

♥ PHILADELPHIA ♥
PROFESSIONAL PREMIERE

Head over Heels

Feb. 8 - Mar. 12, 2023

Songs by
THE GO-GO'S

Based on 'The Arcadia' by
SIR PHILIP SIDNEY

Conceived & Original Book by
JEFF WHITTY

Adapted by
JAMES MAGRUDER

Directed by
REBECCA WRIGHT

Associate Honorary Producers
SID & RUTH ROSENBLATT

 **THEATRE
HORIZON**



Welcome to Theatre Horizon! I'm so happy to have you join us for the delightful adventure that is *Head Over Heels*!

Art often feels satisfying when things move in synchronicity—when every word, shape, color, vision, story, and character feel like they go together. But some of the greatest art, I would argue, comes from dissonance—where we put things together that may not feel like they would naturally occur. *Head Over Heels* is a collision between The Go-Gos, a band formed in 1978 that is largely considered the most successful all-female rock band of all time, and *The Arcadia*

by Sir Philip Sidney, a relatively obscure pastoral romance written in the 16th century. There is a juxtaposition between a starched Elizabethan collar and a leather miniskirt, and yet, what can we learn from the collision of these eras?

What I've learned is that creating a world where characters speak in verse, but sing their emotions in the peppy, pop notes of the 1980s results in two things. The first: it's *really* fun. The second: in a show that is about breaking boundaries and dismantling binaries, the collision of time periods allows us to see the world anew. Putting things next to each other that may not occur normally, allows us to question what "normal" really is.

I hope that you delight in this collision as much as I do. I've had the true joy of knowing both James Magruder and Becky Wright for over a decade, and it's been an honor to have both of their work on Theatre Horizon's stage. Thank you for traveling with us to Arcadia as we present the Philadelphia premiere of this new musical.

ARTISTIC DIRECTOR **NELL BANG-JENSEN** (she/her)



This is a party and you are invited.

We decorated it with splatter paint and streamers. We took down mom's curtains and sewed some costumes out of them. We mashed up a 16th-century poem with some 1980s hits, and decided to tell a story.

Here are some of the things we are celebrating: the ability to gather, to sing and dance together, to kiss who we want to kiss, to meet change with bravery and good humor, to cheer for our friends and forgive our adversaries.

The sweet and scrappy world of *Head Over Heels* starts out in a relatable place: a kingdom with a familiar social order is challenged to change its ways. Will the king learn to cede and share power? Will the princesses end up with the partners of their choice? Will the queen assert her values? Will the advisor make amends with his long lost sweetheart? Will the shepherd and maidservant learn how to declare their love? Will the Oracle's prophecy come true?! The iconic trope of an adventure in the forest helps everyone upend their habitual ways of thinking and land joyfully on the side of transformation.

When faced with a necessary but uncertain future, people often can't tell whether to fear it or hurry it along. The truth is, the new world is already here, and *Head Over Heels* lands solidly on welcoming it and working together to help it flourish. We all know the pain of metamorphosis, how hard it can be to become something new. Bursting with queer joy and community spirit, *Head Over Heels* presents us with the opportunity to celebrate transformation, rather than fight, mourn, or deny it. What if, like the people of Arcadia, we can come together to embrace and enjoy change?

What if we throw a party about it?

Set to the immortal sparkly pop of The Go-Gos, *Head Over Heels* is that party.

So, come to the party!

We're so glad you're here.

DIRECTOR **REBECCA WRIGHT** (she/her)

What does Queer & Trans Utopia look like?

In *Head Over Heels*, the world of Arcadia is forever changed at the end of the play. In our world, we also need change.

We are far from a Queer & Trans Utopia, but imagining a more just future is an important step toward co-creating the world we want to live in. We imagine a future where all queer and trans people are inherently accepted and affirmed by their families of origin; have full body autonomy and access to life-giving medical care; and live lives free from degradation and attack.

This (and much more) is a baseline for queer and trans safety in our world, and we all have roles to play in co-creating that future. We invite you to join us in utilizing the resources below to find community, get involved and operate in solidarity with queer and trans people. We believe that when we work together, Queer and Trans Utopia is possible.

In solidarity,

The *Head Over Heels* Team

For an extensive list of LGBTQ+ Resources in Montgomery County, visit www.montcopa.org/3483/Spiritual-and-Social-Support or use this QR code:



For an extensive list of LGBTQIA Resources in Philadelphia, visit <https://healthymindspilly.org/lgbtqia-resources/> or use this QR code:



A Note on Pronouns

There are a multitude of gender identities represented by the characters in *Head Over Heels*, the incredible actors that play them, as well as our creative team, production crew, and Theatre Horizon staff. You may have noticed that this program includes names with pronouns listed next to them. We recognize that this idea might be more familiar to some than to others, and so want to take a moment to break down what this practice is all about.

What are pronouns?

Pronouns are the words we use to refer to an individual in third-person. We use these all the time in everyday speech. For example: "Gina Schock is my favorite member of the Go-Go's! She's so great at the drums."

While gender non-binary people, or individuals whose gender identity exists outside of the binary categories of "man" and "woman", have always existed (see more information in our lobby!), our contemporary English language practices are only just starting to catch up, by making room for more gender-neutral singular pronouns, such as ze/zir ("ze" pronounced like the letter "z", and "zir" rhyming with "here") and they/them.

How do I use gender neutral pronouns?

If someone lost a wallet, and you didn't know who it belonged to, you might say: "Oh no, someone left their wallet, I hope we can get it back to them!"

Similarly, when referring to an individual who uses they/them pronouns, you might say something like: "I loved the character of Pythio in the play. They have such a cool story!"

We ask that, even if you are new to using gender-neutral pronouns, you take note of those listed in this program and use them when referencing the individuals they are tied to. Some people include multiple pronouns, which means that you can choose or switch between those listed.

When Sir Philip Sidney wrote *The Arcadia* in the 16th century, the word "you" was considered plural, with "thou" or "thee" being the way to reference another individual person. Just as our language has evolved to make "you" singular, the pronoun "they" can now be used as a plural pronoun or a singular pronoun, depending on context. Language evolution is as natural and healthy as the changing of seasons, or even the falling of empires. It may take practice, but just as the citizens of Arcadia rethink the rules of their own culture to make way for a more accepting one, we can choose to use our own language in ways that honor the beautiful range of human experience and identities present within our community. We're so glad to have you here with us!

DRAMATURG **SHERIDAN MERRICK** (she/her)

This note was inspired by a similar program note written in collaboration with Roundabout Theatre by Rebecca Hunt and the gender-expansive Broadway Revival cast members of 1776.

Head Over Heels

February 8 - March 12, 2023

Based upon *The Arcadia* by

SIR PHILIP SIDNEY

Conceived by & Original Book by

JEFF WHITTY

Adapted by

JAMES MAGRUDER

DIRECTOR

REBECCA WRIGHT (she/her)

SCENIC DESIGNER

JENNIFER HIYAMA (she/her)

LIGHTING DESIGNER

KRISTA SMITH + (she/her)

COSTUME DESIGNER

REBECCA KANACH + (she/her)

SOUND DESIGNER

MICHAEL KILEY + (he/him)

PRODUCTION

STAGE MANAGER

SARAH E. T. JACKSON *

(she/her)

ASSISTANT

STAGE MANAGER

PATRICK LEE JOHNSON *

(he/him)

DRAMATURG

SHERIDAN MERRICK

(she/her)

MUSIC DIRECTOR

ELLE MORRIS (she/her)

CHOREOGRAPHER

SANCHEL BROWN

(she/her)

FIGHT & INTIMACY

DIRECTOR

ELI LYNN (they/them)

+ Member of United Scenic Artists, Local USA 829 of the IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.

* Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Original Broadway Production produced by Christine Russell Louise Gund Donovan Leitch Rick Ferrari Gwyneth Paltrow Scott Sigman Hunter Arnold Tom Kirdahy Jordan Roth | The World Premiere of 'Head Over Heels' took place at Oregon Shakespeare Festival Bill Rauch/ Artistic Director; Cynthia Rider/Executive Director | Developed with the support of New York Stage and Film & Vassar's Powerhouse Theater, Summer 2016

**THEATRE
PHILADELPHIA**

We are a proud participant in Theatre Philadelphia's Barrymore Awards program. The Barrymore Awards recognize professional theatre in the Greater Philadelphia region, honor local artists and theatre companies, and increase public awareness of the richness and diversity of our region's thriving theatre community. Learn more at www.theatrephiladelphia.org.

CAST

Sydney Banks * (she/her) Philoclea
Aaron Bell * (he/him) Musidorus & Dance Captain
Thomas Choinacky (they/them & he/him) Dametas
Anna Faye Lieberman (she/they) Mopsa
Trey Lyford * (he/him) Basilius
Pax Ressler * (they/she) Pythio
Izzy Sazak (they/them) Gynecia
Lexi Thammavong (they/she) Pamela
Paul Harrold (he/him) Swing
Alexa Wilder (she/her) Swing

MUSICIANS

Daniel Espie (he/him) Accompanist/Conductor
Dee Miller (she/her) Drummer
Dot Rose (she/they) Guitar 1
Harry Wilson (he/him) Guitar 2
Jamicka Johnson-Hector (she/her) Bass

PRODUCTION TEAM

Sophie Smyczek (she/her) Head Electrician
Flannel and Hammer Scene Shop
Ava Kohn-Ciriello (she/they) Production Assistant
Tess Mathewson (she/her) COVID Compliance Officer
Alanah Gabrielle Weber (she/her) Wardrobe Head
Deanna Joy Marino (she/her) Costume Assistant
Sarah E.T. Jackson * (she/her) Fight Captain
Meaghan McKiernan (she/her) Substitute PSM
Tristan Bushey (he/him) Sound Mixer

* Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Sydney Banks * (Philoclea) (she/her) Actor, singer, dancer, model. This Baltimore, Maryland native is thrilled to be performing on the Theatre Horizon stage again this season! Her show credits include: *Twelfth Night O Lo Que Quieras* (Delaware Shakespeare), *TJ Loves Sally 4 Ever* (Theatre Horizon), and *The Vertical Hour* (Lantern Theater Company). She is thankful for the continuous support of her family, Theatre Horizon cast and creatives, and most importantly God.

Aaron Bell * (Musidorus) (he/him) is thrilled to make his Theatre Horizon debut! Prior to, perhaps, the longest intermission of his life, he could be heard in the audio production of *Is God Is* (The Wilma Theater), and seen in the pre-production workshop of *Esther Choi and the Fish that Drowned* (Simpatico Theatre) and *My General Tubman* (Arden Theatre Company). He thanks KN-95. It's good to be back.

Thomas Choinacky (Dametas) (they/them & he/him) is an interdisciplinary artist with attention to dance. They are excited by textures, tastes, and feeling it deep in their muscles. His/Their current practice asks questions about legacy, architecture, and queerness, which has led to experimental performances in stairwells, go-go dances, and building kinky mummies from duct tape. They are a company member of Applied Mechanics, an artist collective based in Philadelphia. Part of the New Philly Aesthetic. They have performed across the USA and Estonia. Recent: The Operating System, Fierce! Queer Festival, Folsom Street Fair, William Way LGBT Center, Annie Wilson, and Pink Noise Projects. Upcoming: Applied Mechanics' *Other Orbits*. @thomastommy thomasistitanic.com

Paul Harrold (Swing) (he/him) is a Philly-based actor, musician and composer. He has worked with Lantern Theatre, Azuka Theatre, Delaware Shakespeare, Tiny Dynamite, New Light Theatre, and more. Offstage he can be found playing with his folk rock band Paul Harrold and the Nuclear Bandits, which are streaming everywhere. Much love and gratitude.

Anna Faye Lieberman (Mopsa) (she/they) is so excited to make their Theatre Horizon debut! Regional: Mary in *10 Dates With Mad Mary* (Inis Nua); Rapunzel/Milky White/Cinderella's Mother in *Into the Woods* (Arden Theatre Company); *Carroll County Fix* (Azuka Theatre); *Peaceable Kingdom* (Orbiter 3); *Cowboy Bob*, *Marie In Tomorrowland* (Polyphone Festival of New Musicals); *The Wild Party* (University of the Arts). Education: BFA Musical Theatre Class of 2020 (University of the Arts). Love to Dan Espie on the keys, Dale, and Lucy. For Grandma. @annaliebz annafayelieberman.com

Trey Lyford * (Basilus) (he/him) Trey Lyford is a Philadelphia based actor, director, teacher, and play fabricator. He was last seen at Theatre Horizon as Black Stache in *Peter and the Starcatcher*. Lyford is the Artistic Director of gimmick which premiered his work *The Accountant* in 2018. Lyford was the founding Co-Artistic Director of rainpan 43 where he created and performed in all of their works to date. *all wear bowlers* (2005 Drama Desk Nomination, Innovative Theatre Award), *Amnesia Curiosa*, the OBIE award-winning kinetic junk sculpture play machines, *machines, machines, machines, machines, machines, machines*, and the much toured absurd magic show *Elephant Room*. In 2020 they premiered the Zoom performance work *Elephant Room: Dust From the Stars*. Lyford has performed his original works in four continents including venues across the U.S. such as LA's Center Theatre Group, Philadelphia FringeArts, 1812 Productions, HERE Arts Center, St. Ann's Warehouse, La Jolla Playhouse, Berkeley Rep, Studio Theater, Arena Stage among others. Support for his work includes grants from Creative Capital, NEFA, NYSCA,

and The Pew Center for Arts & Heritage. Lyford is also an Associate Artist with the Civilians and a faculty member at UArts and the Pig Iron MFA in Devised Performance. MFA: UCSD More info at www.trelylyford.com.

Pax Ressler * (Pythio) (they/she) is a non-binary performer, deviser, music director, and composer working at the intersections of theatre and music as well as arts and advocacy. They have performed and collaborated with 1812 Productions, Arden Theatre Company, Bearded Ladies Cabaret, People's Light, Theatre Exile, Shakespeare in Clark Park, Wilma Theater and more. Pax is a passionate advocate and organizer of the local non-binary and trans theatre community with Genderfunk Philly (@genderfunkphilly), an Instagram rolodex of local trans and non-binary theatre practitioners. She recently formed Rise Choir (@risechoircollective), a non-audition group of singers invigorating community spaces with joy and solidarity. Pax's work as a composer has been heard in The Bearded Ladies' Barrymore Award-winning *Contradict This! A Birthday Funeral for Heroes* and in productions at La Mama Experimental Theatre and Works and Process at the Guggenheim in NYC. They would like to thank their friends and family for their generosity and love. www.paxressler.com

Izzy Sazak (Gynecia) (they/them) is a turkish-colombian-american transdisciplinary artist, theater-maker, educator and emergent facilitator. they live, work and play on Lenni Lenape Land (philadelphia). they are an associate artist of Delaware Shakespeare, and a company member of Applied Mechanics, philadelphia's vanguard experimental theater company. izzy is a queer, genderful, eco-feminist-abolitionist, whose art is an investigation of joy, magic and belonging as radical forms of resistance. izzy is one of many co-conspirators in the project known as the new philly aesthetic. they are delighted to be making their Theatre Horizon debut.

Lexi Thammavong (Pamela) (they/she) is an actor, singer, and writer based in Philly, their hometown. She obtained her BFA in Musical Theatre with a minor in Creative Writing from The University of the Arts, where they were a Student Valedictory Speaker. Recent credits include playing "Mimi" in *Rent* at the Media Theatre and performing and writing for 1812 Production's musical political comedy, *This is the Week that Is* in 2021 and 2022. Whether exploring characters like "Ariel" in *The Tempest* with Delaware Shakespeare Company, or "Rosaura" in *EgoPo's Life is a Dream*, Lex strives to find new ways to explore, revitalize, and decolonize the classics. As a member of PlayPenn's playwriting group, The Foundry, and resident playwright with Philadelphia Asian Performing Artists, they also love collaborating on brand new works, whether devising at workshops, performing in Philly Fringe, or holding staged readings of original work.

Alexa Wilder (Swing) (she/her) is thrilled to be making her Theatre Horizon debut! Most recently, she has been seen in *Rent* (Media Theatre), *Rent* (New Light Theatre), and *Big Fish* (Candlelight Theatre). Alexa is also a private voice teacher! Check her out at www.alexajadewilder.com, and follow her on Instagram: @alexa_wilder and @alexateachmehowtosing. Big love and big thanks to her husband, Nathan, for always being the best support system imaginable.

Sanchel Brown (Choreographer) (she/her) is a mother/performer/choreographer originally from Baltimore, MD. She is a 2022 U.S. Hip Hop Cultural Ambassador with Next Level Hip Hop Diplomacy Project.

Her performance highlights include *World of Dance Philadelphia*, The Kimmel Center's 2018 Jazz residency, *Let 'Im Move You: This is a Formation*, Urban Bush Women Apprenticeship, Davido's Coming to America Tour, and Theatre Horizon's *Black Nativity* (Barrymore Win!). Her choreography highlights include Theatre Horizon's Regional Premiere of *The Color Purple* (nominated for Outstanding Movement/Choreography) and Yale Drama's and Theatre in the X's production of *Dreamgirls*. She is a 2022 winner of the Broadway World Award for Best Choreography of a Musical. Sanchel is the visionary of Nubienne Productions, a production company catered to aligning the performing and healing arts. Honing in on her self produced works including her one woman dance play *Home To Homeland* and musical titled *Wheelz of Life © The Rollerskating Musical*. Sanchel currently teaches an array of movement and fitness classes including her original "AfroClub " dance class fusing Baltimore House and West African Dance Forms inspired by her frequent travels to Senegal, West Africa.

Tristan Bushey (Sound Mixer) (he/him) is a Philadelphia based audio and theatre tech. He is excited to be joining in this production of *Head Over Heels*.

Daniel Espie (Piano/Conductor) (he/him) is a Philadelphia-based pianist and is excited to be performing at Theatre Horizon for the first time! Recent productions include *Mary Poppins* (Quintessence Theatre), *Rocky, the Musical*, *The Little Mermaid*, and *Young Frankenstein* (Walnut Street Theatre), *Into the Woods* (Arden Theatre Company), and *The Wild Party* (University of the Arts). Much love to Anna, Dale, and LP.

Jamicka Johnson-Hector (Bassist) (she/her) developed her passion for music in high school, having spent four astounding years training under highly skilled and professional musicians at the Baltimore School for the Arts in Baltimore, Maryland. During her time in high school, she was given the opportunity to perform with several professional musicians. At that time, Jamicka knew she wanted to further her music studies and obtain her Bachelor of Art in Music Performance. Her experience in music has helped to empower her with facing the challenges of early adulthood. She decided to follow a career in music therapy because she knows the impact that music can produce in people. While attending Temple University for her Master's, Jamicka has had the opportunity to network with professional musicians from various backgrounds and career paths, which has led her to perform at well-known venues throughout Philadelphia and build a network with professional touring musicians with world-renowned artists. She has also explored music production and serves as a band director for her all women band called 'Black Canvas'. She was able to apply her skills and knowledge of music theory to help artists with song arrangements, production arrangements, and instrumentation.

Jennifer Hiyama (Scenic Designer) (she/her) is a Philadelphia-based scenic designer and teaching artist. She enjoys bringing visual storytelling to both stage and classroom while uplifting underrepresented groups. Her work is collaborative, explorative, and joyous.

Sarah E. T. Jackson * (Production Stage Manager) (she/her) is thrilled to return to Theatre Horizon! Recent credits include *Athena* (Theatre Horizon), *The Lion King* (North American Tour); *Fiddler on the Roof* (UMS & Philadelphia Orchestra); *Dracula* (Classic Stage Company); *Annie Get Your Gun* (Bay Street Theatre); *Rocky Horror Picture Show* (Bucks County Playhouse); *Into the Woods* (Juilliard Drama Division);

Kiss, Mary Jane (Yale Repertory Theatre); and *A Chorus Line* (Transcendence Theatre Company), among others. Education: MFA in Stage Management, Yale School of Drama. Proud member of Actors' Equity Association.

Patrick Lee Johnson * (Assistant Stage Manager) (he/him) is excited to be joining Theatre Horizon for *Head Over Heels*! Stage Management credits include Theatre Workshop of Nantucket (PSM and ASM), Rubber City Theatre (Resident SM), the Clinton Area Showboat Theatre (SM), Walnut Street Theatre (SM Apprentice), and Porthouse Theatre (SM/ASM). Patrick holds a Bachelor of Fine Arts degree in Stage Management from Kent State University. He would like to thank his family and friends for their constant support. He is also a proud member of Actors' Equity Association. Much love to Brian! www.patrickleejohnson.com

Rebecca Kanach + (Costume Designer) (she/her) is a Barrymore Award-winning costume designer. In New York, her work has been seen at The Guggenheim, the Lincoln Center, Ars Nova's ANT Fest, La MaMa, The New Ohio, and Joe's Pub. Regionally, her work has been seen at companies including The Arden Theatre Company, Ballet X, Opera Philadelphia, and People's Light. Academic work includes designs with Drexel University, Swarthmore College, and Temple University. Rebecca is the co-founder and resident costume designer of The Bearded Ladies Cabaret, and a company member of Lightning Rod Special. She is a MFA graduate from NYU Tisch, USA 829. Much Love to Mike.

Michael Kiley + (Sound Designer) (he/him) is a sound designer, composer, performer and educator working in dance, theatre, and public installation. His original works range from immersive vocal works to geo-locational soundwalks to community outreach collaborations, all centered in the investigation of the healing and transformative nature of sound and voice. His collaborations include theatrical work with The Wilma Theater, The Play Company, The Acting Company, The Arden Theatre Company, Theatre Exile, Philadelphia Theatre Company, Delaware Theatre Company, and Azuka Theatre, dance work with Faye Driscoll, Luciana Achugar, SubCircle, Chelsea and Magda, and Nichole Canuso Dance Company, and installation work with The Brandywine River Museum, SwimPony, and Mural Arts. His work has been supported by The Pew Center for Arts & Heritage, The Independence Foundation, The Pennsylvania Council on the Arts, FringeArts, and The American Composers Forum. He is a four-time nominee and two-time recipient of the Barrymore Award for Excellence in Theatre, and his work has been called "essential sound design" by *The Huffington Post*, and "dramatic and beguiling" by *The New York Times*. Michael's proudest achievement is the development of his own voice practice, entitled Personal Resonance, which he is currently translating into a book format.

Ava Kohn-Cirillo (Production Assistant) (she/they) is a twenty-two-year-old actor/bartender from West Chester, PA. They are thrilled to be a part of their first production at Theatre Horizon. They have a Theatre Arts Associates degree from Montgomery County Community College. They have performed and designed in previous productions including *Fortinbras* (MCCC), *The Government Inspector* (MCCC), and *Men on Boats* (MCCC). She is very thankful to the whole cast and crew of *Head Over Heels* for their hard work and creativity through the whole process.

Eli Lynn (Fight and Intimacy Director) (they/them) is a certified Intimacy Director with Intimacy Directors & Coordinators, a Barrymore Nominated fight director, and an actor in the greater Philadelphia

area. Recent Intimacy credits: *Wine in the Wilderness* (PAC), *The Light*, *Motherf*cker With The Hat* (Theatre Exile), *A Streetcar Named Desire* (Arden Theatre), *Love Notes* (Bearded Ladies), *Shakespeare in Love*, *Such Things As Vampires* (People's Light), *Dance Nation* (Wilma), *Among The Dead*, *Completeness* (Theatre Exile), *Dance Nation*, *Spring Awakening* (Temple U). Recent Fight credits: *Twelfth Night* (American Shakespeare Center), *Little Women* (Quintessence), *Shakespeare in Love* (People's Light), *'Tis Pity She's A Whore* (Barrymore Nomination, PAC), *The Sea Voyage* (PAC). They also teach stage combat at the Philadelphia Stage Combat Workshop, and are an Artistic Associate and resident Fight & Intimacy Director at Philadelphia Artists' Collective. Up next they will be appearing in and coordinating violence for *The Play That Goes Wrong* with 1812 Productions. Love always to Vanessa. Soli Deo Gloria. www.Eli-Lynn.com

Deanna Joy Marino (Costume Assistant) (she/her) is a Delaware-based costumer that is humbled to be part of her first Theatre Horizon production. Her most recent credits include costume designing *The Spongebob SquarePants Musical* (Milburn Stone Theatre), *The Rocky Horror Show* and *Cabaret* (Milton Theatre), and working on the team at People's Light for *Alice In Wonderland: A Musical Panto*. She is deeply thankful to Rebecca for giving her this opportunity.

Tess Mathewson (Covid Compliance Officer/Run Crew) (she/her) is a Philadelphia based theater artist who specializes in Production and Stage Management. She is delighted and humbled to be part of this joyful, community centered production with Theatre Horizon. Tess has previously worked with companies such as Delaware Shakespeare, PlayPenn, and EgoPo Classic Theater. Thank you to everyone who brought this glittery, queer celebration to life!

Meaghan McKiernan * (Substitute PSM) (she/her) is delighted to make her Theatre Horizon debut! She is a graduate of DeSales University, receiving a BA in Theatre Design and Technology in 2020. Since graduating, Meaghan has worked with theatres such as The Pennsylvania Shakespeare Festival, Montgomery Theatre, The Bearded Ladies Cabaret, and Uptown! Knauer Performing Arts Center. She would like to thank the Theatre Horizon family for welcoming her, and DeSales for building such stellar alumni connections.

Sheridan Merrick (Dramaturg) (she/her) is a theatre & film artist and educator based in Philadelphia. She acts as Education Coordinator & Resident Teaching Artist at Theatre Horizon and is thrilled to be crossing over into the artistic sphere! Sheridan has been seen as a performer at The Painted Bride Art Center, REV Theatre Company, and in the Philadelphia Fringe Festival and the Prague Fringe Festival. *Red & Black*, the musical she co-conceived with Nick Hatcher, was produced in the 2020 Polyphone Festival of New Musicals, and was a recipient of the Corzo Center Impact Grant. Sheridan graduated with her BFA in Musical Theatre from the University of the Arts, where she received the THEA Award.

Dionna "Sunny Dee" Miller (Drummer) (she/her) is a professional drummer who's known throughout the Tri-State area for her "In the pocket" precise sound. Sunny Dee started playing the drums at the mere age of 16 at Rhema Deliverance Center in Philadelphia. Sunny had a strong musical upbringing and grew up listening to gospel music as a child. Sunny would sit in rehearsals with her father who sung in a group named "Unity". They had a drummer named Eric Tribbett. After watching Eric play, she had the

urge to get on kit. Sunny's career has led her to play with some of Philly's top musicians such as Steve Mckie and Killiam Shakespeare, Carvin Haggins and Bria Marie, Alisa Joe and Gyrl Problems. Gyrl Problems (an all female band) was her first major gig, they opened up for the R&B group sensation "SWV" during their reunion tour. She is currently the Musical Director for the Mister Mann Jam Session, which is held at City Winery Philadelphia bi-monthly. Sunny has been blessed with an awesome start for her career. Her main drive is to provide the best lifestyle for her son Dèyon, who is her inspiration. Sunny's main goal is to have her brand go global, and to pave the way for future upcoming female musicians and artists in a predominantly male-based industry. This is the sole reason why she created "The Female Takeover". The Female Takeover is a movement that started in 2014. It is a showcase where all female entertainers and musicians can freely share their talent and be equally supported.

Elle.Morris (Music Director) (she/her) is a Philly based artist, vocal producer and member of the collective ILL DOOTS. Fresh off her collaboration with Theatre Horizon and the Norristown community as the Composer/Music Director of *TOWN*, Elle. is thrilled to be back! Her other music direction credits include *Crimson Lit* (2022 Polyphone Festival of New Musicals), *Passing Strange* (Long Wharf Theatre), *Dreamgirls* (Clubhouse), and *The Wiz* (Theatre in the X). Elle. sends BIG LOVE to the cast, production team, family, and friends.

Dot Rose (Guitar 1) (she/they) won a *Philadelphia Magazine* Best Of Philly award in 2020 for her serenade service. In 2021, she lived in a pickup truck and traveled the country. 2022 was for rest. Now she's ready to blow minds again, yours included. She's beyond psyched to be joining Theatre Horizon for the first time.

Krista Smith (Lighting Designer) + (she/her) is a Philly based Lighting Designer and Visual Artist. Recent design work includes: *One-Man Nutcracker* (Theatre Exile), *KrymovLabNYC* (La Mama), *The Mousetrap* (Hartford Stage), *TOWN* (Theatre Horizon), *Letters You Will Not Get* (American Opera Project), *Threshold of Brightness*, *It is a Comfort to Know* (Beth Morrison Productions), *Ni Mi Madre* (Rattlestick Theater), *Zoetrope* (Exquisite Corpse Company), *Coop* (Paradise Factory), *At Black Lake* (The Tank), *Twelfth Night* (Two River Theater Little Shakes), *Who's Afraid Of Virginia Woolf?* (Triad Stage), *Stinney: An American Execution* (Prototype Festival), *Twin Size Beds* (The Public Theater). Resident Artist with Exquisite Corpse Company. Artistic Team member of Rattlestick Theater. Founding member of BDLP. Proud member of USA 829. MFA Yale School of Drama. www.KristaSmithLD.com

Sophie Smyczek (Head Electrician) (she/her) is a Philly-based freelance electrician, excited to be working at Theatre Horizon for the first time. Enjoy the show! sophiesmyczek.com

Alanah Gabrielle Weber (Costume Head) (she/her) is a Theatre Arts Major at Montgomery County Community College. She is thrilled to be joining Theatre Horizon for the first time. Through her on-stage experiences at Montco, she has played the role of Marianne in *Constellations* (Written by Nick Payne, Directed by Tim Gallagher) and *Ophelia* in Fortinbras (Written by Lee Blessing, Directed by Tim Gallagher). Behind stage, Alanah was also Head Costume Designer for both of these productions. Although she built her creative foundation at Montco, she is very excited to be expanding her Horizon(s). Alanah would like to thank her Mom for always being her biggest fan and supporter. Thank you.

Harry Wilson (Guitar 2) (he/him) is a Philadelphia-based musician and producer that has performed and toured with several artists. He is thrilled to be making his debut at Theatre Horizon.

Rebecca Wright (Director) (she/her) is a director-creator, and a founding company member of Applied Mechanics, with whom she has created twelve original immersive works, including the 26-person historical fantasia *Vainglorious*, the punk play with music *We Are Bandits*, and the multi-media epic *This Is On Record*. Other directing credits include *Indecent*, *An Iliad*, and the premiere of R. Eric Thomas's *Backing Track* at Arden Theatre Company; *Perfect Day* at Headlong; and *Metamorphosis*, *Saint Joan*, and *The Wild Duck* at Quintessence Theater Group. She has created work with Annie Wilson (*At Home With the Humorless Bastard*), Cynthia Hopkins (*Articles of Faith*), MK Tuomanen (*Peaceable Kingdom*), Michael Kiley (*Close Music for Bodies*), Emily Bate (*Wig Wag*), and The Riot Group (*Sophie Gets the Horns*). Rebecca has worked with students at the University of the Arts, University of Minnesota, Arcadia University, Columbia University, and the University of Michigan. She has contributed writing to publications by TCG, Ecotone, Routledge, and Haymarket. She is a two-time recipient of the Independence Fellowship in the Arts and her productions of *Slip/Shot* and *Peaceable Kingdom* both won the Brown Martin Philadelphia Award. Up Next: *Always the Hour* with Annie Wilson, *Red Riding Hood* at the Arden, and *Other Orbits* with Applied Mechanics.

The Go-Go's (Music & Lyrics) are band members Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine and Jane Wiedlin and they will forever have the beat! These female pioneers formed The Go-Go's in 1978 and were an integral part of the LA punk scene. The Go-Go's made history as the first, and to date only, all-female band that both wrote their own songs and played their own instruments to ever top the Billboard charts. Their 1981 debut album, *Beauty and the Beat*, was #1 on the charts for six consecutive weeks and it remains one of the most successful debut albums of all time. Other albums include *Vacation* (1982), *Talk Show* (1984) and *God Bless The Go-Go's* (2001). With a 1982 Grammy nomination for Best New Artist, a Star on the Hollywood Walk of Fame, a 2021 induction into the Rock & Roll Hall of Fame, and a place in history that no other band can claim, it is assured that the Go-Go's will keep going with a classic catalog of songs that transcends time, trends and genres.

James Magruder (Adaptation) made his Broadway debut with the book for *Triumph of Love*. His adaptations of Marivaux, Molière, Lesage, Labiche, Gozzi, Hofmannsthal, Dickens and Giraudoux have been staged across the country in Germany and Japan, and his dissertation, *Three French Comedies*, was named an "Outstanding Literary Translation of the Year" in 1997. Also a fiction writer, he has published *Sugarless*, a Lambda Literary Award Finalist; *Let Me See It*, a story collection; *Love Slaves of Helen Hadley Hall*; and the just-released *Vamp Until Ready*. He has taught at Swarthmore College, Princeton University, and Yale School of Drama, where he received his doctorate.

Jeff Whitty (Conceived by, Original Book by) Musicals: *Avenue Q* (15th Anniversary, Broadway and Off-, West End, International, Tonys Best Book and Musical), *Bring It On* (Tony Nom. Best Musical), Armistead Maupin's *Tales of the City* (Bay Area Critics Circle Award, Book), his original *Head Over Heels* (Oregon Shakespeare Festival, music supervisor Carmel Dean). Plays: *The Further Adventures of Hedda Gabler*, *The Plank Project*, *Balls*, *The Hiding Place*, *Suicide Weather*, *The Reducers*, *Beware Your Representatives*, *Broadway Buh-Bye*. Upcoming film: co-screenplay for *Can You Ever Forgive Me?*, starring Melissa McCarthy. Mr. Whitty performs on occasion (MFA NYU Grad Acting).

HEAD OVER HEELS was rehearsed and performed at Theatre Horizon in Norristown, which stands on the territory known as “Lenapehoking,” the ancestral home of the Lenape people.

For the past 10,000 years, the Lenape have been the original caretakers and stewards of Lenapehoking—one of numerous tribes that comprised tens of millions of people residing on this continent prior to the invasion of European colonizers.

We recognize that Isaac Norris, Sr.—Norristown’s namesake—purchased land from the family of William Penn even though nobody “owns” Lenapehoking. We acknowledge that Isaac Norris, Sr. was a slaveholder who benefited from a system that captured, sold, and enslaved over 10 million Africans who were trafficked to various locations in North America, South America, and the Caribbean.

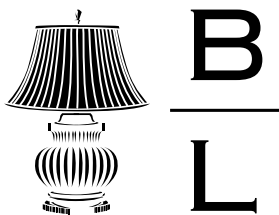
We acknowledge the 6 million African Americans that moved from the American South to the Northeast during The Great Migration and their role in making places like Norristown a central hub for industry and retail. Finally, with a large Latinx population in Norristown—particularly people from Puerto Rico and Mexico—we acknowledge the past, present, and future legacies of the Taíno and Aztec peoples.

This land acknowledgement was written by Director of External Relations Gilberto Vega with advisement from Adam Waterbear DePaul and Barbara Bluejay Michalski of the Lenape Cultural Center.

VERDURASHARE 5-RING CHANDELIER



“Not your typical chandelier...very cool lighting!”



Bright Light Design Center

KING OF PRUSSIA • 465 S. Henderson Road • BrightLightDesignCenter.com



AWARD WINNING MURDER MYSTERY SHOWS

Amazing Four-Course Dinner
Hilarious and Highly Interactive
No Hokey Costumes or Song & Dance
Set in the Present Day
Based on Actual Cold Cases
Full Bar Available
Grand Prize Package for Top Sleuth
Public Shows on Saturday Nights
Private Shows Any Night of the Week!

TICKETS ON SALE NOW!

WWW.DINNERDETECTIVE.COM
866-496-0535

Performs weekly in Center City Philadelphia



FIVE SAINTS
DISTILLING

Share the Spirits!™

An award-winning micro distillery located in the historic Humane Fire Engine Co. No. 1 at 129 East Main Street, Norristown.

Spirits, craft beer, and wine available at our cocktail bar.

Available for private and corporate events.

For more info go to:
FiveSaintsDistilling.com

**Renzi
Bernardi
& Suarez**
Co., P.A.

Certified Public Accountants
Business Advisors

51 Haddonfield Road, Suite 100
Cherry Hill, NJ 08002
NJ: (856) 858-7887
PA: (215) 665-3979
Fax: (856) 858-1142
www.rbscpa.com

Best of luck with your season!

Edward A. Suarez, CPA, MBA

2022/23 SEASON DINING PARTNERS

Theatre Horizon is proud to partner with the finest local restaurants, cafés, bars and distilleries for its 2022/23 season. Present your ticket stub/program book or show an email confirmation (with the date of that night's performance) to receive discounts at our fantastic dining partners.



Operating for over 100 years, the Hiway Theater is Jenkintown's independent, community movie theater.

We are nonprofit and membership supported, which allows us to bring you the best new and classic films.

HiwayTheater.org
212 Old York Road
Jenkintown, PA 19046
267-864-0065



FIVE SAINTS
DISTILLING
Share the Spirits™

Five Saints Distilling
129 E Main St., Norristown, PA
(610) 304-3081

An award-winning distillery in a historic firehouse one block from the theatre offering a variety of small batch handcrafted spirits, cocktails, local microbrews and wines. Receive 10% off entire bill.



August Moon
Contemporary Korean Japanese Cuisine

August Moon
300 E. Main St., Norristown, PA
(610) 277-4008

An authentic Korean - Japanese dining experience.
Receive 10% off your total bill.



Von C Brewing Co.
1210 Stanbridge Street, Suite 300,
Norristown
(484) 231-1501

A 20 barrel 16,000 sq. ft. microbrewery with a 2,500 sq. ft. tasting room including a spacious outside beer garden in beautiful Norristown, PA, the heart of Montgomery County. Receive \$1 off your first beer.



CONSHOHOCKEN
★ BREWING COMPANY ★

Bridgeport Brewpub
3 DeKalb St., Bridgeport, PA
(610) 239-5999

A beautiful brewpub in Bridgeport with a full food menu and creative brews.
Receive 10% off your total bill.

Production Brewery & Taproom
739 E. Elm St. Conshohocken, PA
(610) 897-8962

Just steps away from the Schuylkill River Trail, the Taproom features 10 taps and a menu of delicious locally-sourced food options. Receive 10% off your total bill.

CENTRE
THEATER

&



ELMWOOD PARK
ZOO

PRESENTS

Tuck

EVERLASTING

FEB
23
THROUGH
MAR
19

Dream Girls

IN CONCERT

APR
21
THROUGH
APR
23

Limited Engagement

thecentretheater.com/tickets
208 DeKalb Street, Norristown, PA 19401



SPRING EDUCATION PROGRAMS AT THEATRE HORIZON

DRAMA CLUBS



Interested in learning more about our After School Drama Clubs? After School Drama Clubs are offered at nearby townships and schools on a rolling basis January through June.

Check our website or email sheridan@theatrehorizon.org for more information on upcoming clubs, or getting one started near you!



Theatre Horizon is an ideal location for a variety of private and corporate events.

THEATER:

- \$1,300/weekly, \$150/hr
- 123 seats
- lobby space included

LOBBY:

- \$100/hr
- 128 capacity
- four bathrooms
- Wi-Fi

Do you have other rental needs?

We will work with you! Call us to discuss any other elements you would like for your event.

For more information or to tour/book our space, please contact: **610-283-2230 x711**

200+ ARTS ATTRACTIONS

1,600 RESTAURANTS

FREE PARKING

ALL JUST minutes FROM PHILADELPHIA

THE BIRDS OF AMERICA

BOOK YOUR STAY | artsmontco.com

FEATURED ABOVE:
JOHN JAMES AUDUBON CENTER

VALLEY FORGE
& MONTGOMERY COUNTY, PA

Jazz 180

Live Jazz for Any Occasion

www.jazz180.com

jerry.gormley@jazz180.com

610-716-8822

ARTISANAL JAZZ SINCE 2010



von C Brewing Co.
1210 Stanbridge St Unit #300
Norristown, PA 19401

Hours

Wednesday: 4-9 | Thursday: 4-10 | Friday: 2-10 |
Saturday: 12-10 | Sunday: 12-6

Interested in our Corporate Partnership Program?

Corporate Partners receive exciting benefits all season long. To learn about becoming a partner, email Ricki@TheatreHorizon.org.



Mary Ann & Larry Ahearn	Molly Braverman & Noah Mallitz	Anne Cook & Russ Troyer	Debra & Eric Eisenstein
Mary & Roger Allen	Judith Bree	Elizabeth Cooper	Ricki & Andrew Eisenstein
Adam Altman	Michael Brophy	Mr. and Mrs. Bruce and Jean Copp	Toby & Bruce Eisenstein
Katherine Anderson	Andre Brown	Ann Cornell	Sarah El
Kathy Angell	Omar Brown	Elizabeth Cornman	Quinn Eli & Theresa Tensuan
Anonymous (43)	Richard Brown	Patricia Corso	Robert & Nancy Elfant
Valerie Arkoosh & Jeff Harbison	Yasmin Brown	Craig & Paula Cosden	Elmwood Park Zoo
Drew Thwaits & Laraine Armenti	Jewel Brown-Gregory	Barbara & Wilmer Cressman	Steven Engelmeyer & Lisa
Carolyn & Michael Ashburn	Tara Bruce	Carol Culhane	Wershaw
Julia Atkins-Hastie	Vern Brunton	John and Carol Culhane	Erica & Matthew Ezold
Lynsey Augustus	Erica Bucci	Katie Culver	Terrence Farward
Tommy Avelar	Paul Buck	Alice Fisher and Chuck Culman	James Fairburn
Glenda Bailey	Bonnie Buckley	Wendy Cumberbatch	Rachel Fecho
Leah Bakely	Aliyah Bullard	Rita & Leonard Cupingood	Miriam Field
Harry Bambrick	Julie Buschini	Mary Beth Cusack	Lawrence Feldman
Valerie & Lars Bang-Jensen	Cyril Burke & Donna Peters	Patricia Czajka	Maureen Ferne
Jeffrey Kampelman & Nina	Gloria Busch	Bill D'Agostino	Lyn Fields
Bang-Jensen	Jeff Buser	Cynthia D'Ambrosio	Julia Fisher
Nell Bang-Jensen & Justin Rose	David Bushnell and Kim Pelkey	Monica D'Antonio	Gail Fishman & Steven Horii
Dennis & Janet Barcaro	Bob Butera & Marilyn Sifford	Joshua Dale & Jennifer Brady	Sheila Fleischer
Brey Barrett	Bryan Buttler	Maurice Davis	Andrea Foster
Emily Barrett	Johanna Caldwell	Timothy Day	Mary Ellen Freilich
Matt Barrett	Rob Cancel	Matthew Decker	Bruce Freundlich
Jeff & Terri Baxt	Gerald Cape	Natalye Delegal	The Frye Family
Crysten Baxter	Robin Caracino	Andrea DeSabato	Christina & David Fryman
Latisha Bazemore	Katharina Casey	Kay Devine-Jones	Rhoda & Louis Fryman
Carol Beam	Lee & Susan Cassanelli	Thomas A. Dixon, Jr.	Reba Gabel
Karen Bearden	Bruce & Carol Caswell	Tyler Dobrowski	Linda & James Gagliardi
Dean & Angela Beer	Carole Chamlin	Denise Docherty	Gloria Galilea
Carol & Jim Beers	Veronica Chapman-Smith	Laurn Dominguez	Pamela Gallagher
Dorothy & Stanley Beidler	Household	Nancy Donahoe	Jared Gangloff
Michelle Bell	Joseph Chaya	Shari Donath	Daniel Gardner
Zak Berkman & Teri Lamm	Scean & Tiffany Cherry	Mary Catherine Donnelly	William & Victoria Gardner-Mims
Irene Berkowitz	C Chhean	Dr. E.J. Doran	Elizabeth H. Gemmill
Jay & Nancy Berkowitz	Marissa Christie	Christopher Dormer	Joseph & Marian Genuardi
Ian & Ryane Nicole Beutler	George Chmielewski	Scott & Jeannette Drendall	John & Amy George
Mary Jean Bianchini	Karen Clemente	Joseph & Susan Dryburgh	Cheryl Germain-Rodgers
Kimberly Billesbach	Patrick & Diane Close	Nicholas Durante	Sally & Beson Gever
Autumn Blalock	Mindy Cohan	Joan & Larry Durland	Amon Gibson
Sherry & Alan Blumenthal	Gary Cohen	Robert & Cassandra Durrell	Jacqueline Gibson
Gail Bober & Jeff Bakely	Mark Cohen & Marty Johnson	Carol Dutil	Blossom Gica
Connie Bondi	Gregory Coleman	Bob & Cathy Dutton	Vincent & Nancy Gilhool
Stephen Bonett & Legna Rios	Michael Coleman	Sandy Dwyer	Maddy Gillespie
Nancy Boykin & Dan Kern	Shavonne Coleman	Donna Skinner Echols	Fred & Barbara Giuffrida
Rebecca Bradbeer	Xaras Collins-Brown	Diane & Jon Edelman	Linda & David Glickstein
Earle & Yvette Bradford	Jane Combrinck-Graham	Jennifer Ehinger	Steve & Jean Godsell-Myers
Olivia & Craig Brady	Patricia Comfort	Lisa Jacobs & Betty Eisenberg	Ross Goldberg & Ann Bassett
David Bradley	T & C Conahan	(Smithsonian)	Deirdre Gordon

ANNUAL FUND DONORS

Danielle Grando
Meg Graney
Gail Grassi
Cara Graver
Shelley Green & Michael Golden
John Green
Ted Gross
Debbie Gruber
Terry Guerin
Carole Haas Gravagno
Glenn & Ann Haig
Sue Halfond & Steve Bolef
Leah Halstead
Lynn Hamilton-Watters & Jim Watters
Roslyn Hansen
Phil Harris
Lindsay Harris-Friel
Jean Haskell
Susan Havens-Lang
Preston & Marion Hawkins
Kathryn Hayes
Marguerite Hayes
Susan Hayes
Karen Hayman & Jean
Bochnowski
Eileen Heisman & Marty Tuzman
Claudia Herman
Sharon Herring
David Hilbert
Makoto Hirano
Leonard Holdzman
Michael Hollinger
Merle Holman
John Holohan
Jill Holsclaw
Robert Holum
Solveig Holum
Tim & Terri Hoover
Sue Shannon
Terry & Ann Marie Horner
Sidney Houck
Charles Houghton & Lise Bang-Jensen
Shirlee Howe
Bonita Huggins
Lauren Hughes
Ken & Eileen Hughes

Susan & Joseph Incorvia
Claire Inie-Richards
Gaspard Interrante
Cyril Ireland
Kirsten Jacobs
Peter Jakubowski
Mae Johns
Joan Johnson
Kimberly Johnson
Denise Johnston
Lori & Jeff Jolley
Eleanor Jones
Charlene Jones
Tom & Pat Juenger
Anita Juni
Ronald & Rachelle Kaiserman
Carol Kangas
Doug & Sherry Kargher
Debra & Charles Karl
Lisa Kasimow
Cheryl Katz
Betty Kazmowski
Judy & Andrew Keegan
Jamie Kelly
Joseph P. Kelly
Joe and Nancy Kelly
Marge & Ed Kennedy
Bill and Carole Kenney
Adrienne Kerbel
Andrew Kessler
Jennifer Kidwell
Karen Killen
Christina Kind
Nancy Kirby
Victoria Klopp
Giselle Knoblauch
Gloresteen Koger
Michael Konrad
Bonnie Korytowski
Ken & Melissa Krueger
Patrice Kruszewski
Sue Ann Kruszewski
Natalie Kuenzi
Mr. Allen Kuharski
John Kunkle
Chelsea Kuzma
Deborah Lamb
Marilyn Lammert

Andrea Lamy
Leslie Lamy
Stacy Langevin Household
Orlando & Sheri Lawrence
Kirby & Nancy Lawrence Hill
Marisol Lazarte
Thomas "Comic King" Leavy
Jen & Karen Lehman
Sally Leiderman
Kelsey Lejedal
Linda Lipscomb
William A Loeb
John Londres
Bruce Long
Gregory Long
Sonya Lott
Patricia Loudis
Elizabeth Lundy
Daryl Mackeverican
Zandra Maffett
David & Karen Mainhart
Diane Makofka
Ida Malloy
Rosario Manion
Marvin & Terryl Marsh
Astre Martin
Dennis Matthews
Sharon Mauch
Kevin Maurer & Jim Schneider
Melvin Mayes
Christina Mazzella
Kathy McCartney
Alicia McCole
Lyndsey & Kevin McCormick
Michael McElroy
Dick McElvey
Donna McFadden
Tracey McGillian
Michael & Kelly McKinney
Gerry McLenigan
Megan McNamara
Jane McNeil
Janet Lee McNeill
Meghan Medlock
Vicki Meitus
Judith Menberg
Graciela Menegay
Linda Michelsen

Nancy Middlebrook
Kristin & Sanjeev Midha
Philip & Roseanne Milazzo
Robert Miller
Sarah Millet & Spencer Hoffman
Diana Post and Elizabeth Milroy
Liliane Min
Bob & Claire Misko
Allyson Mitchell
Rosemary & Jeffrey Moller
Bernadette Montemayor
Roger C. Montemayor
Dorothy Moore
Ron Morgan
Michelle Moriniere
Kathryn Moroney
Christine Morris
Bradley K. Moss & Laurie E. Gottlieb
Jenna Mozi
Aaron Muderick
Beth Mueller
Karen Muir
Angela Mullen & Lisa Yanak
Lois Murphy & Benjamin Eisner
Gladys Murray
Oscar Muse
Sidney Myer
Lenore Myers
Mary Kay Napoli
Paul Nemeth & Jean Flood
Tarah Newby
Joelle Newell
Lindsay Newlon
Rose Nickelson
Henry Niehe Household
Rachel & Ron Nissim
Brian Noal
Valerie Norman
Shelby North & Matt Davis
Cathy Nyagwegwe
Eileen O'Brien & Sam Hopkins
Peggy O'Brien
Kathleen O'Connell
Kittson O'Neill
Leon & Gina Oboler
Joanne Olszewski
Laurie Ortega-Murphy

Rita Palrecha
Donna Parker
Emmie Parker
Don & Barbara Parman
Edwina Patruno
David Patterson
Christine Payne
Lynn Marks & Clifford Pearlman
Sharon Pearson
Christine Penman
David & Christine Perry
Sarah Peterson
Barbara Petroske
Neil & Doris Petusky
Patricia Piro
Linda & Bob Pistilli
Rodney Platt
SistaYo Platts
Kira Player
Elena Popchok
Emily Pratt
Laura & Doug Pratt
Jennifer Pratt Johnson & Fred Johnson
Celia Pretter
Joyce Prichard
Bill & Annette Procyson
Sarah Procyson Household
Linda Quam
Nicole Quenelle
Sarah Racsa
Walter and Maria Rada
Tau Radius
Jeanne Rafter
Dave Raman
Asumana Randolph
Lillian Ransijn
Lawrence Reilly
Lee & Ritch Reilly
Diane & Stephen Reilly
Erin Reilly & Patrick Doran
Kait Renna
Trish Rennard
Melissa Retano
Tamica Brown Reynolds
Robert Rhodes
Barbara Rice & Tina Phipps
Gardiner Rigg

Mark Rivinus Household
Mary Rizzo
Hochi Roberts
Becca Robinson
Alex Robles
George Rodriguez
Christina Root
Susan Rosen
Anne & Richard Rosenberg
Sid & Ruth Rosenblatt
Mark Rosenfeld
Aaron & Barbara Rosenzweig
J. Ross
Linda B. Rouse
Stephanie Roy
Brenda Royal
Valerie Kind Rubin
Phillip Ruby
Brian Rudnick
Julie & David Rusenko
Mitchell & Amy Russell
Nancy Sacko
Gwynne Safner
Jayden Sampson
Carmen Sandridge
Frank Santoro
Michelle Santoro
Ana Santoyo
Judi & Steve Schmitz
Linda & Ronald Schmoyer
Brett Schur & Carrie Tatem
Ms. Linda Schneider
David Schwartzman
Karen Scott
David & Sachiyo Searles
Stefanie Seldin
Cynthia Serratore
Jenny Shackleton
Roberta & Abraham Shaked
Sue Shannon
Margaret Shapiro
Mary Sheppard
Sunita Sheth & David Bayard
Tanya & John Shields
Rebecca Shoulberg
Gina Siesing & Deb Morley
Elizabeth Silbaugh
Steve Silbiger

The Silbiger Family
Jeanne & George Sillup
Eileen Silver
Ouida Simpson
Karen & Keith Siwik
Catherine Skeen
Larry & Connie Skvir
Anne Slater
Jamaine Smith
Jenny Smith & Beth Slating
Jeff Smith & Pamela Milcos-Smith
John Smith
Valerie Ann Smith
Jin Song
Bob and Peg Soule
Jane Souweine
Konnie & Paul Stark
Liza & Tom Steele
Marilyn Lee Steinbright
Debbie & Jonathan Stern
Cora Stevens
Terry Stevens
Kelsey Stewart
Debbie Stilley
Tom and Genny Stoudt
Gaynor Strickler
Kerry & Chris Strom
Susan & Kevin Stroman
Rebecca Stuhr
The Surmans
Michael & Sybil Swanson
Dr. Judith Tamas
Christina L. Taylor
Mary Taylor
Daniel Tehrani
Tim & Elaine Thomas
Patricia Thomas
M P Tomei
Mark Tomlinson and Martha Carey
Steve and Dorothy Tross
Mary Kay Tucker
Aidan Vega
Chris & Lee van de Velde
Robert & Trisha Vogel
Teresa A. Wallace and John G. Chou
Jane Warren
LaiTasha Washington
Ilene & Mark Wasserman

Jen Waterman
Anndria Watkins
Terri Wax
Frank & Barbara Weber
Debbie Weger
Barbara Weikert
David & Judith Weiner
RoseAnn Westerfer
Miriam White
Robert and Margaret White
Jeanette Whitehead
Connie Whitson
Elizabeth Wiegand
Andrea & Justin Wikerd
Shellie Wilensky Camp
Suzan Wilcox
Rita Williams
Toyca & Roderick Williams
Yolanda Williams
Rylanda Wilson
Barbara & William Wisotzkey
Martin Witherspoon
Annette Wolfenson
Bonnie Wong
Christine Wrenn
Susan & Dennis Yankosky
Pedro Zagitt
Susan Zeager
Eugene & Barrie Zenone

This list reflects donors who have made gifts through January 19, 2023. If you've made a gift and don't see your name or notice an error we've made, please contact Manager of Individual Giving Ricki Gever Eisenstein at Ricki@TheatreHorizon.org

Adam Altman in memory of Kate McLenigan Altman
 Connie Bondi in honor of Moe & Fallon Peay & family
 Molly Braverman & Noah Mallitz in honor of the incredible
 and hard-working TH staff
 Bonnie Buckley in honor of Christina Kind
 Bob Butera & Marilyn Sifford in honor of TOWN
 Michael & Ellen Singer Coleman in honor of Nell Bang-
 Jensen for all that she does for the theater community
 David Colman in honor of Diane & Jon Edelman
 Dr. E.J. Doran in memory of Maria Bello Doran
 Bruce Freundlich in honor of Beatrice Freundlich
 Rhoda & Louis Fryman in honor of Christina Fryman
 Lindsay Harris-Friel on behalf of Ted Harris
 Kathryn Hayes in honor of Nell Bang-Jensen
 Susan & Joseph Incorvia in honor of Lyn Fields

Christina Kind in honor of Patricia & Phillip Kind
 Gregory Long in honor of Kate from the original Drama Class
 Lynn Marks & Clifford Pearlman in honor of Nell Bang-Jensen
 Kristin & Sanjeev Midha in memory of Steve Heumann
 Edwina Patruno in memory of Nicholas Patruno
 Gardiner K. Rigg in memory of Deana Rigg and in honor of
 Laura Pratt and Karen Siwik
 Christina Root in honor of Nell Bang-Jensen
 Nancy Sacko in honor of Ethan Brunton
 Jenny Shackleton in honor of Omar Abdali
 Karen Siwik in memory of Daniel Siwik
 Betty Smithsonian & Lisa Jacobs in honor of
 badass women everywhere
 Debbie Weger in honor of Laura Pratt

FOUNDATION AND GOVERNMENT SUPPORT

Actors' Equity Foundation
 The Albert M. Greenfield Foundation
 The Anne M. and Philip H. Glatfelter, III Family Foundation
 The Arcadia Foundation
 CCRES
 The Charlotte Cushman Foundation
 CHG Charitable Trust
 Child Development Foundation
 Comcast NBCUniversal Foundation
 Connelly Foundation
 David Nation/Susan Willcox Family Fund of The
 Philadelphia Foundation
 Delta Kappa Gamma Society International
 Engelmeyer Fund
 The Hess Foundation
 The Independence Foundation
 Impact100 Philadelphia
 The Lida Foundation
 The Lily Foundation

Little Tower Foundation
 Loeb Performing Arts Fund of The Philadelphia Foundation
 The McLean Contributionship
 Montgomery County Redevelopment Authority Grant
 National Endowment for the Arts
 The Patricia Kind Family Foundation
 PECO
 Pennsylvania Council on the Arts
 The Pew Center for Arts & Heritage
 PNC Arts Alive
 The Shubert Foundation
 Shuttered Venue Operators Grant
 TD Charitable Foundation
 The Stratton Foundation
 The Victory Foundation
 Upper Merion Board of Community Assistance
 The William Penn Foundation
 The Wyncote Foundation

CORPORATE PARTNERS & DONORS

Bright Light Design Center
 Five Saints Distilling
 The Dinner Detective
 Montgomery County Community College

Valley Forge Tourism & Convention Board: Arts Montco
 The RUNegades
 Renzi, Bernardi, Suarez & Co.
 Universal Pictures, LLC



401 DeKalb Street, Norristown, PA 19401 (610) 283-2230 • TheatreHorizon.org

BOARD

PRESIDENT

KRISTIN MIDHA

VICE PRESIDENT

GAIL FISHMAN

DIRECTORS

ROBERT VOGEL, *TREASURER*

LINDA LIPSCOMB, *SECRETARY*

NELL BANG-JENSEN

OLIVIA BRADY

KATE CASEY

MATTHEW DECKER

CHRISTINA FRYMAN

HAKIM JONES

ZANDRA MAFFETT

AMANDA MORTON

LAURA PRATT

DIANE REILLY

JEFF SMITH

BRENT WOODS

MAKU WARRAKAH ALI

STAFF

Artistic Director Nell Bang-Jensen (she/her)

Producing Director..... Shelby North (she/they)

Dir. of Community Investment Mydera Taliah Robinson (she/her)

Director of Philadelphia Teaching

Artist Institute..... Dawn Loveland Navarro (she/her)

Director of External Relations Gilberto Vega (he/him)

General Manager Jonathan Harper Schlieman (he/him)

Production Coordinator Sarah Braun (she/her)

Education Coordinator

& Resident Teaching Artist Sheridan Merrick (she/her)

Education Coordinator Sunflower B. Rose (she/her/ze/zir/he/him)

Marketing & Development Coordinator Kirsten Sughrue (she/her)

Manager of Individual Giving Ricki Gever Eisenstein (she/her)

Webmaster & IT Director Steven P. Nemphos (he/him)

Graphic Designer Daniel Kontz Design

Bookkeeper..... Bookminders

Public Relations Bryan Buttler (he/him)

Anti-Oppression Consultants..... Katie (kt) Tedesco (she/her)

Jocelyn Moore (she/her)

Front of House Managers..... Seth Duncan (he/him), Nya Green (she/her),

Jessica Merkins (she/her)

Box Office Managers Nya Green (she/her), Heather Malarkey (she/her)

Teaching Artists..... Anthony Azzolina, Carly Bodnar (she/her),

Emily Byrne (she/her), Martha Cooney (she/her),

Chelsea Cylinder (she/her), Stephanie Crispell (she/her),

Joseph DiOrio (he/him), Fiona Dwyer (she/her), Becky Fleckner (she/her),

Heidi Fliegelman (she/her), Amanda Gulla (they/she), Sohrab Haghverdi,

Bella Main (she/her), Anna Faye Lieberman (she/they),

Donovan Lockett (she/her), Carissa Matsushima (she/her),

Taylor J. Mitchell (she/her), Nia Oden-el (she/her), Ryan Pater (he/him),

Adam Pelta-Pauls (he/him), Daniel Romano, Brooke Shilling,

Mydia Simpson (she/her), Carl Smith (he/him), Jack Taylor (he/him),

Johanna Tolentino (she/her), Monah Yancy (she/her)



JOIN US FOR OUR FINAL PRODUCTION OF THE SEASON!

sandblasted

By Charly Evon Simpson

May 10 - June 4, 2023

**A Regional
Premiere!**

Angela and Odessa are falling apart. (No, like they're literally falling apart.) And the only person who can save them is Adah, a wellness guru who is shockingly still in one piece. Follow Angela, Odessa, and Adah through the desert as they search for a cure for their ailment before they get swept away completely.

Go to **www.theatrehorizon.org** for more information.

For You

an invitation by iz sazak

Queer Utopia is for You If:

you want to be happy \\ you want to have really great sex // you want to not have any sex \\ you want to have romance // you want to not have that kind of romance, but another kind // you want to have friends \\ you want to be touched // you want to not be touched \\ you want to feel free in your own skin // you want to feel so so sexy, all of the time \\ you want to not give a Fuck, but in a good way // you want to be cared for \\ you want to feel safe // you want to have kids \\ you want to not have kids // you want a future // you want to do cool shit \\ you want to do whatever the fuck you want with Your Body // you want to learn new things \\ you want to get married // you want to not get married \\ you want to build something new \\ you want to just hang out // you want to be heard \\ you want to be respected \\ you want to be comfortable // you want to make art \\ you want to be wild // you want to be calm // you want to be healthy \\ you want more time // you want to be free \\ free of fear.

Queer Utopia Means Land Back & Reparations It means Black Lives Matter
It means Trans Lives Matter It means Not One More Missing Woman
It means Disability Justice It means Free Them All It means Wear Your Mask
It means Loving your Body and the Miracle that You are
Which would mean Loving Everyone Else's body And the Miracle that They are
Which would also mean You would do anything (Anything!) to Protect
These Precious Precious Bodies
These Precious Precious Miracles
This Precious Precious Earth
On Their Terms

Queer Utopia is non negotiable. Queer Utopia cannot be stopped.
it cannot be killed, erased, outlawed or disappeared
it cannot be smothered, suffocated, or stolen
it cannot be owned it cannot be bought
it cannot be sold it can only be shared
It can only grow it can only love
Queer Utopia forgives. Queer Utopia is both Dream and Fact.

Queer Utopia is always possible, has always been possible
will exist has existed does exist

Queer Utopia is self made and forever remaking itself
Queer Utopia owes you nothing
Queer Utopia could give you everything

Queer Utopia is for Everyone Who identifies As a Person.
Queer Utopia is For You.

MAD LIB

by
Thomas
Shaw
charvethy

Don't read ahead! First, fill in the blanks with what the words call for. Then using the words you have selected, fill in the selected spaces in the story. Now you've created your own hilarious letter which you can send to a friend!

- 1 (Person/Friend) _____
- 2 (Place) _____
- 3 (Body Part) _____
- 4 (Piece of Clothing, plural) _____
- 5 (Adjective) _____
- 6 (Noun) _____
- 7 (Verb) _____
- 8 (Exclamation) _____
- 9 (Adjective) _____
- 10 (Verb) _____
- 11 (Number) _____
- 12 (Noun) _____
- 13 (Term of Endearment) _____
- 14 (Celebrity) _____



Dear _____,
(1-Person/Friend)

Today I went to the _____ and saw _____ Over
(2-Place) (3-Body Part)
_____. What a _____ musical! My
(4-Piece of Clothing, plural) (5-Adjective)
favorite part was the moment where the _____ sang about
(6-Noun)
_____. _____! I couldn't believe that they
(7-Verb) (8-Exclamation)
included _____ in the show.
(9-Adjective) (10-Verb)
How queer, I recommend seeing this show _____ times and
(11-Number)
telling every _____ in town.
(12-Noun)

With _____,
(13-Term of Endearment)

(14-Celebrity)

~~✂~~ CUT ~~---~~

Words by Lex Hope Thammavong

1: flirting

im starting to think i will never meet myself. i allude my own gaze— every time i catch a glimpse of me, she turns the corner in her lacy panties, smirking like a secret. i wonder why she always comes and goes. im stuck indoors chewing the bloodied inside of my cheek and i can almost taste her. i watch me watching me watch me. i must admit i enjoy it: her girlhood wafting in through my open window every now and again, reminding me of springtime and itchy Easter shoes. sometimes, i am her. but more often, i watch her from the comfort of my open-air apartment.

2: human nature

i learned shame before i learned language.
as a child i was so very sorry for sins i didn't yet know how to commit.

they marked me as a queer and stamped me as a slut
far sooner than i felt the cadence of my own touch.

i am an alien child, a mixed atrocity of unpronounceable origins.
it is in my nature to sin. sorriness is intertwined into my too-human DNA.

before i was taught god's commandments, i was taught to kneel when told.

the first time i fell in love with a girl, i apologized on behalf of each and every butterfly.

i even let the boys watch us kiss. it was something i felt that i owed them.
as if my most tender parts were designed to be exposed to the elements
and my Strangelove could only be real upon inspection of Someone Important.
as if i do not exist if some man isn't watching from above.

as if any of that is natural
biological or
human.

3: a simple introduction

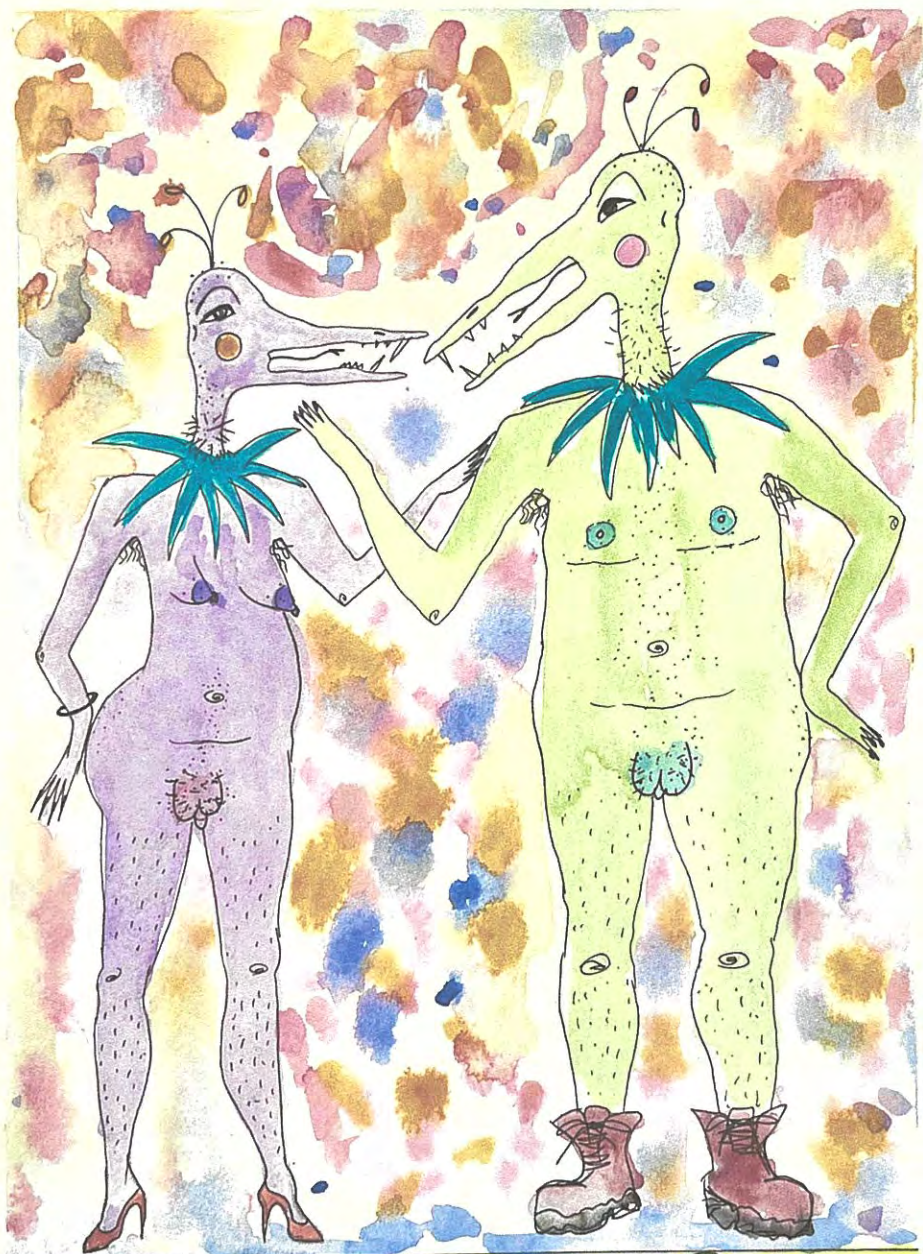
you ask me who i am and i tell you i am they. *all* of them. i am a collection of fragmented memories and i am also the bacteria in my gut. i am all the burgers that i've eaten for lunch and the roots in the ground. i am 1,000 cups of café con leche and my name is all the lullabies my mama sang to me in the womb. i am the years of the tiger and too many immigrants' american dreams packaged in plastic (they still haven't been unwrapped). i am bunches of undiscovered aliens, surfing through spacetime. my body is many collections of confusing metaphors. i am multiple mosaics of waves; vibrations that only i can feel quake my genderqueer skeleton. i am all of the mediums and simultaneously every one of my undead ancestors. i am the Other Side. i am —

you say oh no, no, that is not so.

"you are pretty, though."

What is the microbiome?

In any human body there are around 30 trillion human cells, but our microbiome is an estimated 39 trillion microbial cells including bacteria, viruses and fungi that live on and in us.



THE LOVERS

TRANS BEAST TAROT by iz sazak

bombyx mori

by Anna Faye
Lieberman

am I made for this life or
are my insides too fragile too
vulnerable, a moth
whose exoskeleton didn't yet finish
forming in the cocoon.

did you know that silkworms are boiled alive for their silk?
they are trying metamorphosis for the first time, the vulnerability of
quite literally, turning to goo
with the promise of emerging anew

only to be commodified, to be coveted
in their disposal
their transformation too messy, too complicated
used for their beauty, discarded for what's within

their openness and beautiful boundary setting both exploited in the
name of luxury

what about my cocoon? what if I am goo in perpetuity?
someone knocks on my casing and I say

"I'm not done yet. I'm sorry"

"I need more time"



"I need a lifetime to metamorphose"

"excuse me, I am experiencing joy in the unfinished. is that okay?"

I'll decorate my outer shell with trinkets and tchotchkes, attempting to
show everyone the complexity of the inside.

is it too scary for them? to confront their own stagnation with my
unabashed happiness?

I will invite them, and you, into my cocoon. an act of bravery. you will
leave sticky. a reminder of our intermingling, one which will show you
the possibility of unbridled selfhood.

QUEER UTOPIA

Pax Bessler

on my good days
Queer isn't just
who I am

it's a verb

it's shaping
how I move

where my tongue
lands

and the futures
I can peer
into

Queering
is a bit like
re-weaving

unraveling
sturdy, orderly
patterns

and then

letting the disparate
threads
dye

intertwining
the strands
anew

with a bit of yarn
some loose hairs
and a string of leftover pasta

but
wound
loose enough

that the fabric
gives
and breathes

when worn
day in
and day out

on my good days
Queer isn't just
my clothing

it's the
patchwork
of my

Dreams

we can reach the world
at the end of our
Imagining

even when our
concept
of Utopia

needs
to be
Queered