

**THEATRE  
HORIZON**

For the  
young and  
young at  
heart!

Broccoli

ROOSEVELT

&

Mr  
HOUSE!

**CREATED BY  
THE BERSERKER  
RESIDENTS:**

Justin Jain  
David Johnson  
Bradley K Wrenn

**FEATURING**

Justin Jain  
Bradley K Wrenn  
Jacinta Yelland

**DIRECTED BY**

Trey Lyford

**Feb. 8-18, 2024**

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# Cast & Crew



## ARTISTIC AND PRODUCTION

### Creators

The Berserker Residents

### Director

Trey Lyford (*he/him*)

### Original Director

Emmanuelle Delpesch (*she/her*)

### Set & Properties Designer

Peter S. Nicholls (*he/him*)

### Lighting Designer

Krista Smith<sup>+</sup> (*she/her*)

### Costume Designer

Wet Betty (*she/they*)

## **Composer & Sound Designer**

Tom Carman<sup>+</sup> *(he/him)*

## **Head Electrician**

Brittany A. Chato *(she/her)*

## **Assistant Stage Manager**

Zoë Gilmore *(they/her)*

## **Production Stage Manager**

Randi Alexis Hickey\* *(she/her)*

## **CAST**

### **Roosevelt**

Justin Jain\* *(he/him)*

### **Broccoli**

Bradley K Wrenn *(he/him)*

### **Mr. House**

Jacinta Yelland *(she/her)*



\* Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



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SCENIC  
ARTISTS**

+ Member of United Scenic Artists, Local USA 829 of the IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.

# Creators' Note

Hiya Pals!!!

Thanks so much for coming to see our wild and spectacular little big show! We're so glad you came. No matter your age, what mood you're in, or who you are - you're welcome here and we can't wait to have fun with you.

We made this show for EVERYONE to play - like a living theme park for the stage. We believe that big and bold joy is shared by any person, no matter their age. So we welcome you to laugh with us, play, participate, witness, and engage with your full, beautiful selves - adults and kiddos alike.

We first made this show in 2019 after seeing this kind of interactive all-ages theatre on our adventures in Scotland at the Edinburgh Fringe, and are excited to bring it to audiences like you! We love and thank our friend Dave, who originated Mr House, and are equally thrilled to have Jacinta fill in these Heelys while Dave is off having other quests. Many of

the old crew returns for this version, and we welcome other newcomers like Meg, Krista, Zoë, and our awesome and fearless Director Trey, with a special shout-out to our original Director, Emanuelle! It takes so many people to make the work you see onstage, and the final and most important one is YOU!

So sit back, relax, and enjoy as the “Fun Don’t Stop” in this little adventure we have for you today

Your Friends Always,

Broccoli, Roosevelt & Mr. House

*(The Berserker Residents - Brad, Justin, & Dave)*

# Bios



**Justin Jain\***  
**(Roosevelt)** (he/  
him) is an Actor,  
Director, Educator,  
Wilma HotHouse  
Company member,  
and the Co-Artistic  
Director of The

Berserker Residents. Justin has performed Off-Broadway and with many regional theaters, including Arden Theatre, InterAct, Lantern, Azuka, People's Light, FringeArts, Shakespeare in Clark Park, McCarter Theatre, Theatre Horizon, Passage Theatre, Milwaukee Rep, The Assembly in Edinburgh, ASU Gammage, and Ars Nova NYC, among others. Justin won the 2019 Barrymore for Outstanding Performance in a Play for his work in *The Great Leap*. Recent performance credits include *The Play That Goes Wrong* at 1812 Productions, *Noises Off* at Delaware Theatre Company, and *Jay on Albie's Elevator* with PBS/WHYY tune in on your local TV, online, or on YouTube! IG: [@ThisJustin215](https://www.instagram.com/ThisJustin215)





**Bradley K Wrenn (Broccoli)** (he/him) is a theater artist dedicated to “joyful play and absurd whimsy.” He is the Co-Artistic Director of The

Berserker Residents. The Berserker Residents’ shows include *The Jersey Devil*, *The Giant Squid*, *The Annihilation Point* (NYTimes Critics Pick), *The Lapsburgh Layover* (commissioned by Ars Nova, NYTimes Critics Pick and Village Voice Critic Pick), *The Very Merry Xmas Carol Holiday Adventure Show* (commissioned by Theater Horizon and published by PlayScripts), *It’s So Learning* (Presented by FringeArts and ASU Gammage), *The Post Show* (Presented at The Assembly in Edinburgh, Scotland) and *Broccoli, Roosevelt, and Mr. House* (commissioned by FringeArts). His work has been presented nationally and internationally at the Abrons Art Center, The San Francisco Mime Troupe, The Annenberg Center, The Assembly in Scotland, and ASU Gammage. He has been an artist in residence



with FringeArts, Drew University, Ars Nova (company in residence), and the University of the Arts.



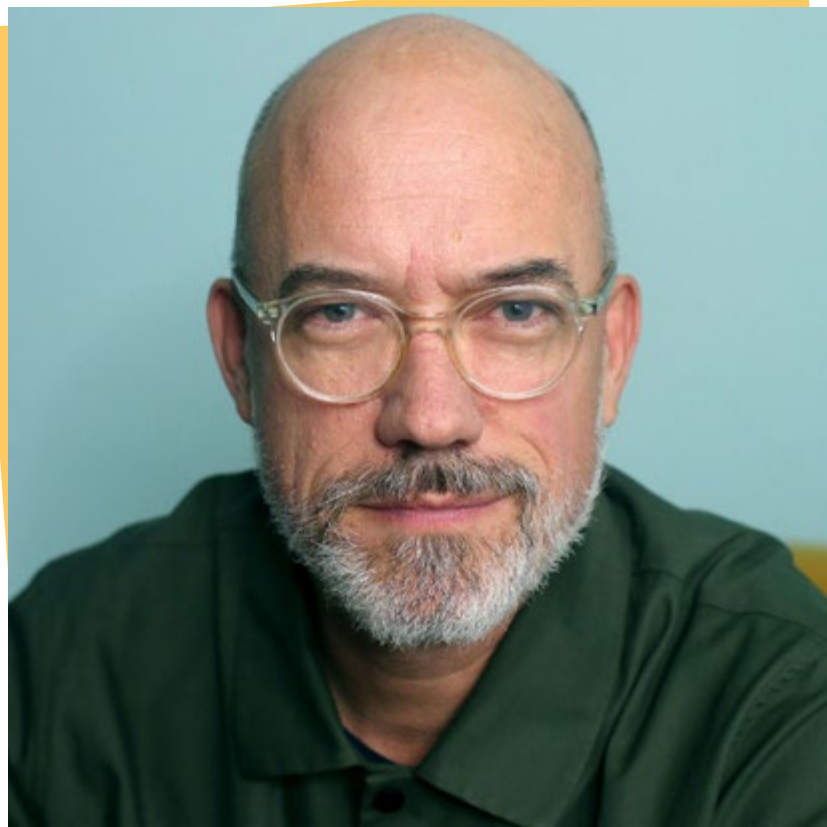
**Jacinta Yelland (Mr. House)** (she/her) is an Australian theatre creator and performer based in Philadelphia. She has collaborated with David Gordon,

Pig Iron Theatre Company, Quintessence Theatre Group, McCarter Theatre Center, Lightning Rod Special, People's Light, Philadelphia Artists' Collective, and Philadelphia Asian Performing Artists. She holds an MFA in Devised Performance from the University of the Arts/Pig Iron Theatre Company, completed the Zen Zen Zo Physical Theatre Company Internship, and was supported by Arts Queensland to study at École Philippe Gaulier, Paris. She is the Co-Artistic Director of the inFLUX Theatre Collective. Their debut show, *The Choice*, was co-produced by HERE Arts Center in New York City as part of their 2022 Co-Op

series. Jacinta's one-woman show *KOAL* was the recipient of the 5 Star Award at the 2023 Philadelphia Fringe Festival. Jacinta has been supported by the Australia Council for the Arts, Arts Queensland, American Australian Association, Network of Ensemble Theaters, City of Philadelphia, The Puffin Foundation Ltd., and The Work. She has been an artist-in-residence at Fresh Ground Pepper (USA), Bethany Arts Community (USA), Les Rochers (France), and Brunåkra (Sweden).

**The Berserker Residents (Creators)** create original comedic productions that spring from improvisation and curiosity. We are guided by a desire to up-end theatrical conventions and create event-driven theater. The Berserker Residents comprise three Philadelphia-based wizards of imagination - Justin Jain, David Johnson, and Bradley K Wrenn. As collaborative performer-writers, we aim to plow the depths of the ludicrous and downright silly with one hand while making a firm connection to our audiences with the other. We have been hailed as “daft, ephemeral and joyous” by *The Scotsman* and have been praised for our “refusal to

relinquish that unrefined creative spirit” by The New York Times. We are a Barrymore-nominated ensemble and have received commissions from Theater Horizon (PA), Ars Nova (NY), ASU Gammage (AZ), and The University of the Arts (PA). Our work has been published by Playscripts, Inc. and presented at the Abrons Art Center (NY), The San Francisco Mime Troupe (CA), The Annenberg Center (PA), The Assembly (Scotland), and FringeArts (PA).



**Trey Lyford**  
**(Director)** (he/him)  
has been creating original works for the stage for nearly two and a half decades. He is an actor, director,

designer, and play fabricator committed to creating and amplifying actor-generated work. Over the years, he has collaborated with many artists, including primary collaborators Geoff Sobelle, Paul Lazar, Steve CuiFFo, Andrew Dawson, Conor Lovett, The Dufala Bros, Jacinta Yelland, and musician



Cole Green. Collaborative works include the world tour of *all wear bowlers* (2005 Drama Desk Nomination, Innovative Theatre Award), *Amnesia Curiosa*, the OBIE award-winning kinetic junk sculpture play *machines, machines, machines, machines, machines, machines*, the absurd magic show *Elephant Room*, *The Accountant*, and most recently the fringe favorite *KOAL*. At Theatre Horizon Trey has been involved with *Peter and the Starcatcher* and *Head Over Heels*. He truly enjoys directing and teaching all over the Philadelphia area and is a Pig Iron School MFA Program faculty member. MFA: UCSD. More info @ [treylyford.com](http://treylyford.com).

**Peter S. Nicholls (Set & Properties Designer)** (he/him) is a jack of all trades, from building Philly's theatrical scenery with Flannel and Hammer to teaching circus acrobatics and Cyr Wheel at the totally rad Secret Circus! He designed *Broccoli*, *Roosevelt*, and *Mr. House* in 2019 and is happy to remount such a fun show! Most recently, you might have seen Peter in *Citrus Andronicus* with PAC. He is a frequent collaborator with Tribe of Fools, as seen in his

solo show *You Shouldn't Be Doing What You're Doing on that Ladder*. Other Tribe credits include directing and designing *Fishtown: a Hipster Noir* and *Zombies with Guns*. Pete's so thankful for his family, friends, and Niff for putting up with this crazy clown. [Secretcirc.us](http://Secretcirc.us)

**Krista Smith (Lighting Designer)** (she/her) is a Philly-based Theatrical Designer and Artist. Recent works include: *One-Man Nutcracker* (Louis Bluver Theater), *A Christmas Carol* (People's Light Theater), *Wig Wag* (Fringe Arts), *sandblasted* (Theatre Horizon), *Red Riding Hood* (Arden Theatre Co), *Always the Hour* (The Icebox), *Head Over Heels* (Theatre Horizon), and *TOWN* (Theatre Horizon). Krista's designs have been seen in New York at venues including: La MaMa, Ars Nova, New York Theater Workshop, and The Public Theater. Regionally includes: Dorset Theatre, Weston Theater, Hartford Stage, Triad Stage, California Shakespeare Theater, and Yale Repertory Theater. Company Member of KrymovLabNYC. Krista received her MFA from Yale School of Drama and is a proud member of USA 829. [KristaSmithLD.com](http://KristaSmithLD.com)

**Tom Carman (Composer and Sound Designer)** (he/him) is a Philadelphia-based sound designer, composer, and film production sound mixer. He has composed/ designed for Quintessence Theatre Group (*Camille, Written By Phillis*), Azuka Theatre (*SHIP*), and Boise Contemporary Theatre (*Tiny Beautiful Things, Curious Incident*). He is thrilled to be reuniting with the Berserkers on this project and to be joining Theatre Horizon for the first time. Love to Ashley and Baxter for all their support. Special shout-out to Lucas, Jacob, and Lily!

**Wet Betty (Costume Designer)** (she/they) is a drag queen, clown, and burlesque artist. Wet Betty is best known in the Philadelphia nightlife community as the titleholder of Snatcherella 3000 All-Stars. She is a resident artist at Franky Bradley's, where you can see her host "Wet Betty's Wet Dream," a monthly cabaret showcasing Philadelphia's up-and-coming drag and burlesque artists. As a graduate of the Pig Iron School for Advanced Performance Training (class of 2015), she has a long history of devising and producing in the Philadelphia theater scene, having



worked extensively with Nichole Canuso Dance Company, PigIron Theatre Company, Antigravity Performance Project, and many more.

**Randi Alexis Hickey\*** (**Production Stage Manager**) (she/her) is a Philadelphia-based Director, theatremaker, and sometimes a Stage Manager when people ask her to be. During the day, you can find her as General Manager at Theatre Exile. She holds a BFA in Directing from UArts and enjoys running her side business as a pet sitter. Credits include: *One Man Nutcracker* (Drunk Lion/Chris Davis), *Lilith & Her Demons* (Polyphone Festival for New and Emerging Musicals), *The Mad Ones Lab* (Kerrigan & Lowdermilk), *Completeness* (Theatre Exile), and a number of projects with her own company, Apartment 20. [www.randialexishickey.com](http://www.randialexishickey.com)

**Brittany A. Chato (Head Electrician)** (she/her) is a Lighting Designer and Electrician. She graduated from the University of New Mexico with a BFA in Design and Technology for Performance. [chatolighting.wixsite.com/lighting](http://chatolighting.wixsite.com/lighting)

## **Zoë Gilmore (Assistant Stage Manager)**

(they/her) is a Philadelphia-based sound and production technician and is so excited to be back at Theatre Horizon! They've previously worked on Theatre Horizon's *Holiday Gospel Concert* (Sound Engineer), *Rocky Horror Picture Tribute Show* (Sound Assistant), *PlayPenn* (Stage Manager), and *Philly Women's Theatre Festival* (Stage Manager). They would like to thank Theatre Horizon for their continued support and this opportunity. Love to E and her cat Poundcake.



# Special Thanks

Becca Austin

Johanna Austin

Bryan Buttler

Matt Davis

Emmanuelle Delpech

Hugo Delpech-Ramsey

Flannel & Hammer

Phillippe Gaulie

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Jenna Horton

Lisa Jacobs

Emi Jain-Woods

David Johnson

Sarah Knittel

Adrienne Mackey

Paul McElwee

Lee Minora

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Matteo Scammell

Maria Shaplin

Betty Smithsonian

The Wilma Theatre & Kelly McCleary

Adam Woods

Blanka Zizka

And all the folks who came to the workshop showings!



# Land Acknowledgement

***Broccoli, Roosevelt & Mr. House* was rehearsed and performed at Theatre Horizon in Norristown, which stands on the territory known as “Lenapehoking,” the ancestral home of the Lenape people.**

For the past 10,000 years, the Lenape have been the original caretakers and stewards of Lenapehoking—one of numerous tribes that comprised tens of millions of people residing on this continent prior to the invasion of European colonizers.

We recognize that Isaac Norris, Sr.—Norristown’s namesake—purchased land from the family of William Penn even though nobody “owns” Lenapehoking. We acknowledge that Isaac Norris, Sr. was a slaveholder who benefited from a system that captured, sold, and enslaved over 10

million Africans who were trafficked to various locations in North America, South America, and the Caribbean.

We acknowledge the 6 million African Americans that moved from the American South to the Northeast during The Great Migration and their roles in making places like Norristown a central hub for industry and retail. Finally, with a large Latinx population in Norristown—particularly people from Puerto Rico and Mexico—we acknowledge the past, present, and future legacies of the Taíno and Aztec peoples.

*This land acknowledgement was written by Director of External Relations Gilberto Vega with advisement from Adam Waterbear DePaul and Barbara Bluejay Michalski of the Lenape Cultural Center.*







## **EDUCATION & CLASSES**

Theatre Horizon's After School Drama Clubs familiarize students with the fundamentals of acting as they create an original play over the course of eight weeks.

Led by professional theatre teaching artists, Theatre Horizon's classes cultivate the "Connecting C's":

**Creativity & Confidence**

**Communication & Collaboration**

**Community & Care**

The class culminates with a fun final share-out in which students perform the world premiere of their original piece for family and friends.



Interested in bringing a Drama Club to your school?  
Contact Sheridan Merrick at [sheridan@theatrehorizon.org](mailto:sheridan@theatrehorizon.org)



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## **THEATER:**

- \$1,300/weekly, \$150/hr
- 123 seats
- lobby space included

## **LOBBY:**

- \$100/hr
- 128 capacity
- four bathrooms
- Wi-Fi



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Connie & Larry Skvir in Honor of Michele Decker  
David & Nancy Colman in Honor of Diane & Jon Edelman  
Debbie Weger in Honor of Laura Pratt  
Gary Rigg in Memory of Deana Rigg  
Gregory Long in Memory of Kate - one of the organizers  
of autism class  
Kathryn Hayes in Honor of Nell Bang-Jensen  
Laraine Armenti in Memory of Al Armenti  
Laura Pratt in Memory of Daniel Siwik  
Marilyn Sifford & Bob Butera in Honor of *TOWN*  
Michael Coleman in Honor of Nell Bang Jensen and  
all the great work done under your leadership  
Nancy Sacko in Honor of Ethan Brunton  
Rhoda & Louis Fryman in Honor of Christina Fryman  
Stephen Barnes in Honor of Jeff Smith  
Susan Tobia in Honor of Maku Warrakah Ali  
Theatre Projects in Honor of Molly Braverman  
Yasmine Williams in Honor of the ENTIRE *Holiday Gospel*  
*Concert Cast & Crew!*  
Karen Migdail & Andrew Davis in Honor of Engagement  
of Jonathan Harper Schlieman/Haley Fluke &  
Honeymoon of Shelby North

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