

# TOWN

## CAST BIOS

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**Omar Abdali (Ensemble)** Omar is a New York City native who has enjoyed his time residing in PA for the past 10 years and works in the retail industry. He is excited to join Theatre Horizon for this production after previously appearing in *Oedipus Rex* with Mortals Theatre in NYC. He is appreciative to Nell and the creative team for welcoming him.

**Evan Avelar (Ensemble)** (he/him) is excited about this opportunity and happy to participate in professional theater. His past shows include *The Crucible*, *The Dining Room*, and *The Laramie Project*.

**Rafael Avelino-Castillo (Ensemble)** (he/him) is a Norristown student that works as a server and enjoys spending time with his loved ones. He is ecstatic to be joining Theatre Horizon at the same time.

**Jane Bauer (Ensemble)** wanted to join the *TOWN* cast to try something new. She is very excited for this opportunity. Love to both of her sons.

**Ava Boggi (Ensemble)** is a student with Theatre Horizon's Autism Drama Program. Ava has been in the program for a few years now. She is thrilled to have her first real role as an actor! Ava would like to someday be a voiceover actress. She is a vocal student at Music & Arts. She loves to sing and write movies and stories. She also is signed with Main Line Models and Talent where she continues to hone her acting skills with a personal coach. Ava would like to thank her family and friends for all of their support and encouragement as she begins the journey of chasing her acting dreams!

**Garty Bowersox (Ensemble)** (he/him) is a junior in high school. He is excited to be joining Theatre Horizon for the first time. He has been in seven shows at his school. His favorite shows he's been in are *You're a Good Man*, *Charlie Brown* (Linus), and *The Wiz* (Uncle Henry/Chorus). He would like to thank his parents for letting him try something new and his siblings for encouraging him to do this show.

**Nancy Boykin\* (Ensemble)** (she/her) happily returns to Theatre Horizon where she was last seen in *Circle Mirror Transformation*. Other Philadelphia work includes The Wilma Theater (*When the Rain Stops Falling*; *Rapture*, *Blister*, *Burn*), The Arden Theatre Company (*John*; *Superior Donuts*), InterAct Theatre Company, Theatre Exile (*Really, Really*) and recently, *Outside Mullingar* at the Delaware Theatre Company. Over the years she has worked in regional theaters and Shakespeare Festivals across the country including NY Shakespeare Festival, Alabama Shakespeare Festival, the LongWharf, Cincinnati Playhouse, and the Interact Theatre Company in Los Angeles. She is a long-time supporter of and advocate for new play development and is excited to be part of this new work centered around Norristown.



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**Marcia Brown (Ensemble)** Born and raised in Colon, Republic of Panama, Marcia moved to New York in 1979. She came to Norristown in 2016. A mom and grandma, she loves volunteer work and has a passion for gardening.

**Yasmin Brown (Ensemble)** is an up-and-coming performer from right here in Norristown, PA. This is Yasmin's second time working with Theatre Horizon on an original production. She was fortunate enough to be one of the performers showcased in the 2021 *Art Houses* series. By day, Yasmin is an early childhood educator; in the evenings, she transforms into her household roles of mom and wife. She reminds herself daily that, without God and the support of her family and friends, none of this would be possible, and therefore, THANK YOU!

**Ethan Brunton (Ensemble)** (he/him) is a Norristown-based artist whose work includes writing fantasy adventures and drawing the characters he writes about. This is his first professional acting gig with Theatre Horizon and he is determined to put his best foot forward. He would like to thank his mother, his father, and his cousin Laura.

**Elena Chaya (Ensemble)** (she/her) is a local actress currently in her senior year of high school. This is her first production with Theatre Horizon, and she is grateful for such a wonderful experience. Some of her previous roles have included playing Mary Warren in Methacton High School's *The Crucible* and Doc O'Connor in *The Laramie Project*. She has also acted in her school's student films. She would like to thank her mom for showing her this opportunity as well as the production staff of this show for their endless effort.

**Maximillion Deuce Darden (Ensemble)** (he/him) is a budding artist hailing from Norristown, PA. While this Max's first performance with Theatre Horizon, he participated in one of the theatre's 2022 summer camps. Maximillion recently performed in *Mary Poppins, Jr.* (Conservatory of Music and Dance-Eagleville). He is excited and would like to thank God and his family.

**Charles Delaney (Ensemble)** is appearing in his first performance with Theatre Horizon. Charles hails from West Norriton and is a Caseworker in Norristown. Being able to perform for others and the camaraderie keeps him coming back. Charles has appeared in many productions at Steel River Playhouse in Pottstown, PA. Previous performances at SRP include *Annie*, *La Cage Aux Folles*, *Shrek*, *The Sound of Music*, *Rumors*, *Mrs. Coney*, *Fiddler on the Roof*, *A Wonderful Life*, *A Christmas Carol*, and *A Miracle on 34th Street*. Home is where your heart is. Our Town. Our Norristown.

**Connor Edwards (Ensemble)** would like to thank Mom, Jason, Weezy, Luna, and Sonic.

**Jason Edwards (Ensemble)** would like to thank Mom, Connor, Weezy, Luna, and Sonic.

**Blaise Feuerborn (Ensemble)** (he/him) is pleased to be making his professional theater debut in Theatre Horizon's production of *TOWN*. He wants to thank the team from the Theatre Horizon Autism Drama workshops who have coached him so well.

**Carli M. Fida (Ensemble)** Carli and her husband, Richard, moved to Norristown about 17 years ago. They settled in a lovely apartment and began their new life together. They found the people of Norristown to be wonderful. In her earlier life, Carli traveled around the country performing in small plays and movies in different areas including *Lil goma* written and produced by John Ellis, and *The Kid* which was written and produced by Donna Dudick.

**Richard Fida (Ensemble)** When Richard and his wife Carli got married, they moved to Norristown to work at Macy's. They found life to be very enjoyable as though they had found a new home and new friends. Richard's experience in the arts includes a show in the USA where he portrayed a

lover who got laughs.

**Melanye Finister\* (Ensemble)** (she/her) is a Philadelphia based actor and is thrilled to make her Theatre Horizon debut. Melanye has worked for many local theaters including People's Light, The Wilma Theater, Arden Theatre Company, PlayPenn, Flashpoint Theatre Company, InterAct Theatre Company, Philadelphia Theatre Company, Venture Theatre, Temple Theaters, and the Walnut Street Theatre. Melanye is an artist and resident company member at People's Light, a member of the Wilma HotHouse Company, and a board member at New Normal Rep. Melanye holds a BFA from Carnegie Mellon, is a 2018 Ten Chimneys Lunt-Fontanne Fellow, and a 2018 Barrymore Recipient.

**Taylor Flanagan (Ensemble)** (she/they) is a Philadelphia-based artist that specializes in acting. She is excited to be joining Theatre Horizon for the first time. This her first play she has been in! They would like to thank Lauren and Mom.

**Kynisha Gary (Ensemble)** is 29-years-old. *TOWN* is Kynisha's first production with Theatre Horizon.

**Amon Gibson (Ensemble)** Although he is a recent transplant to Norristown, Amon has utilized his role within the local running community to connect with the hearts and souls of Norristown folks. Trained as a Marriage and Family Therapist, Amon is fascinated with the beautiful experience of bringing community folks together for this "HomeTOWN" play. As he often organizes community events as Director of Development for RUNegades, he is excited about RUNegades performing in this amazing community adventure. Thank you Theatre Horizon. Let's continue to make COMMUNITY happen!!!

**Ramon G. Gilmore Jr. (Ensemble)** is a Philadelphia-born, 7th grader who attends the Pathway School where he is a first honors honor roll student and studies drama under Peter Pryor. Ramon Jr. received his initial performing arts training at Danse4Nia Conservatory where he took classes in creative movement, creative dramatics, basic dance technique, and jazz dance. Ramon has performed in Next Step 2017 & 2018, the annual spring concert of Danse4Nia Conservatory and on the stage at Dorney Park. Ramon Jr. is a former student of Kim's Karate where he earned a red belt, a level six swimmer at the Roxborough YMCA, and a camper at the 76er's Youth Basketball Camp. Ramon Jr. started his theatre training at Theatre Horizon spring 2022, and he is very excited to appear in his first production with Theatre Horizon.

**Sarah Gliko\* (Ensemble)** is an actor/musician and proud member of the Wilma HotHouse where past productions include: *The Cherry Orchard*, *Minor Character*, *Heroes of the Fourth Turning*, (Drama League Award Nomination-Outstanding Digital Theatre), *Describe the Night*, *Mr. Burns: A Post-Electric Play*, *Blood Wedding*, *Constellations* (Barrymore Nomination-Lead Performance), *When The Rain Stops Falling* (Barrymore Award-Ensemble), the U.S. premiere of Tom Stoppard's *The Hard Problem*, and the world premiere of Paula Vogel's *Don Juan Comes Home from Iraq*. Sarah has recently appeared in Delaware Theatre Company's all female *A Christmas Carol*, and alongside Bebe Neuwirth in Philadelphia Theatre Company's *A Small Fire*. Other credits include: *The Bridges of Madison County* (Barrymore Award-Lead Performance/Philadelphia Theater Co.); *Untitled Project 213* (Greenside @Infirmiry St, Edinburgh); *The Arsonists* (Azuka Theatre); *The Secret Garden*, *Parade* (Barrymore Nomination-Supporting Performance), *Charlotte's Web* (Arden Theatre Co.); *My Dinner With Dito* (Bearded Ladies Cabaret); *The Screwtape Letters*, *The Liar* (Lantern Theater Co.); *The Curious Incident of the Dog in the Night-Time*, *Baskerville*, *Love Story* (Walnut St. Theatre); *Pumpgirl* (Inis Nua Theatre); and *John & Jen* (Act II Playhouse). She is the grateful recipient of a 2019 Independence Foundation Fellowship Award. Love and thanks to the amazing Norristown



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Community! For the McLenigans.

**Lora B. Gonzalez (Ensemble)** is a Norristown Native active in a church choir in Norristown. Graduate of NAHS. Associate Degree in Business. Lora studied dance in Middle School and was a part of the Jackson Dance group for 3 years. She currently works for the County of Montgomery as an Administrative Assistant. She has been married for 25 years in November and has 3 sons and 2 grandchildren.

**Nya Green-Harris (Ensemble)** (she/her) is a suburban Philadelphia-based artist that specializes in music theater, vocal performance, lyricism, and production. She is ecstatic to be a part of Theatre Horizon in her first production both in community theater and since before the pandemic began. She has previously been seen in *The Man Who Came to Dinner* and *Rent* (Colonial Players), and is currently an active member of the acapella group *Keepin' it Trill* (Widener University), serving as a beatboxer, swing, and primary arranger. She is currently working on releasing solo works under the alias, Syren. She would like to thank God for everything He has done in her life, her amazing friends from both near and far for their everlasting support since they've entered her life, her outstanding acapella group members for encouraging her to stick with the music, her CP/Colonial Theater family, her new family at Theatre Horizon, her co-workers and "kiddos", Tamekia Young for guiding her through difficult times, and her irreplaceable family for providing love above anything else. She would also like to dedicate this performance to the late Mikayla Ford, Crystal Pulley, Ruth Harris and Dee Monroe.

**Xeli Otaesak Pilsit Xkwe (Many Flowers Pure Spirit Woman/Teri Hislop) (Ensemble)** is a tribal member of the Lenape Nation of Pennsylvania. A story keeper and language instructor, she is involved with the revitalization of the Lenape Language.

**Ameika Malcom (Ensemble)** is a mom of two who moved to Norristown from Jamaica 12 years ago and has found a home here. When she's not busy running the CommunityWorx Center at Hope-Worx, she enjoys making art, cooking Jamaican food, and singing karaoke at Five Saints.

**Ty Mann-Sanford (Ensemble)** (He/Him) is a Philly Suburbs Native that is working on stepping into new passions and experiences. This is his first time in a production and as such, he is pumped to be able to help represent the many personas that litter our little town so beautifully.

**Daniel L. Melo\* (Ensemble)** (He/him/el) - Daniel is a bilingual artist and alum from The University of the Arts '17. He has performed with several regional and community theatre's with in the Philadelphia and Lehigh Valley area. Some of his most recent credits include: *Evita* (Magaldi) at SALT Performing Arts, the bilingual musical *Twelfth Night*, *O Lo Que Quieras* (Sebastian) at Delaware Shakespeare, and *One Day Old* (Gancho) at Teatro Del Sol. Daniel is excited to premiere his first role at Theatre Horizon. He would like to thank the audience for coming out, and hopes you enjoy the show!

**Barbara Bluejay Michalski (Ensemble)** Bluejay, aka Barbara Michalski, was given the name by her grandfather, Bill Thompson, late Chief Whippoorwill of the Unalachtigo (people near the ocean) Tribe (Turkey Clan). She is a member of the Lenape Nation of Pennsylvania (LNP) and she has immersed herself in the activities of the Nation. Bluejay's activities include serving on the Tribal Council as well as being Tribal Secretary, participating in educating the public by attending events or festivals in the Lenapehoking (Homeland of the Lenape). But most of all, Bluejay teaches children the history of the Lenape Nation through crafts, storytelling, and artifacts as she visits numerous area schools and children's groups, such as the Boy and Girl Scouts and children camps. Bluejay has also been involved in environmental issues, particularly working for clean water and protecting our Earth

Mother. Recently, there have been many requests on medicinal plants, and she has been working to learn more about them. She attends Lenape Language class in Unami Dialect on Monday nights through LNP to help keep the endangered language alive.

**Sirmyra Moses (Ensemble)** is a Norristown youth who plans to pursue a career in singing and acting. She is excited, blessed, and grateful for the opportunity to be a part of TOWN. Dreams really do come true if you just believe!

**David Moyer (Ensemble)** This is David's first theater production in about two years and he looks forward to appearing in his first production for Theatre Horizon. Favorite roles include Mayor Shinn in *The Music Man* and Lou in *After The Fall*. He praises God for his talent and dedicates his performances to all those who helped him when he was flooded out of his home.

**Stanley Mark Myer (Ensemble)** is 77 years old. He is proud to be making his theatrical debut at the same place where he graduated from Eisenhower High School in the 1960s.

**Cathy M. Nyagwegwe (Ensemble)** is a retired hospital nurse. She has always wanted to perform and was happy at this opportunity this late in her life. She previously had a small story published called *Grandma and the Earth Worms* many years ago, which won 3rd place in a writing contest. She would like to thank the Bell and Sanford family for their life long support in all her endeavors.

**Brooklyn Sky Peay (Ensemble)** is a Norristown native. She loves education, music, and all of the arts. She has previously worked with Theatre Horizon as a part of the *Art Houses* productions during the height of the pandemic. Brooklyn is very talented and shines bright in the forefront but has a greater passion for behind the scenes.

**Cassidy Gabrielle-Elise Peay (Ensemble)** is a native of Norristown. She has a great love and passion for performing arts. Her dream is to be an actor and singer. She is interested in so many things in life. Cassidy has previously worked with Theatre Horizon as a part of the *Art Houses* productions during the height of the pandemic. She is excited to be working with the theater again.

**Fallon Joy Peay (Ensemble)** was born and raised in Philadelphia, but she has been a resident of, and, a part of the Norristown community for 17 years. Fallon is gifted in many forms of the arts. She is a dancer as well as a seamstress, both which have allowed her to be a part of many productions on stage and behind the scenes. Fallon has worked with Theatre Horizon in the past as a part of the *Art Houses* productions during the height of the pandemic. She's excited to be a part this production and to be working with the theater again.

**Prince Judah Peay (Ensemble)** is a native of Norristown. He's full of life and energy. Prince is highly creative and very passionate about music and the arts. Prince desires to write, direct, and star in movies and shows especially superhero movies like Marvel. Prince has worked with Theatre Horizon in the past as a part of the *Art Houses* productions during the height of the pandemic. Prince is excited to be working with Theatre Horizon again and to have a chance to learn more about acting.

**Iamwe ThePhilosopher (Ensemble)** born, Timotheus "Moe" G. Peay, in Norristown PA, has been singing since the age of three. He has sung on many stages including the Gospel Music Workshop of America and The White House for President Bill Clinton. Timotheus joined the drama team in high school and developed a great passion for acting as well. He has written and performed in many stage plays, musicals, and productions, including *Porgy and Bess* and *Your Arms are Too Short to Box With God*. In 2015, Timotheus was blessed to be a part of the cast as well as assistant music



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director of Langston Hughes' *Black Nativity* which won the 2016 Barrymore Award for Best Ensemble in a Musical, Best Choreography, and Best Music Direction. Timotheus has also been blessed to share the stage with, and learn from, some very talented and highly respected artists over the years such as R&B legend Stephanie Mills and Gospel Super Star Bee Bee Winans. Since 2011, Timotheus has been privileged to be a part of various productions with Irving Street Rep out of Newark, NJ. Timotheus has had the position of the Music Director and Production Coordinator at the former Tabernacle International Deliverance Church (now Tabernacle Harvest Church) performing for over 500 people every Sunday. He is currently soliciting investors as he prepares to film his first written movie and to record his solo project. His sound is what he calls Inspirational Soul which mixes his spirituality with his life experiences. He likes his art to be complex enough to be intriguing; yet, simple enough to be enjoyable and to be relatable.

**Maati Yvonne Platts (Ensemble)** is a bonafide, Urban Peace Warrior and Norristown born native of Montgomery County, PA. A lifetime member of Nueva Vida Norristown New Life Mennonite Church where she serves as Minister of Youth and Community Outreach. She is a person who loves to laugh and joke but has no time to play when it comes to addressing injustice. Fueled by her passion for Restorative Justice, she seeks to create awareness and educate others on Peace Circles and Community Conferences. Her purpose and life pursuits is involvement in addressing systemic racism, racial oppression along with promoting peace in our homes, on our streets, and in our schools. She is the creator of the Norristown Peace Ambassadors Program for Youth 12-18 years old, training and equipping youth to be Circle Keeper Leaders among their friends and families. Maati, as she now prefers to be called, stays grounded and keeps her overall health in check by walking daily (as possible) with GirlTrek, a National Health Movement for Black Women and Girls. Yvonne received a Master of Restorative Practice in Youth & Family Counseling from The Institute of Restorative Practice (2012) Bethlehem PA and holds a Bachelor of Science in Human Resources from the Center for Urban Theological Studies (CUTS) at Beaver College, PA. She is certified Trauma Competent Professional.

**West Potten (Ensemble)** (they/them) is a rising 7th grade Philadelphia-based artist of acting and singing. They are thrilled to be making their debut performance with Theatre Horizon. They enjoy dancing and special effects make-up during their free time and would like to thank their family for all the support that has been given.

**River Procyson-Heiden (Ensemble)** (she/her) is a proud Norristonian and theatre enthusiast. She has participated in small theatre productions since the age of eight. Most recently River was seen as Gingy (*Shrek Jr.*). She wants to thank her Mom, Clare, and Kiri for their support, encouragement, and line studying.

**Diane Reilly (Ensemble)** (she/her) has been a member of the Board of Directors for Theatre Horizon since its inception in 2006. An early Thespian, she performed in High School productions of *Medea* as a chorus member, as Puck in *A Midsummer Night's Dream*, as Snoopy in a shortened version of *You're a Good Man Charlie Brown*, and as Lavinia in *Androcles and the Lion*. Her Theatre Horizon credits include minor roles in *Grease* and *Book of Days*. For 20 years Diane directed 5-year-olds in short musical productions. She is very happy to make a return visit to the stage in this unique production of *TOWN* as "And Someone Else". Diane thanks Steve, Teresa, and Michael for joining her in singing, acting and directing over these many years but especially to her daughter, Erin, for including her in the Theatre Horizon family from the beginning. What a ride!

**Lee Reilly (Ensemble)** (she, her) is a long-time fan and friend of Theatre Horizon and has served as a volunteer, an usher, and a member of the Board of Directors for 14 years. Her love of theatre extends back to her earliest memories. Lee appeared in musicals at her alma mater Edinboro Uni-

versity and had a walk-on role in Theatre Horizon's production of *The 25th Annual Putnam County Spelling Bee*. As an English teacher, Lee directed and produced 7 plays and 23 musicals. She is delighted to have been selected to appear in this original production, *TOWN*, to honor the history and contributions of the seat of Montgomery County, Norristown. She thanks her family and Diane, her "twin," for their support.

**Jetta M. Reynolds (Ensemble)** (She/It) is a young music artist who was previously in the Band for *TJ Loves Sally 4 Ever* at Theatre Horizon. She's excited to be part of this family once again.

**Mydera Taliah Robinson (Ensemble)** is a writer, visual artist, educator, and TEDx speaker. As the founder of SpeakMeFree Productions and Haya Ground Studio, Mydera Taliah has curated events and programming for a wide range of audiences. A sought-after talent, Mydera has shared the stage with many great artists, speakers, and performers. Her passion and commitment to excellence has in turn allowed her to become a major presence in the regional arts community. Serving as an educator, consultant, and board member for diverse list of schools, universities, organizations, and associations: Mydera Taliah is recognized as a leader in the arts. Mydera Taliah has made it her mission to help others find confidence in their being through the freedom of expression.

**Marisol Rosa-Shapiro (Ensemble)** is a theatre artist, educator, and creator of original works of performance. She has recently appeared on stage in *AIRNESS* at Bloomsburg Theatre Ensemble, Shakespeare in Clark Park's *Every Everyman*, Theatre Horizon's *Holiday Spectacular* and Naked Empire Bouffon Company's *The Most Important Place in the World*, running September 25, 29, and 30 in the 2022 Philadelphia Fringe Festival. Directing credits include Theatre Horizon's *Art Houses*, and Spellbound Theatre's upcoming production of *WINK* at the New Victory Theatre in NYC. Marisol has been Shakespeare in Clark Park's Director of Community Engagement since 2019, and was part of the steering committee for TYA/USA's BIPOC affinity group for artists and administrators creating theatre for young audiences. Marisol is a board member for Clowns Without Borders USA, and has been a proud volunteer artist on three projects with CWB, all concerning the U.S./Mexico border. Keep up with her most recent work at [marisolmakes.com](http://marisolmakes.com).

**Karen Salinas (Ensemble)** is a Norristown native born and raised, first generation Mexican-American with a passion for the arts and theatre. She is overjoyed to make her comeback into the theatre world after a 12-year break! Within those years she has grown her family with her partner, being blessed with a beautiful daughter and son. She is thankful to Theatre Horizon for this opportunity and can't wait to be a part of this special show. She would like to thank her family, and her very supportive partner Alex, for always encouraging her to follow her dreams.

**Matthew Santangelo (Ensemble)** (he/him) is a performer based in Norristown and is ecstatic to be working with Theatre Horizon for the first time. He was last seen as Professor Baher in *Little Women* (Cabrini Theatre). He would like to thank all his wonderful family and friends for their constant love and support.

**Darzaya Scott (Ensemble)** is a graduate from the University of the Arts, with a BFA in Acting. This is Darzaya's first performance with Theatre Horizon. In the past she has done productions of *In the Red and Brown Water*, *Rent*, *Trojan Woman*, and *The Bluest Eye*.

**Reina Ann Scott (Ensemble)** (she, her, hers) is a student in the Norristown School District. She is very excited to be a part of this production in her town and where she first began her classes here at Theatre Horizon! She enjoys various group activities such as being part of the Best Buddies club at



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school as well as swimming, Unified Track and Field, and just being with her family!

**Savannah Session (Ensemble)** was born in Pittsburgh, PA and educated in Norristown, PA!

**Karen Siwik (Ensemble)** has lived in Norristown for over 30 years. This is her first time performing in any theater production. She is excited to be a part of this unique production of *TOWN* highlighting the Norristown Community. She gives many thanks to her wonderful family for all their love and support.

**Aubrey Stackhouse (Ensemble)** is a first-time performer that is excited to be working with Theatre Horizon. She enjoys performing and is thrilled to be in her first show.

**Angel Stewart (Ensemble)** Although Angel has always had a love for the arts, this is her first time participating as an actor and she is proud to be joining the cast of *TOWN* at Theatre Horizon.

**Brenson Thomas\* (Ensemble)** is a Black and queer writer, actor, and theatre-maker. A graduate of Sarah Lawrence College's MFA Theatre program, Brenson has collaborated with and performed in productions by Tony Award Winner Stew, Raja Feather Kelly, Lightning Rod Special in *The Appointment* (FringeArts/Next Door at NYTW; Barrymore Nominee for Outstanding Ensemble in a Musical), Arden Theatre Company in the world premiere of R. Eric Thomas' *Backing Track* and *Into the Woods*, 1812 Productions for *This is the Week That Is: 2020*, and the Wilma Theater. Brenson's plays include *how I got over, or...red Kool-Aid stains on bubblegum lips*; *What We Lost & Never Knew*; and *How We Return*, an upcoming commission for Constellation Stage & Screen in Bloomington, IN. Brenson also writes for TV/Film, most recently on Emmy Award winner Lena Waithe's *Twenties* on BET. When he's not hunched over his laptop crying about blank Google docs, Brenson enjoys long walks around his beloved Philly, doing bad accents, smashing patriarchal white supremacist structures, and Beyoncé.

**Ethan Toombs (Ensemble)** is excited to be joining Theatre Horizon for the cast of *TOWN*. His creativeness and passion to work with his fellow performers has encouraged him to pursue performing arts. Ethan lives in Lancaster, PA with his family while attending ELANCO online school.

**Jackie Watkins (Ensemble)** (She/Her) is a professional model, actress, and reality tv star personality from Norristown. She is so ecstatic to be able to come back and pay homage where she grew up. Being able to inspire is her true goal, and to represent the place of why she is who she is today. She found the love for theatre as a child, but didn't start until she went to Norristown Area High School. Jackie then began to pursue acting by becoming a theatre major at Hampton University and Montgomery County Community College (Montco). She has been previously seen on Lifetime's *5 Guys a Week*, *Hustle* (2022), *Army of the Dead*, *Jennie*, and HBO's original series *Mare of Easttown*. She would like to give a special thanks to her family, her supporters, the Theatre and Theatre Educators, the great people of Norristown, and especially to her mother and number one, God. To my sister, Rayyesa, may you forever be in my heart just like my dreams.

**LeRoy James Watters III (Ensemble)** grew up in Norristown and graduated From Norristown High School in 1963. In 1965, he enlisted in the PA National Guard 28<sup>th</sup> Division 111 Infantry HQ Co. 4.2 mortar squad. He started working for Bell Telephone in 1967 and became a member of the Telephone Pioneers of America in 1987. As chairperson of the Norristown Council's Environmental Committee of the Telephone Pioneers, he won 3<sup>rd</sup> place in the "Take Pride in Pennsylvania" contest in 1991, and 2<sup>nd</sup> place in 1992. The last dozen, or so, years at Verizon he worked on PUC complaints and irate customers problems. That taught him problem solving techniques which work well in the community. He retired from Verizon in 2003 and joined the Retired & Senior Volunteer Program (RSVP) in 2004 Speaker's Bureau. He has been published dozens of times in *The Times Herald* on environmental and public safety issues. His greatest accomplishment was making PECO fix the Nor-

ristown Dam TWICE and then having them give it to Montgomery County so everyone will continue to have drinking water. In 2010, he was named one of Senator Daylin Leach's "Unsung Heroes". On July 11, 2010, there was a story done about his activities in *The Times Herald*. He was called the "Cheerful Gadfly that does not go away!!" In 2012, he became President of the Norristown Initiative, and acquired a \$10,000 grant for student learning guides to stop bullying in the Norristown Area School District.

**Evan Williams (Ensemble)** (he/him) is a Norristown-based artist, currently enrolled at Montco, who has done plenty of plays from school and took plenty of acting classes at Theatre Horizon when he was younger. This is his first time doing an actual production at the theatre and is super excited to do so. He would like to thank his family and close friends for being by his side all these years.



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