Throughout the summer in nearby townships, young actors aged 7-11 spend a week working as an ensemble to create an original play full of drama, comedy, suspense, and one-of-a-kind characters.

“The kids loved it every day. We haven’t had another camp experience like this. The teachers were FANTASTIC!!”
—Molly H., Parent

School Workshops
In partnership with local schools, Theatre Horizon provides professional enrichment through theatre workshops to supplement a student’s academic experience.

Private Lessons
Through on-site private lessons and group classes, students learn the fundamentals of acting, musical theatre, and storytelling by engaging their bodies, voices, and imaginations.

Norristown Community Classes
Theatre Horizon is committed to shaping the cultural life of our Norristown community by partnering with local schools and organizations to offer drama opportunities that are free to participants.

www.theatrehorizon.org | (610) 283-2230 x 2
Members of the Ambassadors’ Circle make a vital contribution to Theatre Horizon, helping to support our work on stage and off as we fulfill our artistic mission and serve Norristown and all of Montgomery County. In recognition of their donation of $1,000 or more, members of The Ambassadors’ Circle will receive the following benefits:

- Invitation to exclusive events, such as the Ambassadors’ Circle Annual Toast
- Complimentary ticket to Opening Night performances
- Credit as a member of The Ambassadors’ Circle in the lobby and playbill during the run of each mainstage play, and year-round on our website
- A show-specific gift from our development team every time you come to the theatre!

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ONLINE at TheatreHorizon.org
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EAGER TO SUPPORT THEATRE HORIZON'S WORK BUT WORRIED ABOUT CASH FLOW?

We also accept gifts of appreciated stock, an option that is tax deductible AND saves you capital gains tax. Please contact Director of Individual Giving Lyndsey McCormick at Lyndsey@theatrehorizon.org for information on how to make your gift in this easy way.

WANT TO SEE SHOWS FOR FREE?

We invite you to join our family of volunteers as an usher.

As a nonprofit, Theatre Horizon runs with a small staff, active Board of Directors, and volunteers (YOU)!

It takes a lot of hard work from all parties to ensure that Theatre Horizon continues to grow and serve our community. If you’d like to sign up, contact Patron Services Manager, Peter Camp, via ticket@theatrehorizon.org or (610) 283.2230 x 707.

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Congratulations on your 15th anniversary. May you have much continued success!

Edward A. Suarez, CPA, MBA

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Interested in getting more involved?
Join a Theatre Horizon Board Committee! Committees guide the growth and development of Theatre Horizon and extend our audience experience beyond what’s on stage. Email erin@theatrehorizon.org for more info.
Join us for the rest of our 2019/20 Season:

**JAN 24 through JAN 26**

**Little Shop of Horrors in Concert**
Music by Alan Menken | Lyrics and Book by Howard Ashman
Cast members from Theatre Horizon’s hit musical *The Color Purple* bring their incredible talent to another American classic, lifting their voices to the rafters in this rock musical comedy.

**FEB 28 through MAR 22**

**The Agitators** by Mat Smart
The story of Frederick Douglass, Susan B. Anthony, and the 50-year friendship that rewrote American democracy.

**APR 17 through APR 19**

**Galilee: A Staged Reading** by Christine Evans
Seaside residents adapt to climate change along the Great Barrier Reef. Celebrate Earth Day’s 50th anniversary at our reading of this unexpectedly funny new play.

**MAY 9 through MAY 31**

**Athena** Regional Premiere
By Gracie Gardner
With delicate ferocity, two teenage fencers thrust and parry against each other and expectations in this coming-of-age story that is full-throttle funny.

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