

PRESENTED BY



TJ LOVES SALLY 4 EVER

BY JAMES IJAMES

Directed by Lauren E. Turner

February 24th - March 20th

REGIONAL PREMIERE PRODUCTION

EXECUTIVE HONORARY PRODUCERS:
DIANE & JONATHAN EDELMAN
LINDA & DAVID GLICKSTEIN
SHERRY & DOUG KARGHER



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A NOTE FROM OUR ARTISTIC DIRECTOR



This play has been a long time coming. It is a gift to finally bring the regional premiere of *TJ Loves Sally 4 Ever* to you and once again be an artistic home for James Ijames, one of Philadelphia's most beloved and iconic playwrights. The delay of this production feels oddly representative of the malleability of time represented in this piece, one that asks us to imagine Thomas Jefferson and Sally Hemings as University Dean and Student. Ijames describes it as "Present. Also Past Present. Also Future Present".

This is how time moves. Shaped by the past, inextricably tied to the future, but ever present and moving forward, second by second. I wonder

with the postponement of this play: how are the futures we can imagine today different from the ones we might have imagined in 2020? How are the futures we imagine today different from the ones we *will* imagine in 2024? Individual stories, conversations, educations, learnings and unlearnings—each of our visions are shaped by our daily interactions, by the stories we have heard, by the stories we create, by the stories we have yet to hear.

Throughout this global pandemic, I have been reminded over and over again of the visionary power of artists. Artists are gifted at imagining worlds that do not yet exist. They envision futures that ask us to dream bigger than our current reality. Through words, costumes, lights, facilitation, actions, and other tools, they create something that never existed before and will never exist in quite the same way again. These are exactly the people we need to imagine a more just, equitable, joyful, liberated future.

It is an honor for Theatre Horizon to welcome these artists into this present, past, and future space in which we're all living. Welcome into this space of imagining with us.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Nell', with a long, sweeping horizontal line extending to the right.

Nell Bang-Jensen, Artistic Director

A NOTE FROM EXECUTIVE HONORARY PRODUCERS DIANE & JONATHAN EDELMAN

"TJ Loves Sally 4 Ever" sounds just like a valentine message or romantic graffiti . . . but it's not.

In this play, playwright James Ijames does not share a love story, but rather a tale that shows us that we have not really outgrown many of the challenges of our past — that we *think* have changed over time — but have they?

We are honored to be honorary co-producers of yet another Theatre Horizon play that challenges us all to examine our behaviors and to try to do better.

Sincerely,

Diane & Jonathan Edelman

A NOTE FROM OUR DIRECTOR



"Let's talk about comfort. Let's all talk about comfort or rather being uncomfortable."

What I love about James [James' *TJ Loves Sally 4 Ever*, is the way that humor is used to invite us all to examine how much of the absurd is rooted in our lived reality. It asks us to consider our capacity for transformative justice. And it suggests that perhaps, we—all of us—have the potential to be transformed. But that transformation begins with a vision for our shared future. Now, if your lived experience is one that is rooted in comfort, you might not have felt the need to envision something different, a new way forward. But if you "live in discomfort," chances are you are always thinking about what changes the future could bring.

As we—those who are activated for change—continue to dismantle the systems, symbols, and structures that oppress and hold us back, it becomes ever more important to spend equal, if not more time, envisioning the future, who is there, and what are the rules.

In choosing to move towards greater equity, justice, and access, towards an anti-racist future, and towards joy, we are also making an active, embodied choice to move away from the status quo and the legacies of harm and all that we have inherited as a result.

"No shame no judgment, but know it is a choice."

What is your vision for the future (really see it, smell it, taste it), who is coming with you, and what are you willing to let go of to get there?

Ase',

A handwritten signature in dark ink, which appears to read "Lauren E. Turner". The signature is fluid and cursive.

Lauren E. Turner



TJ LOVES SALLY 4 EVER

BY JAMES IJAMES

February 24th - March 20th

DIRECTOR

LAUREN E. TURNER

CHOREOGRAPHER

MELANIE COTTON

INTIMACY COACH

JOY DeMICHELLE

FIGHT DIRECTOR

REN WILLIAMS

LIGHTING DESIGNER

ALYSSANDRA DOCHERTY

**SET AND PROPS
DESIGNER**

MARIE LASTER

COSTUME DESIGNER

LEIGH PARADISE

SOUND DESIGNER

ANTHONY MARTINEZ-BRIGGS

STAGE MANAGER

INDIA MACK*

CAST & CREW

CAST

Sydney Banks*	Sally
Noelle Diane Johnson*	Pam
Adaeze Nwoko	Annette
Sean Close*	TJ
Devon Sinclair	Harold
Ziporah Brown	Women's Understudy
Brennen Malone	Men's Understudy

MARCHING BAND

Jetta Marie, Alondra Torres Ramirez, Veronica Ritter
Understudy: Jaden Crutchfield

PRODUCTION TEAM

James Ijames	Playwright
Lauren E. Turner	Director
Melanie Cotton	Choreographer
Joy DeMichelle	Intimacy Director
Ren Williams	Fight Director
Marie Laster	Set and Props Designer
Alyssandra Docherty	Lighting Designer
Leigh Paradise	Costume Designer
Anthony Martinez-Briggs	Sound Designer
India Mack*	Stage Manager
Elliot Konstant	Master Electrician and Assistant Light Designer
Janine Grando	Assistant Stage Manager
Erin Renee Russo	Assistant Sound Designer
Julie Padovan	Assistant Costume Designer and Wardrobe
Scene Shop	Flannel & Hammer



* Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ABOUT THE ARTISTS

CAST

SYDNEY BANKS (SALLY) she/her is an actor, singer, dancer, model. This Baltimore, Maryland native is elated to be making her debut with Theatre Horizon this season. She is a proud musical theatre graduate of University of the Arts '19. Her show credits include: *The Vertical Hour* (Lantern Theater Company), *Ouija* (Fringe Arts/OTR), *The Wild Party* (UArts), *Romeo & Juliet* (The Wilma Theater). She is thankful for the continuous support of her family, Theatre Horizon cast and creatives, and most importantly God.

ZIPPORAH BROWN (UNDERSTUDY) she/her is an actor and teaching artist from Baltimore, MD. She is very excited to work with Theatre Horizon for her very first time! Zipporah earned her B.A. in Theatre from Messiah College (which is currently named Messiah University). After earning her theatre degree, she returned to her home city of Baltimore where she did and still does plenty of acting and teaching artist work. A few of her most recent productions include *A Christmas Carol* at Chesapeake Shakespeare Company, *Healthy Holly's Hidden Hideaways* (an interactive telephone play) with Single Carrot Theatre, and *Rachel* with Rapid Lemon Productions. For *Rachel*, Zipporah received a nomination for Best Performer in a Play by Broadway World for her performance as the title character. For her teaching artist work, Zipporah primarily works with Baltimore Center Stage for their Young Playwrights Festival program and Young Audiences Maryland (now named Arts for Learning) for their Summer Arts and Learning Academy. She is very grateful for her support system, for all involved in *TJ Loves Sally 4 Ever*, and for the audience.

SEAN CLOSE (TJ) he/him is downright giddy that he's both making his Theatre Horizon debut and is also fulfilling a dream by getting to work on a James [James] play! Regional Credits include: *This Is The Week That Is* (News Anchor/ Ensemble) 1812 Productions; *A Midsummer Night's Dream* (Lysander/ Flute) Arden Theatre Company; *One Man, Two Guvnors* (Francis Henshall) Quintessence Theatre Group. TV/ Film Credits: *21 Bridges*; *Dispatches From Elsewhere*/AMC. Big love to Jessica & Gideon.

NOELLE DIANE JOHNSON (PAM) she/her is a multi-disciplinary Artist and Artist Advocate based in Philadelphia, PA. She is thrilled to be returning to Theatre Horizon, this time, making her onstage debut playing the role of Pam! Theatre Horizon: *A New Brain* (ASM), *Grand Concourse* (ASM), *The Agitators* (SM), *Art Houses* (PSM and Director). Simpatico Theatre Company: *Cry It Out* (SM). *Theatre in the X: The Beast of Nubia* (SM); *The Bearded Ladies Cabaret: Late Night Snacks* (SM), *You Really are a Heel* (SM), *Lightning Rod Special: The Underground Railroad Game* (SM). Playbill: *one in two* (SM). Long Wharf Theatre: *Passing Strange* (SM). FringeArts: *DAUGHTERS* (Choreography). Ninth Planet: *High Noon* (Performer/Collaborator). *Black Femme Magic Showcase* (Performer/Collaborator). Noelle is also the Founder & Owner of ARTISTS HEAL™, a company designed to create healing and care spaces for collaborative art-making while centering and providing resources for marginalized artists and vulnerable communities. ARTISTS HEAL™ offers arts and education programming as well as Equity, Diversity, and Inclusion services for arts organizations and institutions. Learn more about Noelle and ARTISTS HEAL™ at noelledianejohnson.com and artistsheal.org. IG: @noelledianejohnson/ @artistsheal

ADAEZE NWOKO (ANNETTE) she/her is a Philly-based artist. Adaeze is thrilled to be working with Theatre Horizon for the first time. Some of her favorite roles have included *Hermia* (*A Midsummer Night's Dream* - Delshakes), *Camae* (*The Mountaintop* - Bloomsburg Theatre Ensemble), *Richard* (*Richard III* - Hestia Theatre Company) and *Jen* (*Sunday On The Rocks*). *TJ Loves Sally 4 Ever* is a smart, witty, and succinct piece of work. She is ecstatic to be able to work on such a timely piece. Thank you to Lauren and Theatre Horizon for the opportunity to take it on.

BRENNEN SAVON MALONE (UNDERSTUDY) he/him is super excited to finally be working with Theatre Horizon and be a part of this journey. Regional: *Wine in the Wilderness* (Ego Po); *Citizen: An American Lyric* (New Light Theatre); *Found* (IGWBT Theatre Company); *Silveta* (Power Street); *Fat Ham* (The Wilma Theater); *FOURTEEN* (National Constitution Center); *Gay Mis* (Jaffe St. Queer Productions); *Bessie Smith: Empress of Blue* (RoyalOne Productions); *Basic Witches* (Hager Productions); *5 by 5* (Arden Theatre Company Professional Apprenticeship - Class 25); *Hunchback of Notre Dame* (Upper Darby Summer Stage) Education: BA Bates College.

DEVON SINCLAIR (HAROLD) he/him is a proud Philly native who is thrilled to bring his talents to the Theatre Horizon stage! Favorite credits include *Lumiere* (*Beauty...Beast*), *Bobby* (*Memphis*), and *Specs* (*Newsies*). The Penn State alumnus also works around the Greater Philadelphia region as a Teaching Artist and Director/Choreographer. As a vehicle for arts education, Devon's mission is to adapt and elevate the human experience while challenging standards that no longer serve its community. The power lies in the leaders, and we must inspire the leaders of tomorrow, today! As a creative and artist, Devon seizes opportunities to create high-energy and engaging productions that remind us of the limitless possibilities of storytelling. His work has been seen at the Walnut Street Theatre, Quintessence Theatre Group, Candlelight Theatre, Broadway Theatre of Pitman, and more! Abundant love to his friends, family, and the brilliant collective of artists onstage and off at Theatre Horizon that helped make this show the success you see today! Media, updates, and more at www.FiveSixDevonEight.com or @CHOREATOR

ABOUT THE ARTISTS

CREATIVE TEAM

JAMES IJAMES (PLAYWRIGHT) he/him is a Philadelphia-based performer and playwright. He has appeared regionally in productions at the Arden Theatre Company, the Philadelphia Theatre Company, InterAct Theatre Company, the Wilma Theater, Baltimore Center Stage, Mauckingbird Theatre Company, and People's Light and Theatre. James' plays have been produced by Flashpoint Theatre Company, Orbiter 3, Theatre Horizon (Philadelphia), the National Black Theatre (NYC), and Ally Theatre Company (Washington, D.C.) and have received development with PlayPenn's New Play Conference, the Lark, Playwrights Horizons, Clubbed Thumb, Villanova Theatre, the Gulfshore Playhouse, the Wilma Theater, Azuka Theatre, InterAct Theatre Company, and Victory Gardens. James is the 2011 recipient of the F. Otto Haas Award for an Emerging Philadelphia Theatre Artist, and he also won two Barrymores for Outstanding Supporting Actor in a Play for *SUPERIOR DONUTS* and *ANGELS IN AMERICA* and one Barrymore for Outstanding Direction of a Play for *THE BROTHERS SIZE* with Simpatico Theatre Company. James is a 2011 Independence Foundation Fellow, a 2015 Pew Fellow for Playwriting, the 2015 winner of the Terrance McNally New Play Award for *WHITE*, the 2015 Kesselring Honorable Mention Prize winner for *MIZ MARTHA*, and a 2017 recipient of the Whiting Award. James is a founding member of Orbiter 3, Philadelphia's first playwright producing collective, and a mentor for the Foundry. He received a B.A. in Drama from Morehouse College in Atlanta, GA, and a M.F.A. in Acting from Temple University in Philadelphia, PA. James is Assistant Professor of Theatre at Villanova University and resides in South Philadelphia.

LAUREN E. TURNER (DIRECTOR) she/her is a director/producer/performer and community facilitator. Lauren is the founding Producing Artistic Director of No Dream Deferred NOLA, a community-anchored multi-media theatre production company that is dedicated to the development of new works originating in the south. Additionally, Lauren leads as the co-executive director of the Andre Cailloux Center for Performing Arts and Cultural Justice. Lauren is driven by her interest in equitable, place-based, culturally relevant theatre especially as it pertains to the global south. Lauren's work lives where storytelling, community building, and politics intersect. Most recently Lauren has directed the 2020 Big Easy Award-winning production of *In the Red and Brown Water* by Tarell Alvin McCraney, Loyola University's 2021 production of *Cadillac Crew* by Tori Sampson, and New Orleans Opera's *Josephine the Opera*, Music and Libretto by Thomas Cipullo. Lauren serves as founder of Equity and Justice for Institutional Change (EJIC), an organizational development consulting firm. She is a Round 4 recipient in the Leadership U: One-on-One grant program, funded by The Andrew W. Mellon Foundation and administered by Theatre Communications Group, designed to further develop prominent emerging leaders and change agents in the American Theatre. Lauren received her Master of Fine Arts in Performance from The University of Southern Mississippi and her B.A. from North Carolina Central University. Lauren lives joyfully in New Orleans with her partner Jason, and their 3 children, Austyn, Elijah, and Nia.

MELANIE COTTON (CHOREOGRAPHER) she/her is a choreographer, dancer, educator and theater artist. Melanie's performance and creative practice integrates various forms into her work: Hip-Hop dance, devised theatre, clown, musical theater, improvisation, performative protest and stepping. Her work as a choreographer and theater artist is uniquely alive with the ingenuity of Hip-Hop culture. From 2004 to 2008 she worked as a principal dancer and contributing choreographer for all female Hip-Hop dance company Montazh PAC. From 2009 until 2014 she was a principal dancer and teaching artist for Rennie Harris: Puremovement dance theater company. Melanie's performance credits include Bill Irwin's *The Happiness Lecture*, 1812 Productions' *It's My Party: The Women in Comedy Project*, Walnut Street Theater's *In The Heights*, *Mash Up Body* with Kate Watson-Wallace, Pig Iron Theatre Company's *The Swamp is On*, Allan Kaprow's 'Chicken' *Reinvented* by Alex Da Corte and most recently 1812 Productions' *The Way I Walk*. Choreographer credits include Red 40's *The Best Songs in the World*, The Arden Theatre's production of *The Legend of Georgia McBride*, Lightning Rod Special's *The Appointment*, The Bearded Ladies Cabaret *Love Notes: A year of no regrets* and 1812 Productions, *2 Outta 3*.

JOY DeMICHELLE (INTIMACY DIRECTOR) she/her is a Los Angeles-based intimacy coordinator and actor passionate about creating dynamic storytelling that is consensual and compelling, while keeping our heart + souls intact. Her experience as an actor and healing arts practitioner supports her creative collaborative, trauma informed process. She recently completed intimacy direction for *The Amateurs* at Williamette University and will be appearing on stage in Natasha Gordon's US premier of *Nine Night* at the Roundhouse Theatre, September 2022. Joy earned her BFA at North Carolina A&T State University (HBCU) and her MFA from Rutgers University (Mason Gross School of the Arts) under the direction of Bill Esper, Maggie Flanigan and Hal Scott, where she received the prestigious Bettenbender Outstanding Performance Award. Professional Memberships: Screen Actors Guild (SAG/AFTRA), Actors Equity Association (AEA) and Intimacy Coordinators of Color (ICOC). To learn more visit: www.JoyDeMichelle.com Instagram: @actingwithjoy

REN WILLIAMS (FIGHT DIRECTOR) she/they has taken the art world by storm since her graduation from Temple in 2009. Sticking with Ian Rose for her stage combat training throughout the years, she has taken a shine to putting fights on the small stage. From shining on burlesque and drag stages with her one of a kind talent, to assisting at the Arden for *Cabaret* (2017), to helping to choreograph for local theaters, including Theatre in the X and Theater Horizon, Ren plans on continuing to create and grow in Philadelphia.

ABOUT THE ARTISTS

ALYSSANDRA DOCHERTY (LIGHTING DESIGNER) she/her is thrilled to return to Theatre Horizon for her sixth production! Alyssandra is a Philadelphia-based lighting designer originally from Vernon, NJ. After graduating with honors and a BA in Theatre from DeSales University, she continued her training as an apprentice at Goodspeed Musicals in Connecticut. She then spent five seasons as the Lighting Supervisor at Philadelphia Theatre Company. Since 2013 she has been touring internationally as the Associate Lighting Designer with Koresch Dance Company, and in 2017 she began touring with BalletX as their Lighting Director. Recently, Alyssandra's designs have been seen in Theatre Horizon's *The Color Purple*, Hattiloo Theatre's *The Parchment Hour*, Philadelphia Theatre Company's *The Garbologists*, Florida Repertory Theatre's *The Woman in Black*, and Pennsylvania Shakespeare Festival's *An Iliad*. She has also designed for the Philadelphia Women's Theatre Festival, Theatre Exile, Drexel University, and Wolf Trap Opera, among others. Her work has been recognized with Barrymore and Ostrander Award nominations in Philadelphia and Memphis respectively. www.alyssandradocherty.com

JANINE GRANDO (ASSISTANT STAGE MANAGER) she/her is a theatre student from Montgomery County Community College. She recently worked as the production assistant for Theatre Horizon's *Holiday Spectacular*. Janine was the stage manager, dramaturg, and lighting technician for MCCC's production of *Incorruptible*, a director for a devised theatre festival, and the scenic designer for the school's production of *Men on Boats*.

JULIE PADOVAN (ASSISTANT COSTUME DESIGNER/WARDROBE) she/her is a recent graduate from the University of the Arts where she earned a BFA in Theater Design & Technology with a concentration in Costume Design. Julie is currently costume designing in Drexel's Dance program for their Winter and Spring concert (2021-2022). Notable productions she has worked on are The University of the Arts productions of *Promenade* (2020) and *Guys and Dolls* (2018).

ELLIOT KONSTANT (MASTER ELECTRICIAN AND ASSISTANT LIGHT DESIGNER) he/him is happy to be returning to Theatre Horizon after the pandemic hiatus. Elliot's other recent credits include: Lighting Designer for Theatre Horizon's *The Agitators* (2020), Light Board Programmer at Bristol Riverside Theatre, Lighting Supervisor with Pig Iron Theatre Company, and Master Electrician with 1812 Productions for *2 Outta 3* (2021).

MARIE LASTER (SET AND PROPS DESIGNER) she/her is a set designer born and raised in Philly. Scenic design credits include *Untitled* (Inis Nua Theatre), *A Boy and His Soul* (Kitchen Theatre), *Cry it Out*, *Natural Shocks* (Simpatico Theatre), *Donna Orbits the Moon* (Tiny Dynamite), *The Agitators* (Theatre Horizon), *Rachel* (Quintessence Theatre). Marie received a Bachelor of Architecture degree from Philadelphia University and enjoys channeling her creative energy through the scenic design process. www.marielasterdesign.com

INDIA MACK (STAGE MANAGER) she/her is a creative who's work lies at the intersection of art, culture, education, and entrepreneurship. She works as a freelance stage manager and an administrator. India is also the founder of A Village Concept, a nonprofit that preserves and affirms Black culture through social enterprise in New Orleans. This is India's first production with Theater Horizons. She sends love to her family.

ANTHONY MARTINEZ-BRIGGS (SOUND DESIGNER) they/he is a 2018 F. Otto Haas Award finalist, Wilma HotHouse company member, Bearded Ladies Associate Artist, curator, teaching artist, actor/deviser, writer, and Barrymore Award-nominated sound designer. Also known as "Us": emcee and original member of the band ILL DOOTS, seen at The Wilma Theater in *An Octoroon* and in Flashpoint Theater's *Hands Up: 6 testaments, 6 playwrights* (Barrymore for Original Music) as well as music venues across the country. Look out for their work with Theater Horizon and Michael John Garcés on *Town* coming in 2022. Their recent double album "The Mess/age" (released in 2020) is available everywhere; follow @ILLDOOTS, check illdoots.com. Love to my family, ancestors, creator and my constant support, my wife, Tess.

LEIGH PARADISE (COSTUME DESIGNER) she/her is excited to be a part of this project. Growing up in Richmond, Virginia and attending The College of William and Mary in Williamsburg, VA, the world of this play holds special significance for her. Leigh's costuming talents are regularly on stage at People's Light in Malvern, where she has been the cutter/drafter since 2014. Recent design credits include *The Plague* (Lantern Theatre Company) and *The Way I Walk* and *2 Outta 3* (1812 Productions). Her hobbies include hoarding yarn and matching patterns for fun. She lives in southeastern PA with her husband, their son, and an ever-evolving set of long-term critter companions.

ERIN RENEE RUSSO (ASSISTANT SOUND DESIGNER) she/her is a Philadelphia-based actor and sound designer, and a senior Directing, Playwriting and Production major at The University of the Arts. She would like to thank the cast and crew of *TJ Loves Sally 4 Ever* for a wonderful process, with special thanks to Anthony Martinez-Briggs! To learn more about her and her work, check out her website at www.erinreenerusso.com. For Jack, always.

SPECIAL THANKS to Vicki Blum, Dr. Mia Bay, Steven Gross, Matt Davis, Damien Figueras, Avista Custom Theatrical Props, and Moonlight Production Inc.

FACTS ABOUT THE REAL SALLY HEMINGS AND THOMAS JEFFERSON

- During his lifetime, former President Thomas Jefferson kept over 600 people enslaved in Monticello, Virginia, the most of any US president.¹
- Sally Hemings was born to her enslaved mother, Elizabeth Hemings and Martha Jefferson's father, making Martha Jefferson, Thomas Jefferson's wife, her half-sister.¹ Being a slave, Sally Hemings could never legally consent to sexual relationship with her owner.
- In 1787, 14-year-old Sally Hemings was taken to Paris by then-minister Thomas Jefferson where she was considered "legally free."¹ Two years later, she agreed to return to enslavement in Virginia on the condition that her unborn children be eventually freed. She returned to Virginia, pregnant with Thomas Jefferson's child.²
- Thomas Jefferson died in 1826 after having fathered at least six children with the enslaved Sally.¹ Sally Hemings never received legal emancipation in Virginia, however after Jefferson's death, she was "unofficially" freed by his daughter, Martha.²

SOURCES:

¹ <https://www.monticello.org/sallyhemings/>

² <https://www.titbook.org/interview/uncovering-americas-buried-history-story-thomas-jefferson-and-sally-hemings>

RESOURCES:

National Sexual Assault Hotline:

Call: 1-800-656-4673 Available 24 hours



KNOW YOUR RIGHTS:

Visit: <https://www.justice.gov/crt/title-ix-education-amendments-1972>

And find the text of Title IX, the education amendment preventing discrimination based on gender.



TAKE EM DOWN:

Visit: <https://takeemdown.colorofchange.org/>

And learn more about and support Take Em Down, the anti-racist group aiming to take down symbols, monuments, and statues that commemorate confederate slave-owning figures in New Orleans, Louisiana.

**TJ LOVES SALLY 4 EVER will be
rehearsed and performed at Theatre
Horizon in Norristown, which stands on
the territory known as “Lenapehoking,”
the ancestral home of the Lenape people.**

For the past 10,000 years, the Lenape have been the original caretakers and stewards of Lenapehoking—one of numerous tribes that comprised tens of millions of people residing on this continent prior to the invasion of European colonizers.

We recognize that Isaac Norris, Sr.—Norristown’s namesake—purchased land from the family of William Penn even though nobody “owns” Lenapehoking. We acknowledge that Isaac Norris, Sr. was a slaveholder who benefited from a system that captured, sold, and enslaved over 10 million Africans who were trafficked to various locations in North America, South America, and the Caribbean.

We acknowledge the 6 million African Americans that moved from the American South to the Northeast during The Great Migration and their role in making places like Norristown a central hub for industry and retail. Finally, with a large Latinx population, particularly people from Puerto Rico and Mexico, we acknowledge the past, present, and future legacies of the Taíno and Aztec peoples.

This land acknowledgement was written by Manager of Institutional Giving & Communications Gilberto Vega with advisement from Adam Waterbear DePaul and Barbara Bluejay of the Lenape Cultural Center.

**Renzi
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& Suarez**
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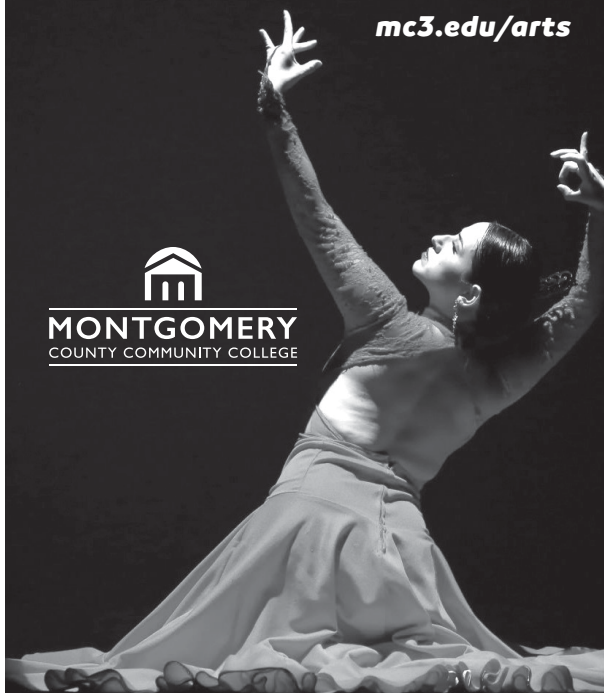
Best of luck with your season!

Edward A. Suarez, CPA, MBA

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Email Marisol@TheatreHorizon.org



Support for **TOWN** has been provided
by The Pew Center for Arts & Heritage.

2021/22 SEASON DINING PARTNERS

Theatre Horizon is proud to partner with the finest local restaurants, cafés, bars and distilleries for its 2021/22 season. Present your ticket stub/program book or show an email confirmation (with the date of that night's performance) to receive discounts at our fantastic dining partners.



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BY GRACIE
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Directed by Kathryn MacMillan

May 19 - June 12

Athena and Mary Wallace are seventeen, determined, and preparing for battle. Sparring partners for the National Fencing Championships, they balance high stakes fencing attacks with the dangers of becoming friends with your competitor. These fierce athletes risk it all in a breathless series of epic fencing matches and quick-witted parkeys. A badass comedy about the ruthless pursuit of glory - and friendship.

Photo by Duston Todd Photography

