



**THEATRE
HORIZON**

401 DeKalb Street Norristown, PA 19401

TICK, TICK... BOOM!

**APRIL 4-14,
2024**

**BOOK, MUSIC & LYRICS BY
JONATHAN LARSON**

**SCRIPT CONSULTANT
DAVID AUBURN**

**VOCAL ARRANGEMENTS & ORCHESTRATIONS BY
STEVEN OREMUS**

**DIRECTED BY
ROBI HAGER & STEVE PACEK**

**FEATURING
ELENA CAMP, ROBI HAGER
& ANGEL SIGALA**

Honorary Producers:
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Table of Contents

Cast & Crew	Pg. 3
Directors' Note	Pg. 6
Bios	Pg. 8
Land Acknowledgement.....	Pg. 22
Education at Theatre Horizon	Pg. 24
Rental Info	Pg. 25
Donors.....	Pg. 26
Corporate Partners & Donors	Pg. 33
Dining & Shopping Partners	Pg. 34
Theatre Horizon Board of Directors.....	Pg. 35
Theatre Horizon Staff.....	Pg. 36
Coming Up Next	Pg. 39
Theatre Horizon THREAD.....	Pg. 42

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Cast & Crew

TICK. TICK...
BOOM!

CAST

Susan

Elena Camp* (*she/her*)

Jon

Robi Hager* (*he/him*)

Michael

Angel Sigala* (*he/they, él/elle*)

BAND

Bass

Josh Machiz (*he/him*)

Keys

Brigitte Rottman (*she/her/ella*)

Drummer

Neil Simpkins (*he/him*)

Guitar

Sean Townsend (*he/him*)

ARTISTIC & PRODUCTION

Assistant Stage Manager

Karly Amato (*she/her*)

Lighting Designer

J. Dominic Chacon⁺ (*he/him*)

Sound Designer

Damien Figueras (*he/him*)

Assistant Audio Engineer

Zoë Gilmore (*they/she*)

Co-Director

Robi Hager (*he/him*)

Set & Props Designer

Chris Haig⁺ (*he/him*)

Assistant Director

Michael Kozloski (*he/him*)

Costume Designer

Asaki Kuruma (*she/her*)

Assistant to Costume Designer

Mae Merkle (*she/they*)

Wardrobe Assistant

Rosa Nardo (*she/her*)

Co-Director

Steve Pacek (*he/him*)

Head Electrician

Heather Pynne (*she/her*)

Audio Engineer

Nick Rahn (*he/him*)

Music Director

Brigitte Rottman (*she/her/ella*)

Stage Manager

Alexis Wells* (*she/her*)



* Appearing through an Agreement between Theatre Horizon and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



UNITED
SCENIC
ARTISTS

+ Member of United Scenic Artists, Local USA 829 of the IATSE, the union representing Scenic, Costume, Lighting, Sound and Projection Designers in Live Performance.

Directors' Note

We all feel the ticking of the clock. Sometimes it's hardly noticeable and other times it feels so loud, we can't focus on anything else. After all, we're only given so much time in this life ...

If you're familiar with Jonathan Larson and his blockbuster hit, *RENT* (the show that changed the sound and style of Broadway), then you probably already know of Jonathan's untimely passing at age 35 on the day before *RENT*'s first off-Broadway performance. Although he couldn't have known just how close the distant BOOM was, it had to have been a guiding factor in his quest to create a musical that would make a difference. In his own words, "With only so much time to spend, I don't want to waste the time I'm given." For theatre-makers, his story is one that serves as a constant reminder that there is "no day but today," and we should do all we can, while we can, to "turn our dreams into reality." But that message has a larger audience than just theatre-makers and artists. It's universal. For instance... what would you move to the front burner if you knew time was running out? In what way would

you spend that precious time you had left? Which begs the question: What are you waiting for...?

It should also be said that Jonathan Larson—like so many artists and craftspeople and entrepreneurs—oftentimes had to take matters into his own hands to get his work in front of people. This show, *tick, tick...BOOM!*, actually started as something Jonathan called a “rock monologue.” He told his own story at a piano, with a microphone, a couple of backup singers, and a small band. Our production pays tribute to that original concept and to that part of Jonathan’s spirit that believed in *La Vie Bohème*!

Now...

The clock is ticking...

What might YOU give to the world in the time you’ve been given...?

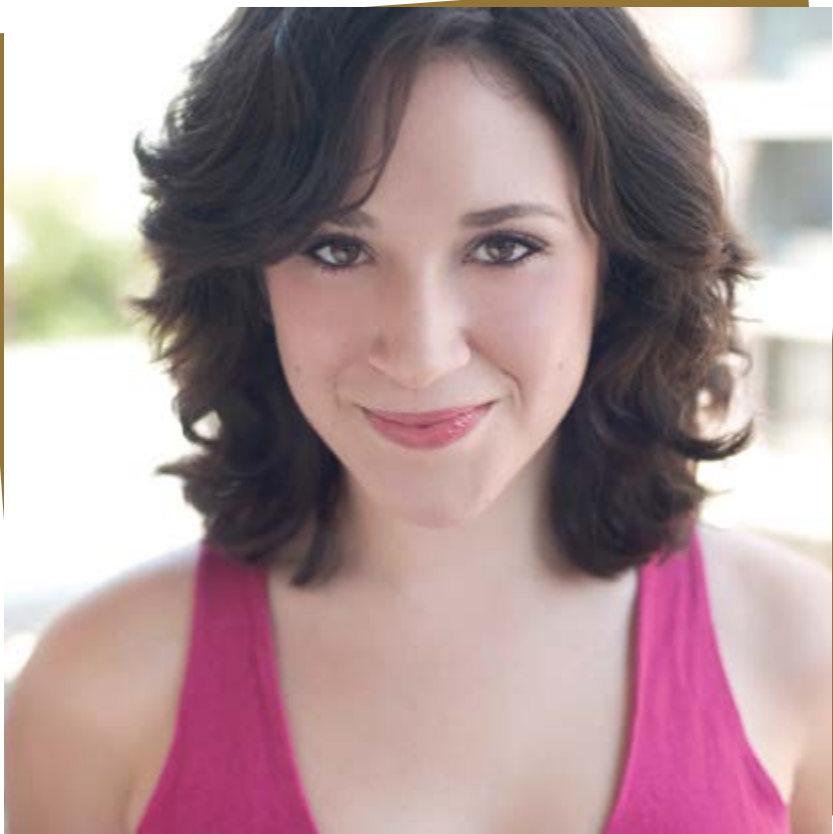
Actions speak louder than words.

Just do it!

Thank you for coming to the show.

Steve & Robi

Bios



Elena Camp
(Susan) (she/her)
returns to Theatre
Horizon for the
first time since
her 2008 debut as
Rosie in the teen
production of *Really*

Rosie. She grew up with Theatre Horizon from the start and couldn't be happier to be back as a grown-up. Tour credits include: *My Fair Lady*, 1st National (Ensemble, u/s Eliza Doolittle, u/s Mrs. Eynsford-Hill). Regional credits include: *Forbidden Broadway* (Act II Playhouse), *Sisters of Swing*, *Christmas of Swing*, and *The Great American Trailer Park Christmas Musical* (Montgomery Theater), *Ragtime*, *Man of La Mancha*, *Jesus Christ Superstar*, and *Working* (Bristol Riverside Theatre), *Company*, *Urinetown*, and *Broadcast* (11th Hour Theatre Company), *Into the Woods* (Limelight Performing Arts Center), and *Into the Woods* (Eagle Theatre). Film/TV/virtual credits include: *Dead Giveaway*

(Shoestring Gold Films; 2019 Best Actress nomination at the Philadelphia Independent Film Festival) and Philadelphia Fringe Festival Zoom musical, *I Hear a Distant Song*, directed by Steve Pacek. In 2014, she won 3rd place in the NATS (National Association of Teachers of Singing) competition in Boston. Thanks and love to this team and to Theatre Horizon.
www.elena-camp.com



Robi Hager (Jon & Co-Director) (he/him) is a Mexican actor, singer, and composer who appeared on Broadway in the original cast

of *Spring Awakening*, *How to Succeed...*, *Bye Bye Birdie*, and *Doctor Zhivago*. Robi has appeared in Philly in *Assassins*, *Ragtime*, *Parade*, and *Next To Normal* (Arden). He's the creator and composer of the LGBTQ musical *Basic Witches*, for which he received a 2018 Barrymore Award nomination for best original score. His musical *Little Duende* received a residency at the O'Neill Center

for their 2021 NMTC and was presented at the 2021 NAMT festival in NYC. His other musical, *Siluetas*, was also accepted the following year at O'Neill Center's 2022 NMTC and will receive a full production in Philadelphia in June 2024 with Power Street Theatre. @robihager



Angel Sigala (Michael) (he/they, él/elle) is a proud Dreamer (DACA recipient), born and raised in Mexico. He is delighted to be

joining Theatre Horizon for the first time. Recent credits include *New York, New York* (Mateo Díaz, Broadway), *Hair* (Woof, Two River Theatre), *The 76th Annual Tony Awards* (Principal Performer), *Mushroom*, and *Alice in Wonderland: A New Musical Panto* (People's Light). Follow them on Instagram: @_angelsigala. Website: angelsigala.com

Karly Amato (Assistant Stage Manager)

(she/her) is an emerging stage manager and a recent graduate from the BFA Theatre Design, Technology, and Management program at Montclair State University. She is excited to be joining Theatre Horizon for the first time for this exciting production! Recent production credits include *Jelly's Last Jam* (NYCC Encores!), *The Complete Works of William Shakespeare (abridged) [revised] (again)* (PSF), and *Shakespeare for Kids* (PSF). She would like to thank her family and friends for their support!

J. Dominic Chacon (Lighting Designer) (he/him) is a Lighting Designer and Production Manager based in Philadelphia. He has been working in Philadelphia since he arrived here in 2002. He is an Adjunct Professor at Drexel University and the Lighting Coordinator for the Lang Performing Arts Center at Swarthmore College. In Philly, he has designed for Walnut Street Theatre, Azuka, People's Light, and many more. Outside of Philly, his work has been seen at Florida Studio Theatre, Bowery Street Theatre, and Long Wharf Theatre. He is dedicated

to making theatre a collaboration as well as a learning experience. In addition to his theatre work, he is very passionate about his civic duties, such as volunteering for non-profits in and around Philadelphia. Some of his favorite collaborations have been *Peter and the Starcatcher* (Walnut Street Theatre), *Clydes* and *The BFG* (Arden), and *Dido+* (Curtis Opera). To find out more, check out his website, domchacon.com

Damien Figueras (Sound Designer) (he/him) is a 5-time Barrymore-nominated sound and video designer. Recent credits include: *Party Face* (Off-Broadway, NY City Center), *Peter and the Starcatcher* (Delaware Theatre Company), *The Winter Wonderettes* (Gulfshore Playhouse), *Cabaret* (Bristol Riverside Theatre), *What the Constitution Means to Me* (Arden Theatre), *Kiss* (Wilma Theatre), *The Play That Goes Wrong* (1812 Productions), *Beehive* (Walnut Street Theatre), *Moth* (Azuka Theatre), *Rose: You Are Who You Eat* (The Bearded Ladies). In addition to his design work, Damien is the Production Manager for Wolf Performing Arts Center and a founding member of Apartment 20 Theatre. As always,

he would like to dedicate his work to the memory of his mother. DFigueras.com

Zoë Gilmore (Assistant Audio Engineer)

(they/she) is a Philadelphia-based sound and production technician and is so excited to be back at Theatre Horizon! They've previously worked on Theatre Horizon's *Holiday Gospel Concert* (Sound Engineer), *Rocky Horror Picture Tribute Show* (Sound Assistant), *Broccoli, Roosevelt & Mr. House* (ASM,) *PlayPenn* (Stage Manager), and *Philly Women's Theatre Festival* (Stage Manager). They would like to thank Theatre Horizon for their support and this opportunity. Love to E and her cat, Poundcake.

Chris Haig (Set & Props Designer) (he/

him) is a University of the Arts alum and professor who has designed sets and props throughout Philadelphia for over 20 years, earning three Barrymore nominations for Best Scenic Design (*Man of La Mancha* at Delaware Theatre Company, *Alice in Wonderland* at People's Light and *Time Is On Our Side* at Simpatico Theatre). For Theatre Horizon, he previously designed the sets and/or props for *TOWN*, *Athena*,

The Few, Peter and the Starcatcher, White, A New Brain, Lobby Hero, Into the Woods, Circle Mirror Transformation, Spring Awakening, Kimberly Akimbo, The Credeaux Canvas, The 25th Annual Putnam County Spelling Bee, and Fat Pig. He has also designed sets and/or props for Spiegelworld's *The Hook* in Atlantic City, Desaparecidas LLC con La Familia at JACK in Brooklyn, Arden Theatre Company, Delaware Theatre Company, 1812 Productions, Philadelphia Theatre Company, InterAct, Bristol Riverside Theatre, University of the Arts, Arcadia University, Villanova University, Quintessence Theatre Company, Shakespeare in Clark Park, Tribe of Fools, Delaware Shakespeare Festival and Plays & Players. Chris is a proud member of the Society of Prop Managers, Local USA 829, and the board of Philadelphia Scenic Works. To see more of his work: chrishaigdesigns.com.

Michael Kozloski (Assistant Director) (he/him) is thrilled to be working with Theatre Horizon! Michael is a senior BFA Musical Theater student at Temple University. Directing credits include *Rock of Ages*

and *Godspell* with Temple's student-led BYFY Musical Theatre organization, and *Escape to Margaritaville* (Assistant Director) with Theatre at the Mount in Central Massachusetts. Performing credits include *Into The Woods*, *Spring Awakening*, and *Xanadu* at Temple University. Michael would like to thank his family, friends, and mentors for their support, along with Robi and Steve.

michaelkozloski.com

Asaki Kuruma (Costume Designer) (she/her) is originally from Japan and is a multi-disciplinary artist who works professionally with many theater companies and artists in the Philadelphia area. Design credit: *The Lehman Trilogy*, *Backing Track* (Arden Theatre Co.), *Percy Jackson the Lightning Thief*, *Songs for the New World* (Drexel Theatre), *Cymbeline* (Delaware Shakespeare), *Death of a Driver*, *72 Miles to Go...*, *Man of God* (InterAct Theatre), *The Taming!*, *Pericles* (Shakespeare in Clark Park), *House of Desire*, *A Midsummer Night's Dream* (Villanova Theatre), *Kissing the Witches* (Ursinus College), *Boycott Esther* (Azuka Theater), *Las Mujeres* (Power Street Theatre Company), *Tiger Style!* (Philadelphia Asian Performing Artists), *Romeo & Juliet*, *Complete*

History of America, Abridged, and Measure for Measure (Commonwealth Classic Theatre Co). Asaki is also the Costume Shop Manager at Drexel University. MA -Villanova University. Next up: *The Spanish Tragedy* at Villanova University.

Josh Machiz (Bass) (he/him) is a Philadelphia-based musician, comedian, and composer who's been confusing and delighting audiences across North America for over two decades. He's a 2-Time Barrymore Award Winner and co-recipient of an American Composers Forum Grant. He's collaborated with Bearded Ladies Cabaret, Wilma Theater, BalletX, Opera Philadelphia, & Pig Iron Theater Company. He's currently a member of TJ Kong & the Atomic Bomb and Dirty Dollhouse. The New York Times described his music as "What the mail sounds like," *Dosage Magazine* calls him "Philadelphia's giant musical force." Josh's music has been featured on NPR's *Jazz Night in America* and his comedy is featured on Amazon Prime. He's performed at the Kimmel Center, Lincoln Center, Joyce Theater, Mann Center, 92nd Street Y, and

the Guggenheim. He co-produces Don't Tell Comedy NJ and Case Comedy, which was named Best Comedy Night in Philly by Philadelphia Magazine. Sometimes, he babysits on Tuesday afternoons.

Mae Merkle (Assistant to Costume Designer) (she/they) is grateful to be working with the great artists at Theatre Horizon for the first time! Mae has been involved in numerous productions at Drexel University as part of the costume shop and design team, including *The Lightning Thief*, The Mantua Theater Project, various dance works, and more.

Rosa Nardo (Wardrobe Assistant) (she/her) is a Philadelphia native currently in her last year at Arcadia University, where she is pursuing a BA in Theater Arts. At Arcadia, she has worked behind the scenes on costume crew and has performed in Arcadia's productions of *The Laramie Project* (directed by Kevin Glaccum), and *Spring Awakening* (directed by Robi Hager). She is very excited about her first production experience at Theatre Horizon production, and thanks her friends and family.

Steve Pacek (Co-Director) (he/him) is thrilled to be back at Theatre Horizon, where he has directed *The Syringa Tree*, presented his original piece *[Untitled Project] #213*, and starred in *The Holiday Spectacular*, *The Hound of the Baskervilles*, *The 39 Steps*, *Into the Woods*, *A New Brain* and *The 25th Annual Putnam County Spelling Bee*. Other Philadelphia directing/choreography credits include: *Ragtime* and *Once* (choreographer) - Arden; *The Light Princess* (director) - Arden; *Man of La Mancha* and *Peter and the Starcatcher* (choreographer) - Delaware Theatre Company; *A Little Night Music* (director) - UArts; *See What I Wanna See*, *RENT* and *tick, tick...BOOM* (choreographer), *Kiss of the Spider Woman*, *Grey Gardens* and *Hair* (director) - 11th Hour Theater Company. Steve also directed Robi Hager's *Basic Witches* for the Philadelphia Fringe Festival. A 2023 Barrymore Award winner for best supporting actor in a musical and a past recipient of the F. Otto Haas Award, Steve is super proud to be a member of the wonderful Philadelphia Theatre Community!

www.stevepacek.com

Heather Pynne (Head Electrician) (she/her) is a Philadelphia-based lighting professional who enjoys designing, supporting, and implementing lighting for performances of all kinds. Her work has most recently been seen on Chris Davis's *One-Man Nutcracker* and Theatre Horizon's *Holiday Concert*. She is delighted to return to Theatre Horizon and would like to thank her partner, Chris, for all his support.

Nick Rahn (Audio Engineer) (he/him) is a Philadelphia-based Audio Engineer and musician. He is excited to return to Theatre Horizon to mix *tick, tick... BOOM!*. He previously mixed the *Rocky Horror Picture Tribute Show*, as well as the original production *TOWN*. He's also had the pleasure of playing in the pit orchestra for Theatre Horizon's production of *The Color Purple*.

Brigitte Rottman (Music Director) (she/her/ella) is a pianist, vocal coach, and music director residing in Chester County. She is currently on staff at The Center for Performing and Fine Arts (CPFA) in the musical theatre program in West Chester. Her recent shows include *Siluetas* (Theatre

Horizon), *Gypsy* and *Sondheim on Sondheim* (Gretna Theatre), *Head Over Heels* and *Pippin* (UArts), and *Into the Woods* (Resident Theatre Company). All of the love for her incredible husband and six children!

Neil Simpkins (Drummer) (he/him) is a professional musician from the Greater Delaware Valley for the last 50 years, most notably, with Chubby Checker, country singer-songwriter Patsy Foster, Kenn Kweder, and appearing in Frank's soda commercial with Patty Smyth. He studied Instrumental Performance at Berklee College of Music.

Sean Townsend (Guitar) (he/him) is a Berklee College of Music and the University of Miami graduate. He has performed as a local guitarist for over 40 years in many pit orchestras, jazz, rock, and big bands and is a solo artist. Sean is also an accomplished composer, writing for computer games, films, jingles, etc, with his company, Town Sounds Music and Audio Production. Sean currently teaches guitar studies for PALCS and the Center for Performing and Fine Arts in West Chester. His credits include *Head Over Heels*, *Spring Awakening*, *Tommy*, *Godspell*, *Little*

Woman, Sister Act, The Addams Family, Amelie, and many more. He has composed music for McDonald's, IBM, Microsoft, Redstorm, Tonka, and many others. Sean currently lives in Chadds Ford, PA, where he plays guitar and composes music.

Alexis Wells (Stage Manager) (she/her) is a Stage Manager based in Philadelphia. Theatre includes: Most recently, SM *A Christmas Carol* (People's Light), ASM *Unholy Wars* (Opera Philadelphia), SM *Farming* (The Crossing), SM *The Puzzle* (Hedgerow Theater Company), ASM *The Glass Menagerie* (Arden Theatre Company). When she is not in the rehearsal room or the booth, she can be found building, painting, or hanging lights.

Land Acknowledgement

***tick, tick... BOOM!* was rehearsed and performed at Theatre Horizon in Norristown, which stands on the territory known as “Lenapehoking,” the ancestral home of the Lenape people.**

For the past 10,000 years, the Lenape have been the original caretakers and stewards of Lenapehoking—one of numerous tribes that comprised tens of millions of people residing on this continent prior to the invasion of European colonizers.

We recognize that Isaac Norris, Sr.—Norristown’s namesake—purchased land from the family of William Penn even though nobody “owns” Lenapehoking. We acknowledge that Isaac Norris, Sr. was a slaveholder who benefited from a system that captured, sold, and enslaved over 10

million Africans who were trafficked to various locations in North America, South America, and the Caribbean.

We acknowledge the 6 million African Americans that moved from the American South to the Northeast during The Great Migration and their roles in making places like Norristown a central hub for industry and retail. Finally, with a large Latinx population in Norristown—particularly people from Puerto Rico and Mexico—we acknowledge the past, present, and future legacies of the Taíno and Aztec peoples.

This land acknowledgement was written by Director of External Relations Gilberto Vega with advisement from Adam Waterbear DePaul and Barbara Bluejay Michalski of the Lenape Cultural Center.



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Tamica Brown Reynolds
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A woman with dark hair and red lipstick is holding a mask that features a large, detailed eye. The mask is decorated with a headband of pearls and a tassel. The background is a solid red color.

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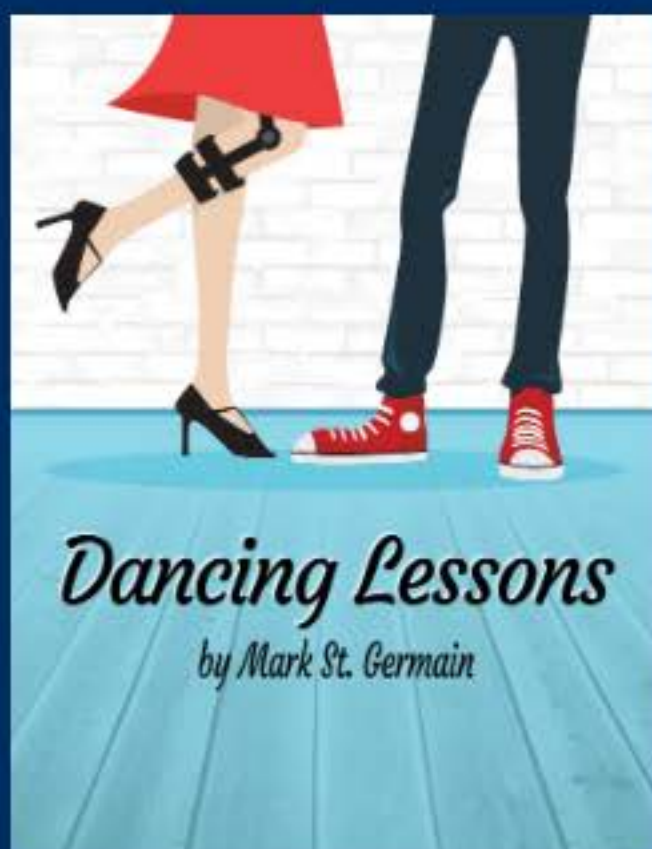
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