A LETTER FROM THE DIRECTOR

I never expected that a show we created on a whim back in 2010 would still be this big a part of my journey as a theatre artist. This little interdisciplinary engine that could! Perhaps it’s the magic of the people we brought together in the same room to help create it with us? Perhaps it’s the permission we gave it to become it’s own thing, never needing it to be anything other than what it wanted to be? Perhaps it’s that lightning we captured in a bottle...?

What I do know is this: it still is, and always has been, a labor of love. A glorious, painful, beautiful, and at times utterly devastating love. Yes, the story draws its inspiration from events in my own life, but they are things that everyone experiences at some point or other on this journey called life. Coming to grips with the unfairness of it all, while never compromising the belief that it is all so very worth it.

We, none of us, are ever alone. Even in the moments when it seems like everything goes missing...

Thank you for being here with us.

“I know it seems silly, but I am in love with love. I have love for everybody.”

- Jorge E. Maldonado

A NOTE FROM OUR EXECUTIVE HONORARY PRODUCERS

After 22 years together we usually share a mutual agreement of things that click.

Sometime last year, we had occasion to speak with Jenn Rose, the choreographer for an upcoming show at Theatre Horizon. We heard “South Philly,” “clowning,” and “dance” and knew that this was the show we wanted to support, as if it had sought us out! To learn further that the story involved a loving gay relationship, loss, grief, and the talented Steve Pacek, just sealed the deal.

Untitled Project #213 is one more example of the deep connections made through involvement with Theatre Horizon. Come to be entertained, but leave transformed.

- Angela Mullen & Lisa Yanak
[CAST & CREW]

CAST

Ensemble ................................................................. Liz Filios*
Ensemble ................................................................. Virgil “Lil’O” Gadson*
Ensemble ................................................................. Sarah Gliko*
Ensemble ................................................................. Steve Pacek*
Ensemble ................................................................. Davy Raphaely*
Ensemble ................................................................. Matthew Mastronardi*

PRODUCTION TEAM

Director ................................................................. Steve Pacek*
Composer/Music Director/Pianist ................................ Dan Kazemi
Choreographer .......................................................... Jenn Rose
Sound Designer/Audio Engineer .................................. Mark Valenzuela
Lighting Designer/Master Electrician .............................. Matthew Lewandowski
Costumes ................................................................. Alison Roberts (based on original design by Mary Folino & Lauren Perigard)
Stage Manager ............................................................ Wendy Blackburn Eastland* (Alec Ferrell*, Edinburgh Associate)
Technical Director/Facilities Manager ............................ Tom Macagnone
Production Manager .................................................... Cara Frisina

ABOUT THE ARTISTS

Steve Pacek* (CO-CREATOR / ENSEMBLE) is thrilled to bring [Untitled Project] #213 back to life! Recent performing credits include: The Glass Menagerie (Cardinal Stage); A Nantucket Christmas Carol (White Heron); The Hound of the Baskervilles (Virginia Stage & TheatreSquared); Something Wicked This Way Comes (Delaware Theater Co); A Year With Frog and Toad (Arden); A New Brain (Theatre Horizon); Hand to God (Alley Theater). Recent directing/choreography credits include: ONCE (Arden and TheatreSquared); Basic Witches (Robi Hager Productions); Grey Gardens and Hair (11th Hour); 25th Annual Putnam County Spelling Bee, Chicago (PAI of Wyoming Valley); The Light Princess (Arden). Steve is also a teaching artist with Jen Waldman Studio in NYC and founder of Evolve Studio in Philadelphia. Co-founder of 11th Hour Theatre Company and Co-chair of Theatre Philadelphia. Thanks to everyone here at Theatre Horizon for welcoming us and our story into your home. This piece is forever dedicated to the memory of Jorge Maldonado. Love, Always. www.steavecak.com

Dan Kazemi (CO-CREATOR / COMPOSER / MUSIC DIRECTOR) is a New York-based composer, actor, director, music director, educator, and is an Associate Artist at Milwaukee Repertory Theatre. His recent musical direction credits include In the Heights (MRT, Seattle Rep, Cleveland Playhouse), The All Night Strut, Murder for Two, Guys and Dolls, Man of La Mancha, Dreamgirls (Milwaukee Rep). In Philadelphia, Dan recently musically directed Lizzie (Barrimore Award), Herringbone (Barrimore Nom), and orchestrated and musically directed the world premiere musicals, Field Hockey Hot (Barrimore Nom) and Tulipomania (Arden). Dan’s music has been performed at the Cirque de Demain in Paris, DancebreakNYC, The Mr Abbott Award Presentation, Ballet Fleming and in the 213 collective’s collaborations [Untitled Project] #213 and Your Attention Please! Dan is also the composer of a new musical, The Tapioca Miracle.

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THEATRE HORIZON

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ABOUT THE ARTISTS AND STAFF

Samantha Shepherd (ENSEMBLE) is a native from the Philadelphia area currently residing in Los Angeles. Her performance career has brought her overseas and across the US. Most recently she danced in Songs for a New World at New York City Center directed by Kate Whoriskey. Samantha was also a member for Rennie Harris Pure Movement for the past five years and still assists Dr. Harris on resident workshops and performances to this day. Now in Los Angeles, she has worked her way into television/film production as well as Art Direction and Set Design. As an original cast member of [Untitled Project] #213, Samantha is incredibly excited to be performing this piece again!

Wendy Blackburn Eastland* (STAGE MANAGER) Wendy’s last production with Theatre Horizon was Circle Mirror Transformation in 2014. In Philadelphia she has worked with People’s Light, Arden Theatre company, and 11thHour. Other theaters include: Dallas Theater Center, Trinity Rep, and Lake Dillon Theater Company.

Matthew Lewandowski (LIGHTING DESIGNER) is a production manager and designer. Matthew has toured worldwide with companies such as Shen Wei Dance Arts (Cats, Crazy for You) and Disney on Ice. Regional credits include The Performance Garage, Kun-Yang Lin & Dancers, MusiC@Menlo, Philadelphia Theatre Company, North Carolina Theatre, and the TONY Award winning, Crossroads Theatre Company. Mr. Lewandowski serves on the boards of Theatre Philadelphia and Philadelphia Scenic Works and is a proud, third generation, Philadelphia Mummer, playing glockenspiel with Joseph A. Ferko String Band.

Alison Roberts (CO-COSTUME DESIGNER) is excited to join the [Untitled Project] #213 family helping coordinate Mary Folino’s original design. Alison has been free lance designing in the Philadelphia area for close to 20 years and you can see her work this Spring in the Lantern Theatre’s production of Minors. She has a BA in the Theatre Arts from Rowan University and an MFA in Costume Design and Technology from Illinois State University. For more information, check out www.alisonrobertsdesign.com

Mark Valenzuela (SOUND DESIGNER) is a Philadelphia based artist who’s been working in sound for live performance for the last 14 years. Credits include Theatre Exile, 11th Hour, Pig Iron, Lantern, Theatre Horizon, 1812 Productions, DTC, InterAct, Act II Playhouse, Milwaukee Rep (Milwaukee WI), Vail Dance Festival (Vail, CO), UA Arts, and Villanova, Temple, Drexel and Arcadia Universities. Mark was the original Sound Designer for [Untitled Project] #213, and is super excited to be working on this show with this group of people again!

*Denotes members of Actors’ Equity Association

Erin Reilly (ARTISTIC DIRECTOR) A King of Prussia native and graduate of the University of Pennsylvania, in 2005 Erin co-founded Theatre Horizon with Matthew Decker, and led a $1 million campaign to build and open a new venue for the company in Norristown in 2012. Erin has directed over 15 productions, working with both professional actors and students. As an Equity actress she has performed on numerous area stages including the Walnut Street Theater, Theatre Horizon, Painted Bride Arts Center, Drexel and Arcadia Universities. Mark was the original Sound Designer for [Untitled Project] #213, and is super excited to be working on this show with this group of people again!

Supporters of [Untitled Project] #213 at Edinburgh Fringe Festival

ASHLEY BRUNELL

SPECIAL THANKS

Alec Ferrell, Mary Folino, Alex Keiper, Lauren Perigard, Adam Riggar, Jessica Simkins, Dom Chacon, Chris Haig, Robi Hager, Michael Hoad, Erin Reilly, James Haskins, Pat Adams, Clayton Tejada, Wilma Theatre, Arden Theatre Company, Walnut Street Theatre, Theatre Horizon, Painted Bride Arts Center, Drexel University, Brannon Wiles, Sharon Pacek, Paul Harvitz, Jesus Garcia, Amos & Cimi
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ABOUT THE ARTISTS AND STAFF

Jennifer Rose
CO-CREATOR / CHOREOGRAPHER

Jennifer Rose is a NYC based choreographer working in theater, concert, dance, and film. Most recent: You’re A Good Man Charlie Brown (Cincinnati Playhouse in the Park). Other regional choreography includes: Cabaret (Arden), Ain't Misbehavin' (Milwaukee Rep), Avenue X (11th Hour), Herringbone (Flashpoint Theatre Co), Black Nativity (Theatre Horizon), and Honk! (Two River Theatre). Film choreography includes: Christmas Dreams, Short: Not Immune (Palm Springs LGBTQ Film Festival Selection), In or Out, uninPresidented (Loose Screws Productions). Commissioned choreography includes: Player Piano (The Steps Conservatory Program), That’s What It’s All About (Dancebreak 2018), The Missing Piece (Ballet Fleming), Three and a Break (Ursinus College) Benzo (Drexel University). She is the recipient of the 2016 Barrymore Award for Excellence in Theatre Choreography and has been honored with five additional nominations. www.jennjennrose.com

Elizabeth Filios
ENSEMBLE

Liz Filios* (ENSEMBLE) is humbled to join the [Untitled Project] #213 family for the first time, and to be back at Theatre Horizon, where she appeared in Into the Woods in 2015. Liz has been fortunate to perform at the Arden Theatre, Wilma Theater, Walnut Street Theatre, People’s Light, Act II Playhouse, Delaware Theatre Company, Lantern Theater, DeShakes, Inis Nua, Folger Theatre, Chicago Shakespeare Theatre, South Coast Rep, Bearded Ladies Cabaret and the Kennedy Center for the Performing Arts. Liz holds a BFA in Musical Theatre from the University of Michigan. She would like to dedicate her performance to Reuben Mitchell (1981-2012).

Virgil “Lil’O” Gadson*
ENSEMBLE

Virgil “Lil’O” Gadson* (ENSEMBLE) is a Philly born dancer and movement-based storyteller. Recent Film/TV/video credits include: Crown Royal (Commercial); Macy’s Thanksgiving Day Parade; Girls (HBO); Timberland Brand; Disney Shadows; Samsung Level Bluetooth ear buds; SuperBowl XL; SamSmith’s music video for “Like I Can;” and MTV’s America’s BestDanceCrew. Recent theatre credits include: In the Heights (Kennedy Center); After Midnight (Broadway); Beetlejuice (workshop); Shuffle Along (workshop). Virgil was a finalist on Season 12 of So You Think You Can Dance and toured the US and Canada with SYTYCD on tour. He trained at Freedom Theater and University of the Arts.

Sarah Gilks
ENSEMBLE

Sarah Gilks* (ENSEMBLE) was last seen in the Walnut Street Theatre's The Curious Incident of the Dog in the Night-Time, and previously as Francesca in Philadelphia Theatre Company’s The Bridges of Madison County. Sarah is a proud member of the Wilma Theatre’s critically acclaimed HotHouse ensemble. Wilma favorites: Mr. Burns: A Post-Electric Play, Blood Wedding, Constellations, When The Rain Stops Falling, and the U.S. premiere of Tom Stoppard’s The Hard Problem. She has also worked locally with Azuka, Arden, Lantern, Inis Nua and Act II Playhouse. Abundant love and thanks to this ensemble of wondrously open hearted artists and to Theatre Horizon for welcoming us.

Matthew Mastronardi
ENSEMBLE

Matthew Mastronardi* (ENSEMBLE) is so grateful to be back working with this extraordinary ensemble of [Untitled Project] #213. Recent: Romeo and Juliet (Wilma); Civil War Voices (Walnut), where he also served as the music and vocal director for the production. Other credits include: Peter and the Starcatcher, A Child's Christmas in Wales, A Christmas Carol (Walnut); Roadshow, Into the Woods, Urinetown (11th Hour); Man of La Mancha (Act II Playhouse); Patience (Theater at Monmouth); The Merry Wives of Windsor (Shakespeare in Clark Park). Matthew has also performed with Teatro delle Due in Italy and taught with Sunrise Art Group in China as a Musical Theatre Teaching Artist. Matthew holds a BFA in Musical Theatre from the University of the Arts. Proud member of Actors Equity Association www.matthewmastronardi.com

Davy Raphaely
ENSEMBLE

Davy Raphaely* (ENSEMBLE) is proud to be back with this talented ensemble. Some credits: All My Sons, Lost In Yonkers (Weston Playhouse); Laughter on the 23rd Floor, Peter and the Starcatcher, A Life in the Theatre, Bad Jews, Proof (Walnut); 4,000 Miles (Philadelphia Theatre Company); Other Desert Cities (Hudson Stage); The History of Invulnerability (Theatre J). Recent films: The Special and Alpha Rift. For more, please visit www.davyraphaely.com or @davyraphaely.

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