



IN PARTNERSHIP WITH POWER STREET THEATRE
EN COLABORACIÓN CON POWER STREET THEATRE



Siluetas

a new musical

Book & Lyrics by Erlina Ortiz
Libreto y letras de Erlina Ortiz

Music & Lyrics by Robi Hager
Musica y letras de Robi Hager

A concert reading of a new trilingual musical
Una lectura en concierto de un nuevo musical trilingüe

NOVEMBER 3&4, 2023
EL 3 Y 4 DE NOVIEMBRE, 2023

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Cast & Crew

ARTISTIC & PRODUCTION

Director: **Rebecca Aparicio** (she/her/ella)

Music Director: **Brigitte Rottman** (she/her/hers)

Music Supervisor: **Abel Garriga** (he/him)

Orchestration & Arrangements: **Abel Garriga** (he/him)

Book Writer: **Erlina Ortiz** (she/her/ella)

Composer: **Robi Hager** (he/him)

Lighting Designer: **Bless Rudisill** (he/him)

Stage Manager: **Eleanor Safer** * (she/her)

Sound Engineer: **Natali Merrill** (she/her)

Dramaturg: **Lexy Leuszler** (she/her)

Cultural Consultant & Translator: **Fouad Sakhnini** (he/him)

Cultural Competency Advisor: **Chels Morgan** (they/them)

CAST

Khalilah: **Angel Alzeidan*** (she/they)

Richard: **Guillermo Jemmott Jr.*** (he/him/él)

Dinora: **KO*** (they/them)

Ian: **Garrick Vaughan*** (he/him)

Ancestor O: **Victor Rodriguez Jr.*** (he/him/his)

Ancestor Y: **Jessy Gruver*** (she/her)

Ancestor E: **Newton Buchanan*** (he/him)

Ancestor S: **Tiffany Janell*** (she/her)



**Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

POWER STREET THEATRE

STAFF

**Co-Artistic Director, Resident Playwright,
& General Manager**

Erlina Ortiz

Founder and Co-Artistic Director

Gabriela Sanchez

Marketing Director and Cultural Curator

Jose Alicea

Development Assistant

Jaleigh Croft

Learn more about Power Street Theatre
at PowerStreetTheatre.com

Content Advisory

Siluetas explores moments of: racism, islamophobia, war, political violence, and prenatal loss. Please take care and know that if you need to leave the space you can, and you will always be welcome back into the space when ready.

Special Thanks

**Theatre Horizon and Power Street Theatre
would like to thank the following
organizations and individuals who helped
make this production possible!**

William Penn Foundation

Eugene O'Neill Center & Alex Gemignani

Michigan State University & Michael McElroy

Latine Theatre Lab & Ryan Morales Green

Map Fund

Salma Zohdi

Daniele Hager

Marquise Hitchcock

Brennen Malone

Florencia Cuenca

Johanna Carlisle-Zepeda

Daniel Colon

Eliseo Roman

Author's Note

When I was four years old I came to the U.S and was reunited with my mother after not seeing her for the majority of my formative years. I don't really remember this time. I remember crying when she left after visiting. I remember not knowing English and being told to say 'Hi, my name is Erlina' if anyone asked me anything. But pretty soon I started school, learned English, and had assimilated pretty easily into the life of an immigrant American child. Still, I think that feeling of loss imprinted upon me. Loss of my mother, reunification coupled with loss of my motherland. My plays always seem to revolve around these themes in some way and *Siluetas* is no different. My Co-writer Robi came to the US as a young teenager. His journey was very different yet so similar to mine. As soon as he read the first draft of the *Siluetas* book he said yes, he understood the loss that Dinora and Khalilah must face in the show. This musical isn't just about loss however, it is also about the hope of finding home again. The events of 2016 and the events of today can make us feel so lost and hopeless, but if Dinora can find her way back to herself then maybe we can too.

A Reading

Welcome to this special event, a musical reading of *Siluetas*. What is a musical reading? It is the first time the dedicated team will experience the entire script from beginning to end. This reading represents a critical step in the evolution of the show, as it allows the team to hear the story unfold in its entirety. It is an opportunity for the artists involved to gather valuable insights and continue to refine *Siluetas* into a truly unforgettable experience.

Your presence and feedback are invaluable to us. As you immerse yourself in the world of *Siluetas* and become acquainted with its characters and their journeys, your reactions and observations will guide the creative team as they take *Siluetas* on its next step. Thank you for being a part of this pivotal moment in the life of *Siluetas*.

A Special Note

Our team is aware of the importance of telling this story in a time of global conflict and war. We call for peace for the people all over the world affected by war.

A Poem by Warsan Shire

What They Did Yesterday Afternoon

they set my aunts house on fire
i cried the way women on tv do
folding at the middle
like a five pound note.
i called the boy who use to love me
tried to 'okay' my voice
i said hello
he said warsan, what's wrong, what's happened?

i've been praying,
and these are what my prayers look like;
dear god
i come from two countries
one is thirsty
the other is on fire
both need water.

later that night
i held an atlas in my lap
ran my fingers across the whole world
and whispered
where does it hurt?

it answered
everywhere
everywhere
everywhere.

Poem curation by
Cultural Consultant,
Fouad Sakhnini (he/him)

Artist Bios



Angel Alzeidan*
(Khalilah) (she/
they) is a queer
Syrian American
actor based in New
York City. They are
excited to finally
share *Siluetas*

with the Philly community. Recent credits include: Natalie in *Next to Normal* (Paramount Theatre), Khalilah in *Siluetas* (Eugene O'Neill Theatre Center & Power Street Theatre Company), and Understudy Young Layal & Marwa in the World Premiere of *Layalina* (Goodman Theatre). Angel would like to thank the *Siluetas* team, MMV Talent, Mama, Baba, and Daniel for always believing in her.

[@angelalzeidan](https://www.instagram.com/angelalzeidan)



Guillermo Jemmott Jr* (Richard) (he/him/él) is a singer, songwriter (Run Around out on all streaming platforms), actor,

educator, and director. He cultivated his love for music from a very young age and fell in love with singing and performing growing up in Memphis, TN. He got his BS in International Business from Central State University. He was last seen in The Warehouse Theatre's 50th Season opener: *Twelfth Night* as Orsino/Andrew, in the South Carolina New Play Festival reading for Rueben in *Kween*, a workshop of *Ybor City* at 59E59 in New York, and in *Big River* as Jim at Greenville Theatre. He is beyond excited to be back creating art with these beautiful and immensely talented people. Doing this work is a dream come true and he is ecstatic to be back with his family. Guillermojemmott.com



KO* aka **Karen Olivo (Dinora)** (they/them) is a professional artist and educator living on the unceded ancestral lands of the Ho-

Chunk Nation in Madison, WI. Recently they began working as Associate Professor and Donald G. Robertson-Director of the Music Theatre Certificate Program at Northwestern University on the land of the Council of the Three Fires, Ojibwe, Odawa, and the Potawatomi, in Evanston, IL. KO embodies the principles and values of anti-oppression by vowing to use their work to further our collective liberation.

KO is most widely known for their acting work that spans the last 25 years on Broadway and TV. They originated the role of “Vanessa” in the original Broadway cast of *In the Heights* and opened the 1st Chicago company of *HAMILTON* as “Angelica Schuyler” and won a Tony Award for their

performance of “Anita” in the 2009 Broadway revival of *West Side Story* directed by Arthur Laurents for which they also earned Drama Desk, Drama League, Outer Critics Circle nomination. Most recently they received a Tony Award and Grammy nomination for their work originating the role of “Satine” in *Moulin Rouge, The Musical*.



Garrick Vaughan*

(Ian) (he/him)

is Philadelphia born and raised.

Some notable roles include Ian in *Siluetas* (Power Street Theatre),

Harpo in *The Color Purple* (Theatre Horizon), Hud in *HAIR!* (European Tour), and Ronnette in *Little Shop of Horrors* (Theatreworks UCCS).

You can follow me and #catchdreams

[@GarrickVaughan](https://www.instagram.com/GarrickVaughan) on all social media.



Victor Rodriguez Jr.* (Ancestor O)

(he/him/his) is a Philly-based performer who wears several hats within the field. On Indie

Film, some highlights include supporting roles in: *Junk in The Truck: GONE* (Red Arena Films), *Ojala* (Accipiter Pictures), and *The Condo* (David Zhou Films). On T.V., he has been on a few commercials, including, 6ABC App, Patriot Home Care, (Eng. and Sp.), and Good2Go Car Insurance (Sp.). Victor is also a bilingual Voice-Over actor with a large body of work. In theater, his latest endeavors include Sancho Panza in *Man Of La Mancha* (Delaware Theatre Company), Constable Joe in *Tuck Everlasting* (The Centre Theater), and Homer/Old Sheep in *Charlotte's Web* (Arden Theatre Company). Lastly, he is also an accomplished vocalist, teacher, and composer/lyricist.

www.diminutomusicstudio.weebly.com



Jessy Gruver*
(Ancestor Y) (she/
her) is so excited
to be sharing this
story with Theatre
Horizon. Recent
credits include
Gina in *Clean Slate*

with Passage Theatre, the Stepmother in *Into the Woods* at Arden Theatre, Clotaldo in *Life is a Dream* with EgoPo Classic Theatre, and Valentina in the world premiere of *Extreme Home Makeover* with Theatre Exile. She has performed with the Walnut Street Theatre (*South Pacific*), Arden Theatre (*Candide*), Utah Festival Opera and Musical Theatre (*Hunchback of Notre Dame* and *Seussical*), Teatro del Sol (*Oedipus el Rey*), PIFA/Kimmel Center (*Crystal Palace*), Bristol Riverside Theatre (*Pride and Prejudice*, *Ragtime*, *Pirates of Penzance* and various Musicales), and the Venetian Macao Resort, among others. Jessy is also a burlesque artist and producer. Endless thanks and love to P and E.

www.JessyGruver.com



Newton Buchanan* **(Ancestor E)**

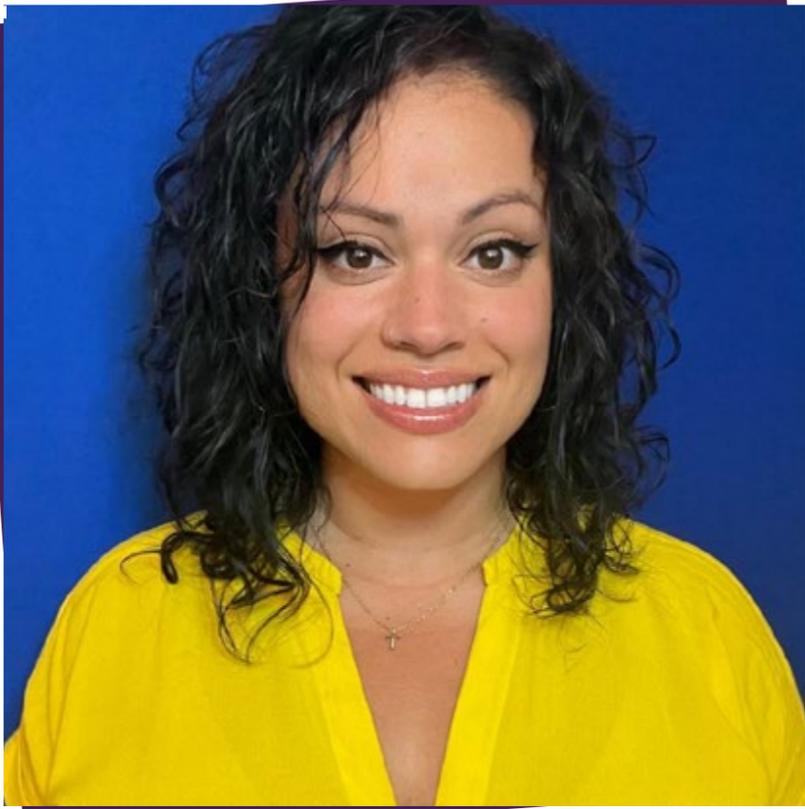
(he/him), a Philadelphia-based actor and producer known for his versatility and impact, is thrilled to

be making his Theatre Horizon debut.

He recently received a Barrymore Award nomination for Outstanding Leading Performance in a Musical. This accolade honored his role as Collins in *RENT*, produced by New Light Theatre Company, which he co-founded five years ago. Newton is also a co-founder of the Black Theatre Alliance of Philadelphia, where he advocates for the support and empowerment of Black theatre artists in the Greater Philadelphia area.

He has also earned a nomination for the 2023 F. Otto Haas Emerging Artist Award, highlighting his broad influence in the theatre community. To Ethan, my son, always & forever. To Izzy, my whole heart, it's never too much. Follow Newton on Instagram:

[@newtron_bomb](https://www.instagram.com/newtron_bomb).

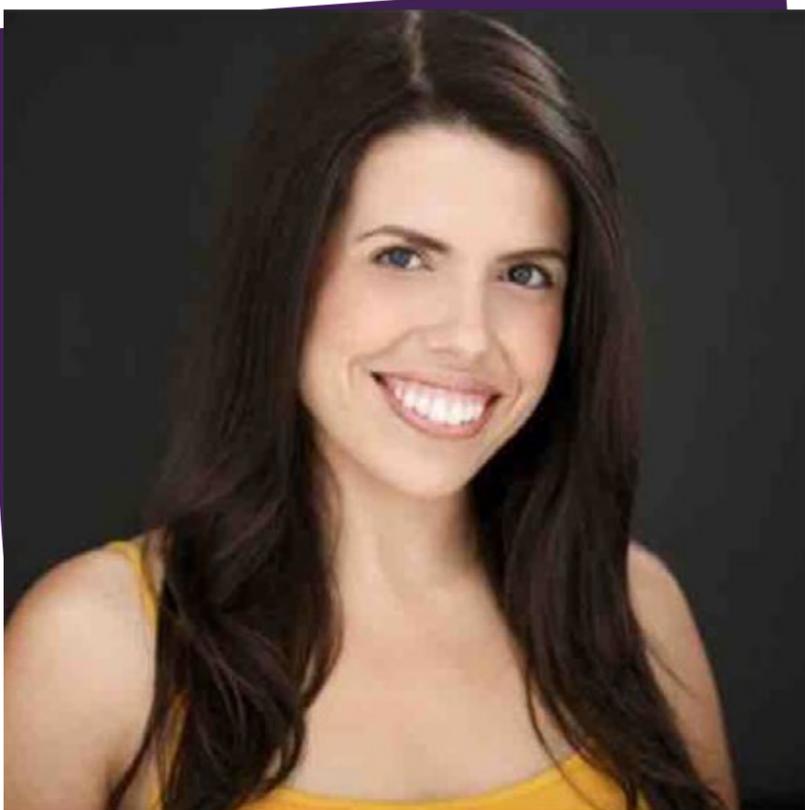


Tiffany Janell*

(Ancestor S)

(she/her) is a Philadelphia-based singer, songwriter and actress. She would like to thank Theater Horizon

for the opportunity and looks forward to sharing this experience with all the amazing artists involved.



Rebecca Aparicio

(Director) (she/

her/ella) is a New York-based bilingual director and writer.

Recent: Karen Zacarias' *Jardin*

Salvaje, GALA Hispanic Theatre (world premiere adaptation), *Beastgirl* (based on the chapbook by Elizabeth Acevedo, book by C. Quintana and music by Janelle Lawrence), Kennedy Center (world premiere, Helen Hayes nominated); Caridad Svich's *The House on the Lagoon*, GALA Hispanic Theatre

(world premiere), Maria Irene Fornes' *Sarita*, Roundabout Refocus Series. Rebecca is a resident artist with the Latinx Playwrights Circle, a steering committee member of the Latinx Theatre Commons, and a founding member of Magic Forest Theatre, dedicated to creating new musicals for young audiences. RebeccaAparicio.com.

Brigitte Rottman (Music Director) (she/her/hers) is a theatre collaborator and music director residing in Chester County. She is currently on staff at the Center for Performing and Fine Arts (CPFA) in West Chester in the musical theater program and works regularly in the musical theater department at The University of The Arts. Her recent shows include *Gypsy* and *Sondheim on Sondheim* (Gretna Theatre), *Head Over Heels* and *Pippin* (UArts), *Into The Woods* (Resident Theatre Company). Brigitte is a proud Cuban-American and grateful to be making her Theatre Horizon debut with *Siluetas*.

Abel Garriga (Music Supervisor; Orchestration & Arrangements) (he/him)
Broadway: *Funny Girl* (Conductor and Keys 2Sub/Reh. Pianist/Music Assistant), *Moulin Rouge!* (Keys 2 sub/Reh. Pianist) Off-Broadway: *Afterwards* (Assoc. Music Director 2nd Stage), *Only Human* (Assoc. Music Director, Theater at St. Clemens), *Lempicka* (Orchestrator Assistant). Other credits include *Jessika Vosk at Carnegie Hall* (Assoc. Music Director and Orchestrator), *Kristin Chenoweth at the Met* (Orchestrator) and *Next To Normal* (Music Director, Spain Tour).
Berklee College of Music class of '17.



Erlina Ortiz (Book Writer) (she/her/ella) is a Dominican-American playwright and theatre maker from Reading, PA.

Her heartfelt and humorous plays have been presented with Power Street Theatre where she is proud to be Co-Artistic Director.

Erlina has embarked on the Amtrak Writer's residency, the Signal Fire Residency Outpost Residency, and in 2019 she gave the Keynote Address at the Delaware Writer's Conference on the importance of nurturing your artistic community. Erlina was a member of NEXUS with NYSF, is a two time recipient of the Leeway Art and Change Grant and the 2021 Leeway Transformation Award. In 2019 her play *Morir Sonyando* was nominated for six Barrymore Awards including Outstanding New Play and in Fall 2021 her play *Young Money* premiered at Azuka Theatre and went on to receive the ATCA/Steinberg New Play Award Citation. In 2022 her play *La Egoista* was selected for the LTC Comedy Carnaval in Denver going on to win the 2022 National Latine Playwriting Award and premiering at Actors Theatre of Louisville and Skylight Theatre. Erlina believes being an artist is a superpower, she believes in using her powers for good. Erlinaortiz.com



Robi Hager
(Composer) (he/
him) is a Mexican-
American musical
theatre writer and
performer who
has appeared
on Broadway

with *Spring Awakening*, *How To Succeed in Business...*, *Doctor Zhivago* and *Bye Bye Birdie*.

His musical *Little Duende* was accepted for the 2021 NMTC at The O'Neill Center and was also selected for the 2021 NAMT festival. His other musical *Siluetas* was selected the following year for the 2022 NMTC at The O'Neill Center and will be receiving a production in Philadelphia with Power Street Theatre Co in June of 2024.

He's the composer of LGBTQ musical *Basic Witches*, for which he received a 2018 Barrymore Award nomination for best original score. Robi's been commissioned by the Arden Theatre Co. to write a new children's musical based on the legends of King Arthur. For more information visit robihager.com.

Bless Rudisill (Lighting Designer) (he/him)

Bless Rudisill is a queer Philadelphia-based lighting designer and illustrator who aims to use light as a malleable ethereal material in order to explore the spiritual nuances of the human condition.

Eleanor Safer* (Stage Manager) (she/her)

is a freelance, Philly-based stage manager. Management credits include: *The Hound of the Baskervilles* (Theatre Horizon, Gretna Theatre Company), *Two Gents* (Shakespeare in Clark Park), *The Rivals* (Bristol Riverside Theatre), *Egoli*, *The Lydie Breeze Trilogy* (EgoPo Classic Theatre). During the pandemic, Eleanor co-produced the Going Viral Festival, which digitally produced 25 new plays and showcased over 100 artists. She was also the assistant producer of the 2018 International Fringe Festival in Be'er Sheva, Israel. Elle enjoys reading, attending Renn Faire, and good restaurants with good company. www.eleanorsafer.com

Natali Merrill (Sound Engineer) (she/her) is a sound and technology designer and engineer excited to work on *Siluetas*! Based in Philadelphia, she has been the sound designer for productions including *Broads* (1812 Productions), *Spring Awakening* (Bryn Mawr College), *High Noon* (Ninth Planet), *Shakespeare's R&J* (New Light Theatre Company), and *Fucking A* (Swarthmore College). She has worked with Theatre Exile, 11th Hour Theatre Company, the Bearded Ladies Cabaret, New Century Theatre Company in Seattle, and the Williamstown Theatre Festival. A graduate of Haverford College, she researched and wrote a thesis on acoustics in performance halls. She is also a singer and composer. www.nmerrill.com



Lexy Leuszler (Dramaturg) (she/her) is a dramaturg and educator specializing in new work. She has developed works with Melis

Aker, Keiko Green, Florencia Cuenca, Jaime

Lozano, Eliana Pipes, Hansol Jung, Brian Quijada, Erlina Ortiz, Robi Hager, Georgina Escobar, among others. She has taught with Actors Theatre of Louisville, Court Theatre, Steppenwolf Theater, the Eugene O'Neill Theater Center, Connecticut College, and the Kennedy Center. Lexy is a member of American Theatre Magazine's Role Call: People to Watch list, the Kilroys 2023 Web, and a member of The Pack. Current projects in development include: *Azul: A Bilingual Musical* (Joe's Pub), *Little Duende* (NAMT, Rhinebeck Writer's Retreat), *Siluetas* (Power Street Theatre) and *Fly Me To The Sun* (1st Stage).

Land Acknowledgement

***Siluetas* was rehearsed and performed at Theatre Horizon in Norristown, which stands on the territory known as “Lenapehoking,” the ancestral home of the Lenape people.**

For the past 10,000 years, the Lenape have been the original caretakers and stewards of Lenapehoking—one of numerous tribes that comprised tens of millions of people residing on this continent prior to the invasion of European colonizers.

We recognize that Isaac Norris, Sr.—Norristown’s namesake—purchased land from the family of William Penn even though nobody “owns” Lenapehoking. We acknowledge that Isaac Norris, Sr. was a slaveholder who benefited from a system that captured, sold, and enslaved over 10

million Africans who were trafficked to various locations in North America, South America, and the Caribbean.

We acknowledge the 6 million African Americans that moved from the American South to the Northeast during The Great Migration and their roles in making places like Norristown a central hub for industry and retail. Finally, with a large Latinx population in Norristown—particularly people from Puerto Rico and Mexico—we acknowledge the past, present, and future legacies of the Taíno and Aztec peoples.

This land acknowledgement was written by Director of External Relations Gilberto Vega with advisement from Adam Waterbear DePaul and Barbara Bluejay Michalski of the Lenape Cultural Center.





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